

2
Day of Wrath

R Noren

Musical score for "Day of Wrath" by R Noren, page 2. The score consists of seven staves:

- Flute:** Playing sixteenth-note patterns with dynamics *mp* and *mf*.
- Oboe:** Playing sixteenth-note patterns with dynamics *mp* and *mf*.
- Clarinet in B \flat :** Playing eighth-note patterns.
- Bassoon:** Playing quarter notes.
- Soprano 1:** Playing sixteenth-note patterns with lyrics "Day of wrath!" repeated three times.
- Soprano 2:** Playing sixteenth-note patterns with lyrics "Day of wrath!" repeated three times.
- Soprano 3:** Playing sixteenth-note patterns with lyrics "Day of wrath!" repeated three times.

The score is in common time (indicated by a "4") and uses treble clefs for most parts. The instrumentation includes Flute, Oboe, Clarinet in B \flat , Bassoon, and three Soprano voices. The vocal parts provide rhythmic support with sustained notes and repetitive patterns.

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

S 1 Day of wrath! Day of wrath!

S 2 Day of wrath! Day of wrath!

S 3 Day of wrath! Day of wrath!

This musical score page contains six staves. The top four staves are instrumental: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The bottom two staves are vocal: Soprano 1 (S 1) and Soprano 2 (S 2). The vocal parts sing the phrase "Day of wrath!" in unison. The score features a mix of common time (4/4) and odd time signatures (3/4, 7/8). Dynamic markings include *mf*, *f*, and accents. The vocal parts have rests in the first measure and begin singing in the second measure.

Musical score page 3, measures 5-6.

Fl. Treble clef, 4/4 time, key signature of one sharp. Measures 5-6: **mf**. Measure 5: eighth-note patterns. Measure 6: eighth-note patterns with grace notes and dynamic **mf**.

Ob. Treble clef, 4/4 time, key signature of one sharp. Measures 5-6: **f** and **mf**. Measure 5: eighth-note patterns. Measure 6: eighth-note patterns with grace notes and dynamic **mf**.

B♭ Cl. Treble clef, 4/4 time, key signature of two sharps. Measures 5-6: **mf**. Measure 5: eighth-note patterns. Measure 6: eighth-note patterns with grace notes and dynamic **mf**.

Bsn. Bass clef, 4/4 time, key signature of one sharp. Measures 5-6: **f**. Measure 5: rests. Measure 6: eighth-note patterns with dynamic **f**.

S 1, **S 2**, **S 3**: Treble clef, 4/4 time, key signature of one sharp. Measures 5-6: rests. Measures 5-6: rests.

7

This musical score page contains five staves. The top four staves are grouped by a brace and begin at measure 7. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bassoon (Bsn.). The Flute has a single note with a fermata. The Oboe plays a continuous eighth-note pattern. The Bassoon has a single note with a fermata. The Bassoon has dynamics *f* and *f*. The bottom staff is for three Soprano voices (S 1, S 2, S 3), each with a single note with a fermata.

Fl.

Ob.

Bsn.

Bsn.

S 1

S 2

S 3

Musical score page 5 featuring six staves of music. The top four staves are for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Bass Clarinet (B♭ Cl.). The bottom two staves are for three Sopranos: Soprano 1 (S 1), Soprano 2 (S 2), and Soprano 3 (S 3). The vocal parts for S 1, S 2, and S 3 all sing the same lyrics: "Doom im - pend - ing!". The score includes measure numbers 8 and 9, and various musical markings such as slurs, ties, and dynamic signs.

Fl.

Ob.

Bsn.

B♭ Cl.

S 1

S 2

S 3

Doom im - pend - ing!

Doom im - pend - ing!

Doom im - pend - ing!

9

Fl.

Ob.

Bsn.

B♭ Cl.

S 1
Doom im - pend - ing, Day of wrath! Day of wrath! Doom! ___

S 2
Doom im - pend - ing, Day of wrath! Day of wrath! Doom! ___

S 3
Doom im - pend - ing, Day of wrath! Day of ___

Musical score page 7 featuring six staves of music. The top four staves (Flute, Oboe, Bassoon, and Bassoon) are grouped by a vertical bar line, indicating they play together. The bottom two staves (Soprano 1, Soprano 2) are also grouped by a vertical bar line. The score includes dynamic markings like *ff* (fortissimo) and *p* (pianissimo), and various articulations such as accents and slurs. The bassoon staff contains rests and grace notes.

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

13

F1. *p* *mp* *p* *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

S 1 doom doom doom doom

S 2 doom doom doom doom

S 3 doom doom doom doom

Fl. 15

Ob.

B♭ Cl.

Bsn.

S 1 15

day of

S 2

day of

S 3

day of

This musical score page contains five staves. The top four staves (Flute, Oboe, Bassoon, and Bassoon) show rhythmic patterns with various dynamics and slurs. The bottom three staves (Soprano 1, Soprano 2, and Soprano 3) are mostly silent, with the exception of two measures where they sing 'day of' in a soprano range. The score is numbered 15 at the beginning of each staff. Measures 15 through 18 are shown, with measure 18 ending on a common time signature. The vocal parts are written in soprano clef, while the instrumental parts are in treble clef.

Fl.

Ob.

Bsn.

B♭ Cl.

S 1
wrath Hea - ven and

S 2
wrath Hea -

S 3
wrath

19

Fl.

Ob.

Bsn.

B♭ Cl.

The score consists of four staves. The first three staves (Flute, Oboe, Bassoon) play eighth-note patterns with dynamic markings *f*. The Bass Clarinet (B♭ Cl.) has a single note on the first beat and then rests. The Bassoon (Bsn.) has a rest on the first beat, followed by a dynamic *f*, and then a bass clef with a sharp sign.

19

S 1

S 2

S 3

earth in _____ ash-es end-ing

ven ash-es end-ing

Hea - ven _____ ash-es end-ing

The vocal score features three parts: Soprano 1, Soprano 2, and Soprano 3. Soprano 1 starts with a wavy line and a dotted quarter note. Soprano 2 begins with a wavy line and a rest. Soprano 3 starts with a wavy line and a dotted quarter note. The lyrics "earth in _____ ash-es end-ing" are written below the vocal lines. The vocal parts continue with eighth-note patterns and dynamic markings like *b* (bass), *#* (sharp), and *>* (staccato).

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

21

ff

ff

in _____

in _____

in _____

This musical score page contains six staves. The first four staves (Flute, Oboe, Bassoon, and three Sopranos) are grouped together under measure 21. The Flute and Oboe play eighth-note patterns. The Bassoon plays sustained notes with dynamic ff. The Sopranos play sustained notes with dynamic ff. The vocal entries begin with 'in' followed by a blank line for notation.

22

Fl.

Ob.

Bsn.

S 1

S 2

S 3

ash - es ____ end - ing ____

mp

24

Fl.

Ob.

Bsn.

S 1

S 2

S 3

The musical score page consists of six staves. The top four staves are grouped by a vertical bar on the left. The first staff (Flute) has a treble clef and a common time signature. It plays a series of eighth notes followed by a sustained note. The second staff (Oboe) also has a treble clef and common time, playing eighth notes with some slurs and grace notes. The third staff (Bassoon) has a bass clef and common time, featuring eighth-note patterns and dynamic markings *ff*. The fourth staff (Soprano 1) has a treble clef and common time, starting with a single note followed by a sustained note. The bottom two staves are grouped by a vertical bar on the left. The fifth staff (Soprano 2) has a treble clef and common time, with a wavy line above the staff and a sustained note. The sixth staff (Soprano 3) has a treble clef and common time, with a single note and a dynamic marking *in*.

25

Fl.

Ob.

Bsn.

B♭ Cl.

S 1 ash - es ash-es end-ing

S 2 ash - es ash-es end-ing

S 3 ash - es ash-es end-ing

28

Fl.

Ob.

B♭ Cl.

Bsn.

S 1
ash - es end - ing
Doom im - pend - ing
doom im -

S 2
asn - es end - ing
Doom im - pend - ing
doom im -

S 3
ash - es end - ing
Doom im - pend - ing
doom im -

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

30

f

ff

pend - ing Hea - ven and

pend - ing Hea - - - - - ven

pend - ing Hea - - - - - ven

32

Fl. Ob. Bsn.

B♭ Cl.

S 1 earth in ash - es ash - es

S 2 earth in ash - es ash - es

S 3 earth in ash - es ash - es

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

34

tr

tr

tr

ash - es

ash - es

ash - es

ash - es

34

ash - es

ash - es

ash - es

36

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

in _____

in _____

in

Musical score page 21, measures 37-38.

Fl. (Flute) plays a sustained note with dynamic *tr* (trill).

Ob. (Oboe) plays a sustained note with dynamic *tr* (trill).

B♭ Cl. (B-flat Clarinet) plays a sustained note with dynamic *p* (piano).

Bsn. (Bassoon) plays a sustained note with dynamic *mf* (mezzo-forte).

S 1 (Soprano 1) sings "ash - - - - es".

S 2 (Soprano 2) sings "ash - - - - es".

S 3 (Soprano 3) sings "ash - - - - es".

38

Fl.

Ob.

B♭ Cl.

Bsn.

38

S 1

in _____

S 2

in _____

S 3

in

This musical score page contains six staves of music. The first four staves (Flute, Oboe, Bassoon, Bass Clarinet) are in common time with a treble clef. The Bassoon has a single note. The Bass Clarinet has eighth-note patterns with two 'ff' dynamics. The last two staves (Soprano 1 and 2) are in common time with a soprano clef. They both have sustained notes with wavy lines above them, followed by a short note. The Soprano 3 staff is empty. Measure numbers 38 are at the top left of each staff.

Fl. *tr*

Ob. *tr*

B♭ Cl. *tr*

Bsn.

S 1 ash - es in _____ ash - es in _____ ash - es

S 2 ash - es in _____ ash - es

S 3 ash - es in _____ ash - es in _____ ash - es

This musical score page contains five staves. The first four staves represent instrumental parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and two Bass Clarinets (B♭ Cl.). The flute has two sustained notes with trill markings. The oboe and bassoon play sixteenth-note patterns. The bass clarinets play eighth-note patterns. The fifth staff represents three soprano voices (S 1, S 2, S 3). The vocal parts are synchronized with the instrumental parts. The lyrics "ash - es" are repeated three times, each time followed by a blank space for a vocal entry. The vocal entries occur at the end of the first section and the beginning of the second section of the instrumental parts.

41

Fl.

Ob.

B♭ Cl.

Bsn.

S 1

S 2

S 3

doom _____

doom _____

im -

im - pend - ing

im -

im - pend - ing

im -

Musical score for orchestra and choir, page 25, measure 43.

The score consists of six staves:

- Fl.** Flute part, Treble clef, mostly rests.
- Ob.** Oboe part, Treble clef, eighth-note patterns.
- B♭ Cl.** Bassoon part, Treble clef, eighth-note patterns.
- Bsn.** Bassoon part, Bass clef, eighth-note patterns.
- S 1** Soprano 1 part, Treble clef, eighth-note patterns.
- S 2** Soprano 2 part, Treble clef, eighth-note patterns.
- S 3** Soprano 3 part, Treble clef, eighth-note patterns.

Below the vocal parts are lyrics:

S 1: pend - ing im - pend - ing im - pend - ing

S 2: pend - ing im - pend - ing im - pend - ing

S 3: pend - ing im - pend - ing im - pend - ing

44

A musical score page featuring five staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.) and Bassoon (Bsn.) in the middle section. The bottom section contains three staves for Soprano (S 1, S 2, S 3). The music is in common time (indicated by '44'). The Flute has a single note followed by a rest. The Oboe and Bassoon play eighth-note patterns. The Sopranos sing the phrase 'Da - vid's word' four times in unison, each time with a different rhythmic pattern of eighth and sixteenth notes.

Fl.

Ob.

Bsn.

S 1

S 2

S 3

Da - vid's word Da - vid's word Da - vid's word Da - vid's word

Da - vid's word Da - vid's word Da - vid's word Da - vid's word

Da - vid's word Da - vid's word Da - vid's word Da - vid's word

45

Fl.

Ob.

Bsn.

B♭ Cl.

S 1

S 2

S 3

Da - vid's word with Si - byl's blend - ing Heaven and earth in ash - es end - ing.

Da - vid's word with Si - byl's blend - ing Heaven and earth in ash - es end - ing.

Da - vid's word with Si - byl's blend - ing Heaven and earth in ash - es end - ing.

46

Fl.

Ob.

Bsn.

S 1 in ash-es end-ing. earth in

S 2 in ash-es end-ing. earth in

S 3 in ash-es end-ing. earth in

Musical score page 29, measures 48-50.

The score consists of six staves:

- Fl.** (Flute): Starts with a trill over two measures, followed by a sustained note with a trill.
- Ob.** (Oboe): Starts with a trill over two measures, followed by a sustained note with a trill.
- B♭ Cl.** (B-flat Clarinet): Plays eighth-note patterns with a trill over two measures, followed by a sustained note with a trill.
- Bsn.** (Bassoon): Plays eighth-note patterns with a trill over two measures, followed by a sustained note with a trill.
- S 1**: Starts with a trill over two measures, followed by "ash - es" and "end - ing!".
- S 2**: Starts with a trill over two measures, followed by "ash - es" and "end - ing!".
- S 3**: Starts with a trill over two measures, followed by "ash - es" and "end - ing!".

Dynamics include trills (tr) and slurs. The vocal parts have lyrics: "ash - es" and "end - ing!".