

Lord, Thou hast been our refuge.

MOTET FOR CHORUS, SEMI-CHORUS AND ORCHESTRA (OR ORGAN).

R. VAUGHAN WILLIAMS.

Lento moderato.
D minor. *p**

SOPRANO.
ALTO.
TENOR.
BASS.

SEMI-CHORUS. Lord, — Thou hast been our re-fuge from one gen-er - a-tion to an -

SOPRANO.
ALTO.
TENOR.
BASS.

FULL CHORUS.

Lord, — Thou hast been our re-fuge from one gen-er - a-tion to an -

Lento moderato.
p (For rehearsal only).

ORGAN.

D major.
 $\text{♩} = \text{♩}$

- o - ther. Be-fore the moun-tains were brought

- o - ther. Be-fore the moun-tains were brought

ppp O God our help in a - ges past

ppp O God our help in a - ges past

*For small choirs this should be sung by a baritone solo.

N.B. The organ does not enter till **H** (bar 4).

Duration $8 \frac{3}{4}$ mins.

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A

forth, or ev - er the earth and the world were made, Thou art God from ev - er - last - ing

forth, or ev - er the earth and the world were made, Thou art God from ev - er - last - ing

Our hope for

Our hope for

A

Our hope for

D minor. D major.

and world with-out end. Thou turn-est man to des-truc-tion; a-gain Thou

and world with-out end. Thou turn-est man to des-truc-tion; a-gain Thou

years to come Our shel - ter

years to come Our shel - ter

years to come Our shel - ter

[B]

say - est Come a - gain ye chil - dren of men_ For a thou - sand years in Thy sight

say - est Come a - gain ye chil - dren of men_ For a thou - sand years in Thy sight

from the storm - y blast_ And

from the storm - y blast_ And

[B]

D minor.

are but as yes - ter - day, see - ing that is past as a watch in the night.

are but as yes - ter - day, see - ing that is past as a watch in the night.

our e - ter - nal home.

our e - ter - nal home.

Poco meno lento. (Andante.)



pp

FULL CHORUS. As soon as Thou scat-ter-est them They are ev-en as a sleep and fade a-way

pp

As soon as Thou scat-ter-est them They are ev-en as a sleep and fade a-way

Poco meno lento. (Andante.)



3

sud-den-ly like the grass. In the morn-ing it is green and grow-eth

3

sud-den-ly like the grass, ——— like the grass, it grow-eth

3

up, but in the eve-ning it is cut down, dried up and with-ered. ———

3

up, but in the eve-ning it is cut down, dried up and with-ered. ———

Poco più mosso.

* G minor.

For we con - sume a - way in Thy dis - plea - sure,

SEMI-CHORUS.

For we con - sume a - way in Thy dis -

FULL CHORUS.

We con - sume a - way in

We con - sume a - way in

Poco più mosso.

and are a - fraid at Thy wrath - ful in - dig - na - - tion.

plea - sure, and are a - fraid at Thy wrath - ful in - dig - na - tion.

Thy dis - plea - - - - sure.

Thy dis - plea - - - - sure.

f sost. For when Thou art

f sost. For when Thou art

* In small choirs this should be sung by a quartet of 2 sopranos tenor and baritone.

E C minor.

E \flat minor.

Piano introduction in C minor and Eb minor, 3/2 time signature. The music consists of a few chords in both staves.

an - gry all our days are gone; we bring our years to an end as a
 an - gry all our days are gone; we bring our years to an end as a

dim. *p*

E *dim.*

* *In free time*
p $\overbrace{\quad\quad\quad}^3$

The years of our age are three score years and
 The years of our age are three score years and

p $\overbrace{\quad\quad\quad}^3$

pp *In free time* is

tale that is told, _____ is
 tale that is told, _____ is

pp

Piano accompaniment for the second system, 3/2 time signature.

* In small choirs this should be sung by a solo baritone.

ten, and though men be so strong that they come to four-score years,
 ten, and though men be so strong that they come to four-score years,
 told, _____
 told, _____
 a tale that is told, _____ is told:—
 a tale that is told, _____ is told:—

pp

F

Poco più lento.

yet is their strength but la-bour and sor-row.
 yet is their strength but la-bour and sor-row.
 so pass-eth it a -
 so pass-eth it a -

pp

F

Poco più lento.

pp $d = d$

Turn Thee a - gain O Lord at the

Turn Thee a - gain O Lord at the

- way and we are gone. *pp*

- way and we are gone. Turn Thee O

- way and we are gone. *pp*

- way and we are gone. Turn Thee O

G

last. Be gra - cious un - to Thy ser - vants.

last. Be gra - cious un - to Thy ser - vants.

Lord at the last. Be gra - cious un - to Thy

Lord at the last. Be gra - cious un - to Thy

G

* In small choirs this should be sung by a solo quartet.

p
 O sa-tis-fy us — with Thy mer-cy and that soon.
p
 O sa-tis-fy us — with Thy mer-cy and that soon.

ser-vants. *p* So shall we re -
 ser-vants. *p* So shall we re -

E^b major. [H]

dim. *ppp*
 joice and be glad — all the days of our life.
 glad — all the days of our life.
dim. *ppp*
 joice and be glad all the days — of our life.

[H] *dim.*

Poco animato.

Swell.

ORGAN.
p

Gt.

Ped.

K

Gt.

Gt.

(più f) Gt. to Ped.

L

cresc.

molto rall.

Tempo primo (lento.)

In free time.
D minor.

BOTH CHORUSES *ff* Lord, Thou hast been our re-fuge from one gen-er-a-tion to an-
 Lord, Thou hast been our re-fuge from one gen-er-a-tion to an-
 TRUMPET. (ad lib)

Detailed description: This system contains the first vocal entry. It features two vocal staves (treble and bass clef) and a trumpet staff. The key signature is D minor (one flat) and the time signature is 3/4. The tempo is 'Tempo primo (lento.)'. The music begins with a fermata on the first measure. The vocal parts enter with the lyrics 'Lord, Thou hast been our re-fuge from one gen-er-a-tion to an-'. The trumpet part is marked '(ad lib)'. A box with the letter 'M' is placed above the first measure of the vocal line. A triplet of eighth notes is marked above the vocal line in the second measure.

Tempo primo (lento.)

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves (treble and bass clef). The key signature is D minor and the time signature is 3/4. The music begins with a fermata on the first measure. The piano part provides harmonic support for the vocal entry.

D major. B minor.

o - ther. Be - fore the moun-tains were brought
 o - ther. Be - fore the moun-tains were brought

Detailed description: This system contains the second vocal entry. It features two vocal staves and a piano accompaniment. The key signature changes from D minor to D major (no sharps or flats) for the first measure, then to B minor (two flats) for the rest of the system. The tempo remains 'Tempo primo (lento.)'. The vocal parts enter with the lyrics 'o - ther. Be - fore the moun-tains were brought'. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. A fermata is placed over the final measure of the system.

forth, or ev-er the earth and the world were made, Thou art God from ev-er-last-ing
 forth, or ev-er the earth and the world were made, Thou art God from ev-er-last-ing

Detailed description: This system contains the third vocal entry. It features two vocal staves and a piano accompaniment. The key signature is B minor. The tempo remains 'Tempo primo (lento.)'. The vocal parts enter with the lyrics 'forth, or ev-er the earth and the world were made, Thou art God from ev-er-last-ing'. The piano accompaniment continues with a melodic line in the right hand and a harmonic line in the left hand. A fermata is placed over the final measure of the system.

☐ BOTH CHORUSES.
SOPRANO.

Con moto.
D major.

and world with-out end. _____ *f* And the glo - rious Ma - jes - ty

ALTO.

and world with-out end. _____

TENOR.

and world with-out end. _____ *f* And the glo - rious

BASS.

and world with-out end. _____

TRUMPET.

☐

Con moto.

f

☐ P

_____ of the Lord be up - on _____ us, be up - on _____ us, and the glo - rious

f And the glo - rious Ma - jes - ty _____ of the Lord, the glo - rious Ma - jes -

Ma - jes - ty of the Lord _____ be up - on _____ us, _____ and the

f And the glo - rious Ma - jes - ty _____ of the Lord be up -

☐ P

Ma - jes - ty — of the Lord be up - on us.

- ty — of the Lord be up - on us.

glo - rious Ma - jes - ty — be up - on us. Pros - per Thou, O pros - per Thou the

- on — us, be up - on — us.

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef with the same key signature. The lyrics are: "Ma - jes - ty — of the Lord be up - on us." (top staff), "- ty — of the Lord be up - on us." (second staff), "glo - rious Ma - jes - ty — be up - on us. Pros - per Thou, O pros - per Thou the" (third staff), and "- on — us, be up - on — us." (bottom staff). The piano accompaniment features a steady bass line and chords in the right hand.

Pros - per Thou, O pros - per Thou the work —

O pros - per Thou, O pros - per Thou the work of our hands, O pros - per Thou the work —

work — of our hands, — pros - per Thou, O pros - per Thou the work —

Pros - per Thou — the — work of — our hands, pros - per

The second system continues the musical score with four vocal staves and a piano accompaniment. The lyrics are: "Pros - per Thou, O pros - per Thou the work —" (top staff), "O pros - per Thou, O pros - per Thou the work of our hands, O pros - per Thou the work —" (second staff), "work — of our hands, — pros - per Thou, O pros - per Thou the work —" (third staff), and "Pros - per Thou — the — work of — our hands, pros - per" (bottom staff). The piano accompaniment includes dynamic markings such as *f* and *ff*. A circled 'Q' is present at the beginning of the system.

R

of our hands, O pros - per Thou our
of our hands, O pros - per Thou our he -
of our hands, O pros - per Thou our han - dy - work,
Thou the work of our hands, O pros - per Thou, O

R

rall. al fine

han - dy - work, pros - per Thou our han - dy - work.
- dy - work, pros - per Thou our han - dy - work.
pro - per, pros - per Thou our han - dy - work.
pros - per Thou our han - dy - work, our han - dy - work.

rall. al fine