

# Christoph Willibald Gluck Iphigenia in Aulis, Overture

Trompete I

Andante

in C

Viol. I

14

Fag.

A

7

30

1

ff

1

39

B

9

ff

56

C<sup>in F</sup>

22

85

Viol. I

9

D

ff

101

in C

9

5

E

ff

122

1

1

9

140

F

ff

ff

150

14

G

f

170

6

H

ff

184

25

Cor. I. II

pp

# Christoph Willibald Gluck Iphigenia in Aulis, Overture

TRUMPET I in B $\flat$

Andante.

18

A

ff

\* H.I.

B 9

C 1 1 1 1 1

\* H.I.

\* Fag. I.

\* H.I.

\* Fag. I.

D

\* Trp. III.

E

ff

F

ff

G

H

ff

25

\* H.I.

pp

Notes marked (\*) should be played in the absence of the indicated instruments.

# Christoph Willibald Gluck Iphigenia in Aulis, Overture

TRUMPET II  
(Original Notation)

Andante.

in C.

Viol. I.

14 .Fag.

A 7

30

39 B 9

56 C in F. 22

85 Viol. I. 9 D 2 in C. 9

111 E

123

141 F

150 14 G

170 6 H

184 25 26 27 28

Hr. I. II. pp

# Christoph Willibald Gluck Iphigenia in Aulis, Overture

TRUMPET II in B $\flat$

Andante.

18 A 1

*ff* \* H.II.

*ff* 1 1

B 9

*ff*

\* Trp. III. \* H.I. C 32

D 9

*ff* \* Trp. III.

E 9

*ff* \* Trp. III. \* H.II.

1 1 9

F 14 G

*ff* \* Trp. III. \* H.I.

*f* H

1 1 1 1

*pp* \* H.II. *fp* *fp* *fp* *fp* *ff* \* H.I.

25

\* Fag. I *pp* *pp*

Notes marked (\*) should be played in the absence of the indicated instruments.

# Christoph Willibald Gluck Iphigenia in Aulis, Overture

TRUMPET III  
(Original Notation)

*Andante.*

in C. **1** **2** **14** **Fag.** **A**

Viol. I. **15** **16** *ff*

**21** **7** *ff* **1**

**35** **1** **B** **9** **4** *ff*

**56** *in F.* **5** **C** **22** *Viol. I.* **9** **D** *ff*

**97** *in C.* **9** *ff*

**112** **5** **E** *ff*

**124** **1** **1** **9** **F** *ff*

**142** **4** **19** **G** **4** **5** **6** **H** *ff*

**181** *ad libitum* **29**

Trpt. I. II.