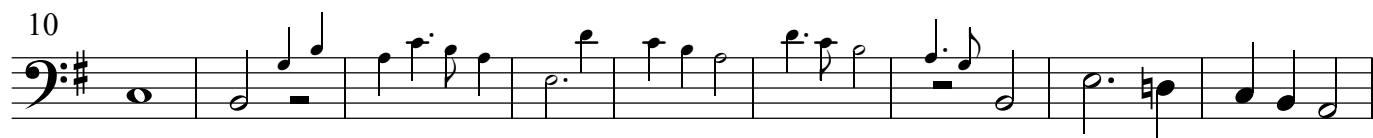
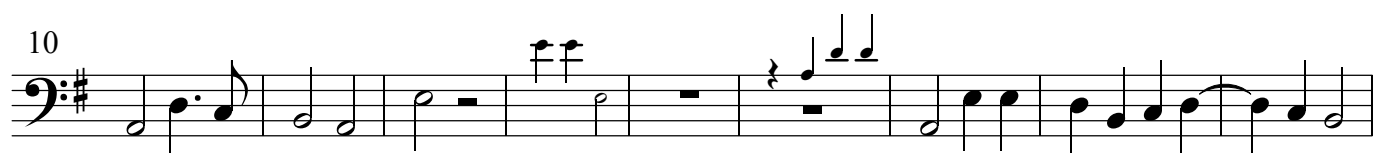


KYRIE Missa Ultimi miei sospiri - Philippe de Monte

Trompete 3

Kontrabass

**GLORIA** Trompete 3

19



27



35



43



51



59 QUI TOLLIS



66



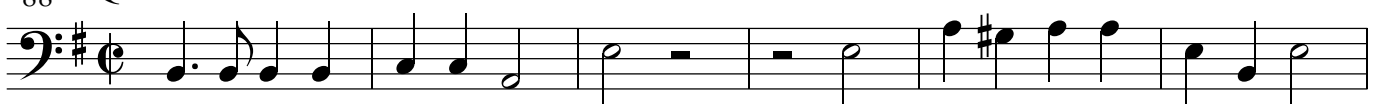
74



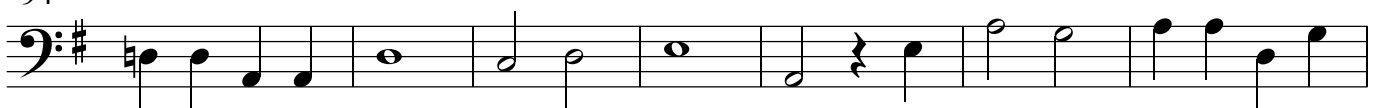
81



88 QUONIAM

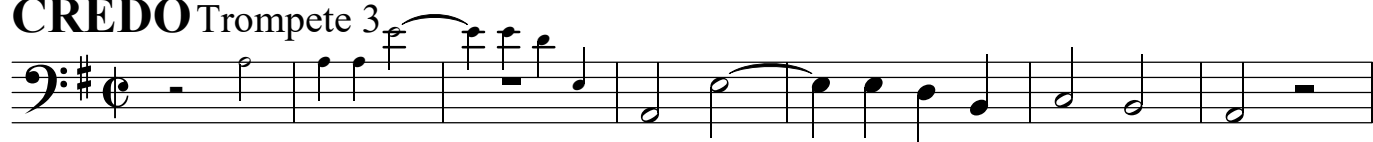
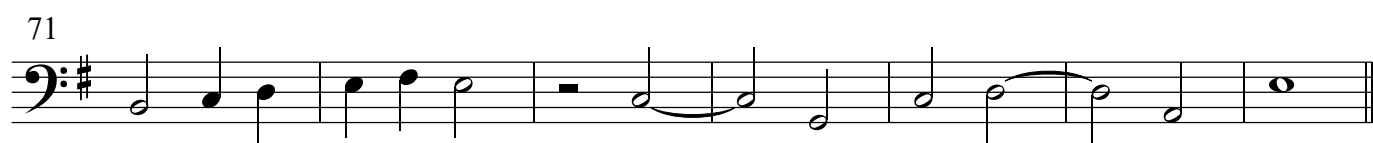


94



101



CREDO Trompete 3**ET INCARNATUS****CRUCIFIXUS**

(Trompete 3)

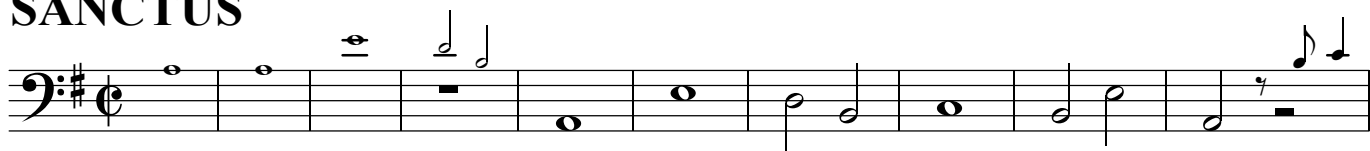
86

ET RESURREXIT

4

This musical score is written for a single melodic line in bass clef with a key signature of one sharp (F#). The piece is titled "ET RESURREXIT" and is marked with a "4" in the top right corner. The score is divided into measures, with measure numbers 86, 92, 98, 104, 110, 116, 122, 130, 137, 143, 150, 156, 163, 169, and 173 indicated at the beginning of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 173. The time signature is not explicitly stated but appears to be common time (C) based on the notation.

SANCTUS



HOSANNA



BENEDICTUS



AGNUS DEI

HOSANNA da capo

