

Clarinet concerto

I

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Dedicated to Oleg Khramov

Allegro maestoso ♩ = 85

Flauti

Oboi

Clarineti in Sib

Fagotti

Corni in Fa 1,2

Corni in Fa 3,4

Trombe in Sib 1,2

Tromboni 1,2,3

Timpani

Clarinetto in Sib solo

Violini 1

Violini 2

Viola

Cello

Contrabbasso

Musical score for measures 5-8. The score includes parts for Cl. solo, Vn. 1, Vn. 2, VI., Vc., and CB. The Cl. solo part features a complex melodic line with triplets and slurs. The string parts (Vn. 1, Vn. 2, VI., Vc., CB.) provide harmonic support with rhythmic patterns and dynamic markings of *f* and *p*.

Musical score for measures 9-12. The score includes parts for Cl. solo, Vn. 1, Vn. 2, VI., Vc., and CB. The Cl. solo part continues with intricate melodic passages. The string parts maintain their rhythmic accompaniment, with dynamic markings of *f* and *p*.

Musical score for a full orchestra and woodwinds. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Fg.), Timpani (Timp.), Clarinet solo (Cl. solo), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (VI.), Violoncello (Vc.), and Contrabass (CB.).

The score is divided into three measures. The first measure is marked with a double bar line (||). The second measure begins with a dynamic marking of *mf* (mezzo-forte). The third measure begins with a dynamic marking of *f* (forte). The woodwind parts (Fl., Ob., Cl. (Si \flat), Fg.) have rests in the first two measures and enter in the third measure with a triplet of eighth notes. The Timp. part has a triplet of eighth notes in the second measure and another triplet in the third measure. The Cl. solo part has a long melodic line with triplets in the first measure and rests in the second and third. The string parts (Vn. 1, Vn. 2, VI., Vc., CB.) play a rhythmic pattern of eighth notes with triplets in the second measure.

Dynamic markings: *mf* (mezzo-forte), *f* (forte).
Tempo/Style: *mf*, *f*.
Musical notation: Treble and Bass clefs, 3/4 time signature, various note values, rests, and dynamic markings.

Fl. *14* 3 3 3

Ob. 3

Cl. (Si) 3 3 3

Fg. 3 3

Cor. 1,2 *mp*

Cor. 3,4 *mp*

Tr. 1,2 *f* 3 3

rbn. 1,2,3 *f* 3 3

Timp. *14* 3

Vn. 1 3 3 3 3 3 3 3

Vn. 2 3 3 3 3 3 3 3

VI. pizz.

Vc. pizz.

CB. pizz.

16

Fl. *subito p*

Ob. *subito p*

Cl. (Sib) *subito p*

Fg. *subito p*

16

Cor.1,2 *subito p*

Cor.3,4 *subito p*

Tr. 1,2 *subito p*

rbn.1,2,3 *subito p*

16

Cl. solo *p*

16

Vn. 1 *subito p*

Vn. 2 *subito p*

VI. *subito p*

Vc. *subito p*

CB. *subito p*

Musical score for a woodwind and string ensemble. The score is in 3/4 time and B-flat major. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si \flat)), and Bassoon (Fg.), a solo Clarinet (Cl. solo), and a string section with Violin (VI.), Viola (Vc.), and Cello/Bass (CB.).

The woodwind parts (Fl., Ob., Cl. (Si \flat), Fg.) play a rhythmic pattern of eighth notes with triplets, starting at measure 19. The Flute part has a dynamic marking of *p* and a triplet of eighth notes. The Oboe part has a dynamic marking of *p* and a triplet of eighth notes. The Clarinet in B-flat part has a dynamic marking of *p* and a triplet of eighth notes. The Bassoon part has a dynamic marking of *p* and a triplet of eighth notes. The solo Clarinet part has a dynamic marking of *p* and a triplet of eighth notes. The string parts (VI., Vc., CB.) play a rhythmic pattern of eighth notes with triplets, starting at measure 19. The Violin part has a dynamic marking of *p* and a triplet of eighth notes. The Viola part has a dynamic marking of *p* and a triplet of eighth notes. The Cello/Bass part has a dynamic marking of *p* and a triplet of eighth notes.

Measure 19 is marked with a *p* dynamic. Measure 20 has a *mf* dynamic for the Oboe. Measure 21 has a *p* dynamic for the Bassoon. Measure 22 has a *p* dynamic for the Bassoon. Measure 23 has a *p* dynamic for the Bassoon. Measure 24 has a *p* dynamic for the Bassoon. Measure 25 has a *p* dynamic for the Bassoon. Measure 26 has a *p* dynamic for the Bassoon. Measure 27 has a *p* dynamic for the Bassoon. Measure 28 has a *p* dynamic for the Bassoon. Measure 29 has a *p* dynamic for the Bassoon. Measure 30 has a *p* dynamic for the Bassoon. Measure 31 has a *p* dynamic for the Bassoon. Measure 32 has a *p* dynamic for the Bassoon. Measure 33 has a *p* dynamic for the Bassoon. Measure 34 has a *p* dynamic for the Bassoon. Measure 35 has a *p* dynamic for the Bassoon. Measure 36 has a *p* dynamic for the Bassoon. Measure 37 has a *p* dynamic for the Bassoon. Measure 38 has a *p* dynamic for the Bassoon. Measure 39 has a *p* dynamic for the Bassoon. Measure 40 has a *p* dynamic for the Bassoon. Measure 41 has a *p* dynamic for the Bassoon. Measure 42 has a *p* dynamic for the Bassoon. Measure 43 has a *p* dynamic for the Bassoon. Measure 44 has a *p* dynamic for the Bassoon. Measure 45 has a *p* dynamic for the Bassoon. Measure 46 has a *p* dynamic for the Bassoon. Measure 47 has a *p* dynamic for the Bassoon. Measure 48 has a *p* dynamic for the Bassoon. Measure 49 has a *p* dynamic for the Bassoon. Measure 50 has a *p* dynamic for the Bassoon. Measure 51 has a *p* dynamic for the Bassoon. Measure 52 has a *p* dynamic for the Bassoon. Measure 53 has a *p* dynamic for the Bassoon. Measure 54 has a *p* dynamic for the Bassoon. Measure 55 has a *p* dynamic for the Bassoon. Measure 56 has a *p* dynamic for the Bassoon. Measure 57 has a *p* dynamic for the Bassoon. Measure 58 has a *p* dynamic for the Bassoon. Measure 59 has a *p* dynamic for the Bassoon. Measure 60 has a *p* dynamic for the Bassoon. Measure 61 has a *p* dynamic for the Bassoon. Measure 62 has a *p* dynamic for the Bassoon. Measure 63 has a *p* dynamic for the Bassoon. Measure 64 has a *p* dynamic for the Bassoon. Measure 65 has a *p* dynamic for the Bassoon. Measure 66 has a *p* dynamic for the Bassoon. Measure 67 has a *p* dynamic for the Bassoon. Measure 68 has a *p* dynamic for the Bassoon. Measure 69 has a *p* dynamic for the Bassoon. Measure 70 has a *p* dynamic for the Bassoon. Measure 71 has a *p* dynamic for the Bassoon. Measure 72 has a *p* dynamic for the Bassoon. Measure 73 has a *p* dynamic for the Bassoon. Measure 74 has a *p* dynamic for the Bassoon. Measure 75 has a *p* dynamic for the Bassoon. Measure 76 has a *p* dynamic for the Bassoon. Measure 77 has a *p* dynamic for the Bassoon. Measure 78 has a *p* dynamic for the Bassoon. Measure 79 has a *p* dynamic for the Bassoon. Measure 80 has a *p* dynamic for the Bassoon. Measure 81 has a *p* dynamic for the Bassoon. Measure 82 has a *p* dynamic for the Bassoon. Measure 83 has a *p* dynamic for the Bassoon. Measure 84 has a *p* dynamic for the Bassoon. Measure 85 has a *p* dynamic for the Bassoon. Measure 86 has a *p* dynamic for the Bassoon. Measure 87 has a *p* dynamic for the Bassoon. Measure 88 has a *p* dynamic for the Bassoon. Measure 89 has a *p* dynamic for the Bassoon. Measure 90 has a *p* dynamic for the Bassoon. Measure 91 has a *p* dynamic for the Bassoon. Measure 92 has a *p* dynamic for the Bassoon. Measure 93 has a *p* dynamic for the Bassoon. Measure 94 has a *p* dynamic for the Bassoon. Measure 95 has a *p* dynamic for the Bassoon. Measure 96 has a *p* dynamic for the Bassoon. Measure 97 has a *p* dynamic for the Bassoon. Measure 98 has a *p* dynamic for the Bassoon. Measure 99 has a *p* dynamic for the Bassoon. Measure 100 has a *p* dynamic for the Bassoon.

Fl. *mf*

Ob.

Cl. (Si \flat) *mf*

Fg. *mf*

Cl. solo *mp*

Vn. 1 *p*

Vn. 2 *p*

Vi. *p*

Vc. *p*

CB. *p*

Cl. solo *mf*

Vn. 1 *mf*

Vn. 2 *mf*

Vi.

Vc.

CB.

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

CB.

30

3

Ob.

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

CB.

33

mp

3

pizz.

36

Ob.

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

CB.

mp

p

40

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

CB.

rit.

a tempo

p pizz.

mp

mp

mp

mp

mp

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

CB.

mf

Fg.

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

CB.

f

arco

f

subito p

51

Fl.

Fg.

Tr. 1,2

Vn. 1

Vn. 2

VI.

Vc.

CB.

55

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

CB.

58

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

CB.

61

Tr. 1,2

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

CB.

subito p

subito p

subito p

subito p

subito p

subito p

65

Ob. *f*

Cor. 1,2

Cor. 3,4

Tr. 1,2

rbn. 1,2,3

65

Cl. solo

Vn. 1 *f*

Vn. 2 *f*

VI *f*

Vc. *f*

CB. *f*

67

68

68
Fl. *mp* 3 3
Ob. *mp* 3 3
Cl. (Si \flat) *mp* 3 3
Fg. *p*

68
Cor. 1,2 *mf*
Cor. 3,4 *mf*
Tr. 1,2 *mf*
rbn. 1,2,3 *mf*

68
Vn. 1 *ff* 3 3 3 3
Vn. 2 *ff* 3 3 3 3
VI. *ff*
Vc. *ff*
CB. *ff*

Musical score for page 15, measures 71-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si)), Bassoon (Fg.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (VI.), Violoncello (Vc.), and Contrabass (CB.).

Measures 71-73 are marked with a *p* dynamic. Measure 73 includes a *rit.* (ritardando) marking. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with various articulations such as accents and slurs. The woodwind parts (Fl., Ob., Cl., Fg.) play a melodic line with triplets and slurs, while the string parts (Vn. 1, Vn. 2, VI., Vc., CB.) provide a rhythmic accompaniment with triplets and slurs. The brass parts (VI., Vc., CB.) play a rhythmic accompaniment with slurs and accents.

a tempo

Fl.
Ob.
Cl. (Si \flat)
Fg.

Cor. 1,2
Cor. 3,4
Tr. 1,2
rbn. 1,2,3

ff

Vn. 1
Vn. 2
VI.
Vc.
CB.

Musical score for page 17, measures 76-77. The score is arranged in two systems of staves. The first system includes Cor. 1,2; Cor. 3,4; Tr. 1,2; and Rbn. 1,2,3. The second system includes Vn. 1; Vn. 2; Vl.; Vc.; and CB. The key signature is B-flat major. The first system shows woodwinds playing a melodic line with triplet accents. The second system features a complex texture with strings playing rapid sixteenth-note patterns, many of which are triplets. The Celli (Cb.) play a simple bass line.

78
Fl.
Ob.
Cl. (Si \flat)
Fg.

78
Cor. 1,2
Cor. 3,4
Tr. 1,2
rbn. 1,2,3

78
Vn. 1
Vn. 2
VI.
Vc.
CB.

83
Fl.
Ob.
Cl. (Si \flat)
Fg.

83
Cor. 1,2
Cor. 3,4
Tr. 1,2
rbn. 1,2,3

83
Cl. solo

83
Vn. 1
Vn. 2
Vl.
Vc.
Cb.

91
Cl. solo

98
Cl. solo

Cl. solo

101

Cl. solo

104

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

107

f

pp

pp

arco

arco

pp

109

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

CB.

p

f

f

p

p

p

f

p

113

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

CB.

f

p

f

p

f

p

f

p

3

3

Musical score for orchestra, measures 117-120. The score is written for a full orchestra including woodwinds, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 117-119, and the second system covers measures 120-122. The instruments are listed on the left: Cl. solo, Vn. 1, Vn. 2, Vl., Vc., CB., Fl., Ob., Cl. (Si), Fg., Timp., Cl. solo, Vn. 1, Vn. 2, Vl., Vc., and CB. The Cl. solo part features a complex melodic line with many triplets and slurs. The strings play a rhythmic accompaniment with triplets and slurs. The woodwinds and percussion have rests for most of the first system, with some entries in the second system. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The page number 22 is at the top left, and the number 3 is at the bottom left.

This musical score page, numbered 23, contains the following parts and markings:

- Flute (Fl.):** Features a melodic line with triplets and slurs.
- Oboe (Ob.):** Features a melodic line with triplets and slurs.
- Clarinet in B-flat (Cl. (Si♭)):** Features a rhythmic accompaniment with triplets and slurs.
- Bassoon (Fg.):** Features a rhythmic accompaniment with triplets and slurs.
- Cor. 1, 2 (Cor. 1,2):** Remains silent until measure 123, then plays a single note marked *mp*.
- Cor. 3, 4 (Cor. 3,4):** Remains silent until measure 123, then plays a single note marked *mp*.
- Trumpet 1, 2 (Tr. 1,2):** Features a rhythmic accompaniment with triplets and slurs, marked *f*.
- Baritone 1, 2, 3 (rbn. 1,2,3):** Features a rhythmic accompaniment with triplets and slurs, marked *f*.
- Timpani (Timp.):** Features a rhythmic accompaniment with triplets.
- Violin 1 (Vn. 1):** Features a melodic line with triplets and slurs.
- Violin 2 (Vn. 2):** Features a melodic line with triplets and slurs, including *pizz.* markings.
- Viola (VI.):** Features a rhythmic accompaniment with triplets and slurs, including *pizz.* markings.
- Violoncello (Vc.):** Features a rhythmic accompaniment with triplets and slurs, including *pizz.* markings.
- Double Bass (CB.):** Features a rhythmic accompaniment with triplets and slurs, including *pizz.* markings.

Fl. *subito p*

Ob. *subito p*

Cl. (Sib) *subito p*

Fg. *subito p*

Cor.1,2 *subito p*

Cor.3,4 *subito p*

Tr. 1,2 *subito p*

rbn.1,2,3 *subito p*

Cl. solo *p*

Vn. 1 *subito p*

Vn. 2 *subito p*

VI. *subito p*

Vc. *subito p*

CB. *subito p*

Musical score for measures 128-131. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Fg.), Clarinet solo (Cl. solo), Violin (VI.), Viola (Vc.), and Cello/Double Bass (CB.).

Measures 128-131:

- Fl.:** Measure 128: Rest. Measure 129: *p*, eighth-note triplet, eighth-note triplet. Measure 130: Rest. Measure 131: Rest.
- Ob.:** Measure 128: *p*, eighth-note triplet, eighth-note triplet. Measure 129: Rest. Measure 130: *mf*, eighth-note triplet. Measure 131: Rest.
- Cl. (Si \flat):** Measure 128: Rest. Measure 129: *p*, eighth-note triplet, eighth-note triplet. Measure 130: Rest. Measure 131: Rest.
- Fg.:** Measure 128: *p*, eighth-note triplet, eighth-note triplet. Measure 129: Rest. Measure 130: Rest. Measure 131: Rest.
- Cl. solo:** Measure 128: *p*, eighth-note triplet, eighth-note triplet. Measure 129: eighth-note triplet, eighth-note triplet. Measure 130: eighth-note triplet, eighth-note triplet. Measure 131: eighth-note triplet, eighth-note triplet.
- VI.:** Measure 128: eighth-note, eighth-note, eighth-note, eighth-note. Measure 129: eighth-note, eighth-note, eighth-note, eighth-note. Measure 130: eighth-note, eighth-note, eighth-note, eighth-note. Measure 131: eighth-note, eighth-note, eighth-note, eighth-note.
- Vc.:** Measure 128: eighth-note, eighth-note, eighth-note, eighth-note. Measure 129: eighth-note, eighth-note, eighth-note, eighth-note. Measure 130: eighth-note, eighth-note, eighth-note, eighth-note. Measure 131: eighth-note, eighth-note, eighth-note, eighth-note.
- CB.:** Measure 128: eighth-note, eighth-note, eighth-note, eighth-note. Measure 129: eighth-note, eighth-note, eighth-note, eighth-note. Measure 130: eighth-note, eighth-note, eighth-note, eighth-note. Measure 131: eighth-note, eighth-note, eighth-note, eighth-note.

Fl. *mf*

Ob.

Cl. (Si \flat) *mf*

Fg. *mf*

Cl. solo *mf*

Vn. 1 *mf* V 3 \square 3 3 3

Vn. 2 *mf* V 3 \square 3 3 3 arco

Vi. *mf* arco

Vc. *mf* arco

CB. *mf* arco

Cl. solo *f*

Vn. 1 *f*

Vn. 2 *f*

Vi.

Vc.

CB.

139

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

CB.

142

Ob.

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

CB.

mp

pizz.

pizz.

pizz.

pizz.

Ob. *145*

Cl. solo *145* *mp* *p*

Vn. 1 *145*

Vn. 2 *pizz.*

VI.

Vc.

CB.

Fl. *149*

Fg. *149*

Cl. solo *149*

Vn. 2

VI.

Vc.

CB.

153

Ob.

Cl. (Sib)

Fg.

153

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

CB.

mp

157

Cl. solo

Vn. 2

VI.

Vc.

CB.

mf *arco*

This page of a musical score, numbered 30, covers measures 159 to 162. The score is for a full orchestra and includes a solo Clarinet. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Cor 1,2, Cor 3,4, Trumpet 1,2 (Tr. 1,2), Trombone 1,2,3 (rbn. 1,2,3), Timpani (Timp.), Clarinet solo (Cl. solo), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (VI), Violoncello (Vc.), and Contrabass (CB.).

The score begins at measure 159 with a *f* dynamic. In measure 160, the Flute, Oboe, Clarinet in B-flat, Bassoon, and Clarinet solo parts feature triplets and accents, with dynamics increasing to *ff*. The strings (Violins, Viola, Violoncello, and Contrabass) play a steady accompaniment with triplets and accents, also marked *ff*. The Brass section (Cor 1,2, Cor 3,4, Tr. 1,2, and Rbn. 1,2,3) enters in measure 160 with a *ff* dynamic, playing a rhythmic pattern of eighth notes. The Timpani part has a *ff* dynamic in measure 160.

Measures 161 and 162 continue the orchestral texture. The Flute, Oboe, Clarinet in B-flat, Bassoon, and Clarinet solo parts continue with triplets and accents, maintaining the *ff* dynamic. The strings and brass parts also continue with their respective parts, with the strings and brass maintaining the *ff* dynamic.

Fl. 162 3

Ob. 3

Cl. (Si)

Fg.

Cor. 1,2 162

Cor. 3,4

Tr. 1,2

Rbn. 1,2,3

Timp. 162 3

Cl. solo 162 3

Vn. 1 162 3

Vn. 2 3

VI 3

Vc. 3

CB.

II

Lento ♩ = 45

Flauto 1 *mf* ³ *tr*

Oboe 1 *mf* ³

Viola *p*

Cello *p*

Contrabasso *p*

Fl. 1 *rit.* *a tempo*

Ob. 1

Cl.solo *mp* ³ *f* *pp* *mf* *mp*

Vn. 1 *pp* *mf* *pp* *mp*

Vn. 2 *pp* *mf* *pp* *mp*

VI. *mf* *pp* *mp*

Vc. *mf* *pp* *mp*

CB. *mf* *pp* *mp*

Cl.solo

12

rit. a tempo

p

Vn. 1

p *f*

Vn. 2

p *f*

VI.

p *f*

Vc.

p *f*

CB.

p *f*

Fl. 1

17

mf

Ob. 1

mf

Cl.solo

17

p pizz. *f*

Vn. 1

mf pizz.

Vn. 2

mf

VI.

p pizz. *mf*

Vc.

p pizz. *mf*

CB.

p pizz. *mf*

Fl. 1

Ob. 1

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

CB.

p *mp* *mf*

subito p *mf*

Fl. 1

Ob. 1

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

CB.

mf

pp

arco

Fl. 1

Ob. 1

Vn. 1
mp

Vn. 2
mp

VI.
mf

Vc.
mf

CB.
mf

Allegro molto ♩ = 130

Fl. 1

Cl. solo

Vn. 1
mp
pizz.

Vn. 2
mp
pizz.

VI.
mp
pizz.

Vc.
mp
pizz.

CB.

40

Fl. 1

Cl.solo

Vn. 1

Vn. 2

VI.

Vc.

f

f

f

f

f

f

45

Fl. 1

Cl.solo

Vn. 1

Vn. 2

VI.

Vc.

mp

p

mp

mp

mp

Cl.solo

Vn. 1

Vn. 2

VI.

Vc.

49

pizz.

mp

sfz

sfz

sfz

sfz

Fl. 1

Cl.solo

Vn. 1

Vn. 2

VI.

Vc.

54

mf

mp

mp

mp

60

Fl. 1

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

f

65

Fl. 1

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

mp

f

mp

f

mp

f

72

Fl. 1

Cl.solo

Vn. 1

Vn. 2

VI.

Vc.

mp

ffz

mp

ffz

mp

ffz

mp

ffz

mp

78

Fl. 1

Cl.solo

Vn. 1

Vn. 2

VI.

Vc.

ff

f

f

f

f

f

83

Fl. 1

Cl.solo

Vn. 1

Vn. 2

VI.

Vc.

arco

ff

mp

p

mp

mp

mp

mp

pizz.

88

Cl.solo

Vn. 1

Vn. 2

VI.

Vc.

f

f

f

f

f

92

Fl. 1

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

f

ff

mf

mf

mf

mf

96

Fl. 1

Cl. solo

Vn. 1

Vn. 2

VI.

Vc.

p *mp* *mf* *f*

p *f*

p *f*

p *f*

p *f*

101

Fl. 1

Cl.solo

Vn. 1

Vn. 2

VI.

Vc.

ff *mp* *pp*

p *p* *p*

106

Fl. 1

Cl.solo

Vn. 1

Vn. 2

VI.

Vc.

mf *pp*

meno mosso rit. *rubato*

III

Fl. 1 *rit.* *mf*

Ob. 1 *mf*

Cl.solo *mf*

Vn. 1 *p* *pizz.* *f*

Vn. 2 *mf* *pizz.*

VI. *mf*

Vc. *mf*

CB. *mf* *pizz.*

115

Fl. 1 *p* *mp* *mf*

Ob. 1 *p* *mp*

Cl.solo *p* *mp* *mf*

Vn. 1 *subito p* *mf*

Vn. 2

VI.

Vc.

CB.

119

Fl. 1

Cl.solo

Vn. 1

Vn. 2

VI.

Vc.

CB.

mp

124

Cl.solo

Vn. 1

Vn. 2

VI.

Vc.

CB.

pp

rit.

ppp

arco

III

Allegretto $\text{♩} = 100$

Clarinetto in Si \flat solo

Violini 1

Violini 2

Viola

Cello

Contrabbasso

mf pizz. *mp* pizz. *mp* pizz. *mp* pizz. *mf* arco *mf* arco

mf *mf* *mf*

Fl.

Ob.

Cl. solo

Vn. 1

Vn. 2

Vl.

Vc.

CB.

mf *mf* *f*

18

Fl.

Ob.

Cl.solo

Vn. 1

Vn. 2

Vi.

Vc.

CB.

26

Cl.solo

Vn. 1

Vn. 2

Vi.

Vc.

CB.

mf

mp

mp

mp

mp

mp

This musical score page, numbered 47, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si \flat)), and Bassoon (Fg.). The middle section contains Horns (Cor. 1,2 and Cor. 3,4), Trumpets (Tr. (Si \flat) 1 and 2), Trombones (Trbn. 1,2 and Trbn. 3), and Timpani (Timp.). The bottom section includes Clarinet solo (Cl. solo), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (VI.), Violoncello (Vc.), and Contrabass (CB.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 35. The Flute part features a dense texture of sixteenth-note chords starting in measure 41, marked *ff*. The Oboe, Clarinet, and Violin parts play a melodic line with triplet eighth notes, also marked *ff*. The Bassoon, Horns, Trumpets, and Trombones provide harmonic support with chords and rhythmic patterns, marked *f*. The Clarinet solo part has a melodic line with triplets, marked *ff*. The Violoncello and Contrabass parts play a rhythmic accompaniment, marked *f*.

Musical score for page 48, measures 43-46. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Flute, playing a complex rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a melodic line with triplets.
- Cl. (Si \flat)**: Clarinet in B-flat, playing a melodic line with triplets.
- Fg.**: Bassoon, playing a rhythmic pattern of eighth notes.
- Cor. 1,2**: Cor Anglais 1 and 2, playing a rhythmic pattern of eighth notes.
- Cor. 3,4**: Cor Anglais 3 and 4, playing a rhythmic pattern of eighth notes.
- Tr. (Si \flat) 1**: Trumpet in B-flat 1, playing a rhythmic pattern of eighth notes.
- Tr. (Si \flat) 2**: Trumpet in B-flat 2, playing a rhythmic pattern of eighth notes.
- Trbn. 1,2**: Trombone 1 and 2, playing a rhythmic pattern of eighth notes.
- Trbn. 3**: Trombone 3, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Cl. solo**: Clarinet solo, playing a melodic line.
- Vn. 1**: Violin 1, playing a melodic line with triplets.
- Vn. 2**: Violin 2, playing a melodic line with triplets.
- VI.**: Viola, playing a melodic line with triplets.
- Vc.**: Violoncello, playing a rhythmic pattern of eighth notes.
- CB.**: Contrabasso, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (forte).

47

Fl.

Ob.

Cl. (Sib)

Fg.

Cl. solo

Vn. 1

Vn. 2

Vi.

Vc.

CB.

p

f

pizz.

55

Cl. solo

Vn. 1

Vn. 2

Vi.

Vc.

CB.

Musical score for measures 60-65. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Fg.), Clarinet solo (Cl. solo), Violin 1 (Vn. 1), Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 60-65 show a woodwind entry. The Flute (Fl.) part begins with a forte (*f*) dynamic and a triplet of eighth notes. The Clarinet in B-flat (Cl. (Sib)) and Bassoon (Fg.) parts enter with a piano (*p*) dynamic. The Clarinet solo (Cl. solo) part features a melodic line with triplets and a piano (*p*) dynamic. The Violin 1 (Vn. 1) part enters with a pianissimo (*pp*) dynamic. The Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with chords and rhythmic patterns.

Musical score for measures 66-71. The score continues with the same instruments as the previous system.

Measures 66-71 show a woodwind and string entry. The Flute (Fl.) part begins with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The Clarinet in B-flat (Cl. (Sib)) and Bassoon (Fg.) parts enter with a mezzo-forte (*mf*) dynamic. The Clarinet solo (Cl. solo) part features a melodic line with triplets and a mezzo-forte (*mf*) dynamic. The Violin 1 (Vn. 1) part enters with a mezzo-forte (*mf*) dynamic. The Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with chords and rhythmic patterns.

Measures 70-71 show a woodwind and string entry. The Flute (Fl.) part begins with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The Clarinet in B-flat (Cl. (Sib)) and Bassoon (Fg.) parts enter with a fortissimo (*ff*) dynamic. The Clarinet solo (Cl. solo) part features a melodic line with triplets and a fortissimo (*ff*) dynamic. The Violin 1 (Vn. 1) part enters with a fortissimo (*ff*) dynamic. The Viola (Vl.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with chords and rhythmic patterns.

Musical score for measures 72-76. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si)), Bassoon (Fg.), Clarinet solo (Cl. solo), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vi.), Violoncello (Vc.), and Contrabass (CB.). The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. The Clarinet solo part features a melodic line with triplets and a dynamic change to *subito p* at measure 75. The overall dynamic is *ff* (fortissimo).

Musical score for measures 77-81. The score includes parts for Flute (Fl.), Clarinet solo (Cl. solo), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vi.), Violoncello (Vc.), and Contrabass (CB.). The Flute and Clarinet solo parts are mostly silent, with the Clarinet solo playing a melodic line starting at measure 79. The strings play a pizzicato accompaniment. The dynamic is *p* (piano) for the strings and *mp* (mezzo-piano) for the strings in measures 80-81.

87

Fl. *mp*

Cl. solo *mp*

Vn. 1 *mf*

Vn. 2 *arco* *mf* *pizz.*

Vl. *mf*

Vc.

CB.

97

Fl.

Cl. solo *mf*

Vn. 1 *arco* *p*

Vn. 2 *arco* *p*

Vl.

Vc.

CB.

105

Cl. solo

Vn. 1

Vn. 2

Vi.

Vc.

CB.

tr

mf

mp

mp

mp

mp

mp

114

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. 1, 2

Trbn. 3

p

f

p

f

p

f

p

f

114

Cl. solo

Vn. 1

Vn. 2

Vi.

Vc.

CB.

pp

pp

mf

mf

mf

mf

ff

pizz.

pizz.

pizz.

125 **Allegro** (M.M. ♩ = c. 120)

Cor. 1,2
Cor. 3,4
Tr. (Si) 1
Tr. (Si) 2
Trbn. 1,2
Trbn. 3
Timp.
Cl. solo

p < *f* < *subito p* *mp*

p < *f* < *subito p* *mp*

p < *f* < *subito p* *mp*

f

132

Cor. 1,2
Cor. 3,4
Tr. (Si) 1
Tr. (Si) 2
Trbn. 1,2
Trbn. 3
Cl. solo

f *mp*

138

Cor. 1,2

Cor. 3,4

Tr. (Si) 1

Tr. (Si) 2

Trbn. 1,2

Trbn. 3

Cl. solo

144

Cor. 1,2

Cor. 3,4

Tr. (Si) 1

Tr. (Si) 2

Trbn. 1,2

Trbn. 3

Timp.

Cl. solo

149

Cor.1,2

Cor.3,4

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. 1,2

Trbn. 3

Timp.

Cl.solo

153

Cor.1,2

Cor.3,4

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. 1,2

Trbn. 3

Timp.

Cl.solo

Allegretto ♩ = 100

rit.

Musical score for page 57, measures 159-166. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Sib), Bassoon (Fg.), Cor 1,2, Cor 3,4, Tr. (Si) 1, Tr. (Si) 2, Trbn. 1,2, Trbn. 3, Timp., and Cl. solo. Dynamics range from *ff* to *mp*. The score is in 2/4 time and features a *rit.* marking at the beginning of the section. The Cl. solo part begins with a *ff* dynamic and a melodic line.

Fl.

Ob.

Cl. (Si \flat)

Fg.

Cor.1,2

Cor.3,4

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. 1,2

Trbn. 3

Timp.

Cl. solo

Vn. 1

Vn. 2

Vi.

Vc.

CB.

167

f > *mp*

mp arco

mp arco

p pizz.

p pizz.

p

177

Cl. solo *f* *tr* *mf* pizz.

Vn. 1 *mf* *mp* *mf* pizz.

Vn. 2 *mf* *mp* *mf*

VI. *mf* *mp* arco *p*

Vc. *mf* *mp* arco *p*

CB. *mf* *mp* *p*

187

Cl. solo

Vn. 1 *p* arco *mp* *mf*

Vn. 2 *p* *mp* *mf*

VI. *mf*

Vc. *mf*

CB. *mf*

200 *accel.* **Allegro** (M.M. ♩ = c. 120) *ff*

Cl. solo *ff*

Vn. 1 *mf*

Vn. 2 *mf*

VI. *mf*

Vc. *mf*

CB. *mf*

209

Fl.

Ob.

Cl. (Sib)

Fg.

Cl.solo

Vn. 1

Vn. 2

Vi.

Vc.

CB.

218

Cl.solo

Vn. 1

Vn. 2

Vi.

Vc.

CB.

226

Fl.

Ob.

Cl. (Si \flat)

Fg.

Cor.1,2

Cor.3,4

Tr. (Si \flat) 1

Tr. (Si \flat) 2

Trbn. 1,2

Trbn. 3

Cl. solo

Vn. 1

Vn. 2

Vi.

Vc.

CB.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

This musical score page, numbered 62, covers measures 235 to 240. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Si \flat)), Bassoon (Fg.), Cor 1 & 2 (Cor. 1,2), Cor 3 & 4 (Cor. 3,4), Trumpet 1 (Tr. (Si \flat) 1), Trumpet 2 (Tr. (Si \flat) 2), Trombone 1 & 2 (Trbn. 1,2), Trombone 3 (Trbn. 3), Clarinet solo (Cl. solo), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vl.), Violoncello (Vc.), and Contrabass (CB.).

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. Measures 235-239 consist of sustained chords for most instruments, with the Flute and Oboe playing a rhythmic eighth-note pattern. The Bassoon and Trombone 3 parts have accents. In measure 240, there is a dynamic shift to *ff* (fortissimo) for the strings and a triplet of eighth notes for the Clarinet solo. The Flute and Oboe parts end with a fermata.