

2
Day of Wrath

R Noren

The musical score is for a piece titled "Day of Wrath" by R Noren. It is in 4/4 time and consists of two measures. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, and three Soprano voices (Soprano 1, Soprano 2, and Soprano 3). The Flute part begins with a melody in the first measure, marked *mp* (mezzo-piano), and continues in the second measure. The Oboe part enters in the second measure with a melody marked *mf* (mezzo-forte). The Clarinet in Bb and Bassoon parts are silent throughout. The three Soprano voices enter in the first measure with the lyrics "Day of wrath!" and continue in the second measure. The lyrics are repeated three times in each measure.

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Soprano 1

Soprano 2

Soprano 3

Day of wrath! Day of wrath! Day of wrath!

Day of wrath! Day of wrath! Day of wrath!

Day of wrath! Day of wrath! Day of wrath!

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

S 1 Day of wrath! Day of wrath!

S 2 Day of wrath! Day of wrath!

S 3 Day of wrath! Day of wrath!

5

Fl. *mf*

Ob. *f* *mf*

B $\flat$ Cl. *mf*

Bsn. *f*

S 1

S 2

S 3

The image shows a musical score for a woodwind and voice ensemble. The score is written in 4/4 time and consists of two measures. The first measure is marked with a '5' above the Flute staff. The woodwind parts (Flute, Oboe, B-flat Clarinet, and Bassoon) are active in both measures, while the vocal parts (S 1, S 2, and S 3) are silent. The Flute part starts with a melodic line in the first measure and continues with a similar pattern in the second. The Oboe part has a melodic line in the first measure and a more complex, rhythmic pattern in the second. The B-flat Clarinet part has a melodic line in the first measure and a more complex, rhythmic pattern in the second. The Bassoon part has a melodic line in the first measure and a more complex, rhythmic pattern in the second. The vocal parts (S 1, S 2, and S 3) are silent throughout the entire score. The score is written in 4/4 time and consists of two measures. The first measure is marked with a '5' above the Flute staff. The woodwind parts (Flute, Oboe, B-flat Clarinet, and Bassoon) are active in both measures, while the vocal parts (S 1, S 2, and S 3) are silent. The Flute part starts with a melodic line in the first measure and continues with a similar pattern in the second. The Oboe part has a melodic line in the first measure and a more complex, rhythmic pattern in the second. The B-flat Clarinet part has a melodic line in the first measure and a more complex, rhythmic pattern in the second. The Bassoon part has a melodic line in the first measure and a more complex, rhythmic pattern in the second. The vocal parts (S 1, S 2, and S 3) are silent throughout the entire score.

7

Fl.

Ob.

f

B $\flat$ Cl.

f

Bsn.

S 1

S 2

S 3

Measure 7: Flute (Fl.) plays a melody starting on G4, moving to F#4, E4, D4, C4, B3, A3, G3. Oboe (Ob.) and B-flat Clarinet (B♭ Cl.) play a forte accompaniment. Bassoon (Bsn.) plays a melody starting on G2, moving to F#2, E2, D2, C2, B1, A1, G1. Measures 8 and 9: All parts are at rest.

8

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

S 2

S 3

Doom im - pend - ing!

Doom im - pend - ing!

Doom im - pend - ing!

Detailed description: This musical score page, numbered 5, features a woodwind section and three vocal parts. The woodwinds (Flute, Oboe, B-flat Clarinet, and Bassoon) play a rhythmic pattern of eighth notes with accents. The vocal parts (S 1, S 2, and S 3) enter with the lyrics 'Doom im - pend - ing!' on a half note. The score is written in a key with one sharp (F#) and a common time signature. The woodwind parts have a key signature change to one flat (Bb) for the final measure. The vocal parts have a key signature change to one sharp (F#) for the final measure. The woodwind parts have a key signature change to one flat (Bb) for the final measure. The vocal parts have a key signature change to one sharp (F#) for the final measure.

9

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

S 2

S 3

Doom im - pend - ing, Day of wrath! Day of wrath! Doom! ____

Doom im - pend - ing, Day of wrath! Day of wrath! Doom! ____

Doom im - pend - ing, Day of wrath! Day of ____ Doom! ____

p

p

11

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

S 2

S 3

This musical score page, numbered 7, features a system of woodwind and vocal staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The vocal section includes three staves labeled S 1, S 2, and S 3. The Flute and Oboe parts begin with a repeat sign (11) and play a melodic line with various ornaments (b, A). The B-flat Clarinet and Bassoon parts also begin with a repeat sign (11) and play a melodic line with various ornaments (A). The vocal parts (S 1, S 2, S 3) begin with a repeat sign (11) and play a melodic line with various ornaments (b, A). The score is written in a single system with a repeat sign at the beginning of each part.

13

Fl. *p* *mp* *p* *mp* *>* *>* *>*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

S 1 doom doom doom doom

S 2 doom doom doom doom

S 3 doom ___ doom ___ doom ___ doom ___

15

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

day of

S 2

day of

S 3

day of

day of

17

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

wrath

Hea - ven and

S 2

wrath

Hea -

S 3

wrath

Detailed description: This musical score page contains measures 17 and 18. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and vocal soloists (S 1, S 2, S 3) are featured. Measure 17 is in 7/8 time, and measure 18 is in 4/4 time. The Flute and Oboe parts include trills. The B♭ Clarinet part has accents. The vocal parts have lyrics: S 1: 'wrath', 'Hea - ven and'; S 2: 'wrath', 'Hea -'; S 3: 'wrath'.

19

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

S 2

S 3

earth in _____ ash-es end-ing

ven _____ ash-es end-ing

Hea - ven _____ ash-es end-ing

f

f

f

> > > >

> > > >

[illegible]

22

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

S 2

S 3

mf

p

mp

ash - es ____ end - ing ____

ash - es ____ end - ing ____

ash - es ____ end - ing ____

24

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

S 2

S 3

in

in

in

ff

ff

25

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

ash - es ash-es end-ing

S 2

ash - es ash-es end-ing

S 3

ash - es ash-es end-ing

28

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

ash - es end - ing

Doom im - pend - ing doom im -

S 2

asn - es end - ing

Doom im - pend - ing doom im -

S 3

ash - es end - ing

Doom im - pend - ing doom im -

30

Fl.

Ob.

B♭ Cl.

Bsn.

f

S 1

pend - ing

Hea - - - ven and

S 2

pend - ing

Hea - - - - - ven

S 3

pend - ing

Hea - - - - - ven

32

Fl.

Ob.

B $\flat$ Cl.

Bsn.

f

S 1

earth in ash - es ash - es

S 2

earth in ash - es ash - es

S 3

earth in ash - es ash - es

34

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

S 2

S 3

ash - es

ash - es

ash - es

ash - es

ash - es

ash - es

Detailed description: This page of a musical score covers measures 34 and 35. The top section features four woodwind staves: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). Measures 34 and 35 show a complex melodic line for these instruments, with trills (tr) and slurs. The bottom section features three vocal staves labeled S 1, S 2, and S 3. Each vocal staff begins with a rest in measure 34 and then sings the lyrics 'ash - es' in measure 35. The vocal lines are marked with accents (>) and slurs. The page number '19' is in the top right corner.

[illegible]

37

Fl.

Ob.

B $\flat$ Cl.

Bsn.

mf

S 1

ash - - - es

S 2

ash - - - es

S 3

ash - - - es

Detailed description: This is a page of a musical score, page 21, showing measures 37 through 40. The instruments and voices are arranged in a system. The Flute (Fl.) and Oboe (Ob.) parts have trills (tr) in measures 37 and 39. The Bassoon (Bsn.) part has a mezzo-forte (mf) dynamic marking. The vocal parts (S 1, S 2, S 3) have lyrics 'ash - - - es'.

38

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

in

in

in

ff

ff

39

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

ash - es in ____ ash - es in ____ ash - es

S 2

ash - es in ____ ash - es

S 3

ash - es in ____ ash - es in ____ ash - es

41

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

S 2

S 3

doom

im -

im - pend - ing

im -

im - pend - ing

im -

43

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

pend - ing im - pend - ing im - pend - ing

S 2

pend - ing im - pend - ing im - pend - ing

S 3

pend - ing im - pend - ing im - pend - ing

Detailed description: This is a page of a musical score, page 25, starting at measure 43. The score is for a woodwind ensemble and three vocalists. The woodwind parts include Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The vocal parts are labeled S 1, S 2, and S 3. The lyrics for the vocalists are 'pend - ing im - pend - ing im - pend - ing'. The instrumental parts are written in treble and bass clefs with various notes, rests, and accidentals. The vocal parts are in treble clef. The lyrics are placed below the vocal staves.

44

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

S 2

S 3

Da - vid's word Da - vid's word Da - vid's word Da - vid's word

Da - vid's word Da - vid's word Da - vid's word Da - vid's word

Da - vid's word Da - vid's word Da - vid's word Da - vid's word

45

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

S 2

S 3

Da - vid's word with Si - byl's blend - ing Heaven and earth in ash - es end - ing.

Da - vid's word with Si - byl's blend - ing Heaven and earth in ash - es end - ing.

Da - vid's word with Si - byl's blend - ing Heaven and earth in ash - es end - ing.

46

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

S 2

S 3

in ash-es end-ing. earth in

in ash-es end-ing. earth in

in ash-es end-ing. earth in

Detailed description: The musical score is for page 28, measures 46 and 47. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), and three vocalists (S 1, S 2, S 3). Measure 46 is in 3/4 time, and measure 47 is in 4/4 time. The Flute and Oboe parts have a crescendo hairpin in measure 47. The Bassoon part has a crescendo hairpin in measure 47. The vocalists sing the lyrics 'in ash-es end-ing. earth in' in measure 47. The key signature changes from one sharp (F#) to one flat (B $\flat$) between measures 46 and 47.

48

Fl.

Ob.

B $\flat$ Cl.

Bsn.

S 1

ash - es end - ing!

S 2

ash - es end - ing!

S 3

ash - es end - ing!

Detailed description: This page of a musical score covers measures 48 to 51. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), and Bassoon (Bsn.). The vocal section consists of three parts: Soprano 1 (S 1), Soprano 2 (S 2), and Soprano 3 (S 3). In measure 48, the woodwinds play a melodic line starting on a half note, followed by eighth notes. The vocalists enter with a half note on a high pitch, marked with an accent (>). In measure 49, the woodwinds continue with eighth notes and a half note. The vocalists hold their half note. In measure 50, the woodwinds play a half note followed by eighth notes. The vocalists enter with a half note on a lower pitch, also marked with an accent (>). In measure 51, the woodwinds play a half note followed by eighth notes. The vocalists hold their half note. The lyrics 'ash - es' are under the first half note, and 'end - ing!' are under the second half note in each vocal part.