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Nº 4

QUARTETTO

for

Flute, Violin, Tenor,

And

Violoncello

COMPOSED

By

W. A. MOZART.

Price 4s

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VIOLINO

Adagio

QUARTETTO IV

Violino part of Quartetto IV, Adagio, page 2. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics including *p*, *rinf*, *Cres*, *f*, *ff*, and *dol*, as well as tempo markings like *All. molto*. The music is characterized by flowing sixteenth and thirty-second note patterns, often with slurs and ties. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece concludes with a *Cres.* marking on the final staff.

VIOLINO

This page of a violin score contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamics and markings are as follows:

- Staff 1: *f* (first measure), *p* (fourth measure).
- Staff 2: *Cresc* (first measure), *f* (third measure), *ff* (seventh measure).
- Staff 3: *p* (first measure).
- Staff 4: *f* (first measure), *p* (fourth measure).
- Staff 5: *Cresc* (fourth measure), *f* (seventh measure).
- Staff 6: *p* (first measure), *f* (third measure), *ff* (fifth measure), *p/p* (tenth measure).
- Staff 7: *poco f* (seventh measure).
- Staff 8: *p* (fourth measure).
- Staff 9: *rinf* (fourth, sixth, eighth, and tenth measures).
- Staff 10: *f* (first measure), *p* (third measure), *rinf* (fifth and sixth measures), *f* (ninth measure), *loco* (tenth measure).
- Staff 11: *dol* (first measure), *pp* (fourth measure).
- Staff 12: *rinf* (first measure), *p* (third measure).

RONDÒ
Allegro

Violino score for Rondo Allegro, page 4. The score consists of 14 staves of music in G major and 6/8 time. It features various musical notations including dynamics (*f*, *rinf*, *p*, *dol*, *cresc*), articulation (accents, slurs), and ornaments (trills, mordents). The piece concludes with a final cadence.

3 VIOLINO

5

A musical score for Violino, page 5. The score is written on 12 staves in G major (one sharp). The tempo is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*
- Staff 2: *rinf*
- Staff 3: *rinf*
- Staff 4: *ff*
- Staff 5: *dol*
- Staff 6: *rinf*, *p*, *f*, *p*
- Staff 7: *Cres*, *f*
- Staff 8: *p*
- Staff 9: *pp*
- Staff 10: *Cres*, *p*, *Cres*, *Cres*
- Staff 11: *f*
- Staff 12: *f*

The score features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. The piece concludes with a double bar line on the final staff.