



Second Grand

QUARTETTO CONCERTANTE,
 For
Four Flutes.

Composed by

G. A. Schneider.

Dedicated to

CHARLES WRAY, Esq^r

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6

ALLEGRO.

QUARTETTO.

II

p

p

f

p

p

1

1

1

1

1

p

fp

fp

Schneiders 2^d Quartetto.

FLAUTO QUARTO

3

This musical score is for the Flauto Quarto part of a quartet, page 3. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *f* (forte), and *hr* (harmonics). Articulations such as accents and slurs are used throughout. The piece concludes with a double bar line on the final staff.

Schneiders 2^d Quartetto.

FLAUTO QUARTO

ANDANTE

The Andante section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note pattern in the first four staves, with some melodic variation in the fifth and sixth staves. The seventh and eighth staves continue the pattern with some rests and dynamic markings. The section concludes with a double bar line on the eighth staff.

ALLEGRO VIVACE.

FINALE

The Allegro Vivace section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is characterized by a steady eighth-note pattern. The second and third staves continue the pattern with some rests and dynamic markings. The section concludes with a double bar line on the third staff.

The musical score for Flauto Quarto, page 5, consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fp* (fortissimo piano), and *f* (forte). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and melodic lines. A triplet of eighth notes is marked with a '3' above it on the ninth staff. The piece concludes with a final measure marked with a double bar line and a forte (*f*) dynamic.

Schneiders 2^d Quartetto.