

Six

QUINTETTI

POUR

Flûte, Hautbois, Clarinette, Cor et Basson

Dédiés à son ami

Nicolas Estieu,

Par

ANTOINE REICHA.

Quore 99.

Livraison. Prix: 7<sup>l</sup>. 50<sup>c</sup>

1<sup>o</sup> en Ut majeur.

2<sup>o</sup> en Fa mineur.

3<sup>o</sup> en Fa majeur.

4<sup>o</sup> en Re majeur.

5<sup>o</sup> en Si mineur.

6<sup>o</sup> en Sol majeur.

Nota. à défaut de Hautbois, cette Partie peut s'exécuter par une Flûte avec la patte en Ut.

À PARIS, chez BOIELDIEU Jeune, Rue de Richelieu, N<sup>o</sup> 92, entre les Rues d'Anjou et Flandre.

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# TABLE METRONOMIQUE,

Pour servir à l'exécution des 18 Quintetti composés pour  
Flûte, Hautbois, Clarinette, Cor et Basson, par

A. REICHA.

A Paris, chez BOIELDIEU J<sup>ne</sup> rue de Richelieu, N<sup>o</sup> 92, entre les rues S<sup>t</sup> Marc et Feydeau.

(OPERA 88.) N<sup>o</sup> 1.

INTRODUCTION, Andante...	• = 63.	C
Allegro non troppo.....	○ = 84.	$\frac{3}{4}$
Andante poco Allegretto...	• = 60.	$\frac{2}{4}$
Minuetto, Allegro vivo...	○ = 104.	$\frac{3}{4}$
FINALE, Allegro.....	○ = 112.	$\frac{2}{4}$

N<sup>o</sup> 2.

INTRODUCTION, Lento.....	• = 50.	C
Allegro moderato.....	○ = 76.	C
Minuetto, Allegro.....	○ = 96.	$\frac{3}{4}$
Grazioso poco Andante...	• = 66.	$\frac{2}{4}$
FINALE, Allegretto.....	• = 116.	$\frac{6}{8}$

N<sup>o</sup> 3.

INTRODUCTION, Lento.....	• = 50.	$\frac{2}{4}$
Allegro assai.....	○ = 116.	C
Andante.....	• = 60.	$\frac{2}{4}$
Minuetto, Allegro vivo...	○ = 144.	$\frac{3}{4}$
FINALE, Allegro vivace...	○ = 126.	C

N<sup>o</sup> 4.

INTRODUCTION, Larghetto...	• = 50.	$\frac{3}{4}$
Allegro assai.....	○ = 116.	C
Andante.....	• = 58.	$\frac{2}{4}$
Minuetto, Allegretto...	○ = 108.	$\frac{3}{4}$
FINALE, Allegro.....	○ = 116.	$\frac{2}{4}$

N<sup>o</sup> 5.

INTRODUCTION, And <sup>te</sup> cantabile	• = 66.	C
Allegro non troppo.....	○ = 76.	C
Andante.....	• = 104.	$\frac{3}{4}$
Minuetto, Allegro.....	○ = 116.	$\frac{3}{4}$
FINALE, Rondo Allegro...	○ = 104.	C

N<sup>o</sup> 6.

INTRODUCTION, Adagio.....	• = 84.	$\frac{3}{4}$
Allegro moderato.....	○ = 66.	C
Siciliano, Larghetto.....	• = 108.	$\frac{6}{8}$
Minuetto, Vivace.....	○ = 112.	$\frac{3}{4}$
FINALE, Allegro.....	○ = 112.	$\frac{3}{4}$

(OPERA 94.) N<sup>o</sup> 1.

1 <sup>er</sup> Morceau.	All <sup>o</sup> moderato...	• = 108.	C
	Andante.....	• = 56.	$\frac{2}{4}$
Andante.....	• = 54.	$\frac{3}{4}$	
Minuetto, Allegro.....	○ = 100.	$\frac{3}{4}$	
FINALE, Rondo Allegro	○ = 104.	C	

N<sup>o</sup> 2.

INTRODUCTION, Adagio.....	• = 76.	C
Allegro assai.....	○ = 108.	C
Andante.....	• = 52.	$\frac{2}{4}$
Minuetto, Allegro.....	○ = 112.	$\frac{3}{4}$
FINALE, Allegro.....	○ = 112.	C

N<sup>o</sup> 3.

INTRODUCTION, Lento.....	• = 76.	$\frac{2}{4}$
Allegro assai.....	○ = 144.	$\frac{6}{8}$
Adagio.....	• = 50.	$\frac{3}{4}$
Minuetto, Allegro vivo...	○ = 132.	$\frac{3}{4}$
FINALE, Allegretto.....	• = 138.	$\frac{2}{4}$

N<sup>o</sup> 4.

INTRODUCTION, Adante.....	• = 63.	$\frac{3}{8}$
Allegro assai.....	○ = 104.	C
Adagio cantabile.....	• = 84.	C
Minuetto, Allegro.....	○ = 100.	$\frac{3}{4}$
FINALE, Allegro assai.....	○ = 112.	$\frac{2}{4}$

N<sup>o</sup> 5.

1 <sup>er</sup> Morceau.	Allegro.....	○ = 92.	C
	Adagio.....	• = 69.	$\frac{3}{8}$
Poco Adagio.....	• = 54.	$\frac{3}{4}$	
Minuetto, Allegro.....	○ = 112.	$\frac{3}{4}$	
FINALE, Allegro vivace...	○ = 120.	C	

N<sup>o</sup> 6.

MARCIA, Poco Adagio.....	• = 56.	C	
Allegro vivace.....	○ = 100.	$\frac{3}{4}$	
Larghetto.....	• = 50.	$\frac{2}{4}$	
Minuetto, Vivace.....	○ = 132.	$\frac{3}{4}$	
FINALE,	Capriccio, All <sup>o</sup> assai	○ = 120.	C
	Lento.....	• = 66.	$\frac{3}{8}$

(OPERA 99.) N<sup>o</sup> 1.

INTRODUCTION, Lento.....	• = 72.	$\frac{3}{8}$
Allegro.....	○ = 96.	$\frac{6}{8}$
Andante.....	• = 84.	$\frac{2}{4}$
Minuetto, Allegro scherzo	○ = 116.	$\frac{3}{4}$
FINALE, Allegro assai.....	○ = 116.	C

N<sup>o</sup> 2.

INTRODUCTION, Larghetto	• = 92.	$\frac{3}{8}$
Allegro.....	○ = 100.	C
Andante.....	• = 52.	$\frac{2}{4}$
Minuetto, Allegro.....	○ = 104.	$\frac{3}{4}$
FINALE, Allegro poco vivo...	○ = 112.	C

N<sup>o</sup> 3.

INTRODUCTION, Lento.....	• = 54.	$\frac{3}{8}$	
Allegro, alternativement..	○ = 88.	C	
	○ = 96.	$\frac{3}{4}$	
Andante.....	• = 66.	C	
Minuetto, Allegro.....	○ = 96.	$\frac{3}{4}$	
FINALE;	Andante.....	• = 56.	$\frac{2}{4}$
	All <sup>o</sup> poco vivace...	○ = 112.	C

N<sup>o</sup> 4.

INTRODUCTION, Andante.....	• = 52.	$\frac{3}{4}$ $\frac{5}{4}$ idem
Allegro spiritoso.....	○ = 92.	C $\frac{3}{4}$ idem
Andante.....	• = 50.	$\frac{2}{4}$
Minuetto, Scherzo.....	○ = 104.	$\frac{3}{4}$
FINALE, Allegro assai.....	○ = 116.	C

N<sup>o</sup> 5.

INTRODUCTION, Andante.....	• = 92.	$\frac{6}{8}$	
Allegro.....	○ = 96.	C	
Andante.....	• = 88.	$\frac{3}{8}$	
Minuetto, Allegro.....	○ = 100.	$\frac{3}{4}$	
FINALE,	Lento.....	• = 66.	$\frac{6}{8}$
	Allegro spiritoso	○ = 112.	C

N<sup>o</sup> 6.

INTRODUCTION, Andante.....	• = 54.	$\frac{3}{4}$
Allegro poco vivo.....	○ = 108.	C
Andante.....	• = 92.	$\frac{3}{8}$
Minuetto, Allegro.....	○ = 96.	$\frac{3}{4}$
FINALE, Allegro vivo.....	○ = 100.	C

(\*) Dans la mesure à  $\frac{5}{4}$  de l'Andante, comme dans celle à  $\frac{3}{4}$  de l'Allegro, c'est toujours le mouvement ou la durée de la noire qui doit guider l'exécutant.

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CITY OF BOSTON  
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TO THE PRESENT TIME  
BY  
NATHANIEL BENTLEY  
OF BOSTON  
PUBLISHED BY  
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FLUTE.

2.<sup>e</sup>  
QUINTETTO.

LARGHETTO.

9

3 3 3

p

8

ff

ALLEGRO.

23

3

p

mf.

8

f

Fz.

p

Cres

I

II

FLUTE.

This page of handwritten musical notation for flute contains 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. A crescendo marking 'Cres' is present between the 7th and 8th staves. The music concludes with a final measure on the 14th staff.

Dynamic markings: *f*, *p*, *f*, *f*, *p*

Fingering markings: 1, 3, 1, 1, 1, 1, 1, 2

Crescendo marking: *Cres*

Measure numbers: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14

FLÛTE.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The notation includes a variety of rhythmic patterns, such as sixteenth-note runs and eighth-note passages. Dynamics range from piano (p) to fortissimo (ff). There are several trills (tr) and accents (>) used for articulation. The score ends with a final cadence on a whole note chord.



FLÛTE.

ANDANTE.  $\frac{2}{4}$  p Solo.

The page contains three systems of musical notation. The first system is for the Flute, starting with the tempo marking 'ANDANTE.' and the time signature  $\frac{2}{4}$ . It begins with a dynamic marking 'p' and a 'Solo.' instruction. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes. A trill is marked with 'tr' above a note. The second system continues the Flute part with similar notation and includes dynamic markings 'FF' and 'p'. The third system continues the Flute part and includes a trill marked with 'tr' and a measure number '13'. The fourth system is for the Oboe, starting with the instrument name 'Oboe.' and the tempo 'ANDANTE.' (implied from the first system). The fifth system is for the Flute, starting with the instrument name 'Flûte.' and includes fingerings and a trill. The page concludes with a measure number '13'.

FLUTE.

ALLEGRO.

MINUETTO.

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'ALLEGRO.' and the title is 'MINUETTO.' The score is divided into several measures, with some measures containing multiple notes and rests. The first measure is marked with a first finger fingering (I) and a fortissimo piano (FP) dynamic. The second measure is also marked with a first finger fingering (I) and FP. The third measure is marked with a first finger fingering (I) and a piano (p) dynamic. The fourth measure is marked with a first finger fingering (I) and FP. The fifth measure is marked with a first finger fingering (I) and FP. The sixth measure is marked with a first finger fingering (I) and FP. The seventh measure is marked with a first finger fingering (I) and FP. The eighth measure is marked with a first finger fingering (I) and FP. The ninth measure is marked with a first finger fingering (I) and FP. The tenth measure is marked with a first finger fingering (I) and FP. The eleventh measure is marked with a first finger fingering (I) and FP. The twelfth measure is marked with a first finger fingering (I) and FP. The score includes various musical notations such as slurs, accents, and breath marks. The key signature changes to one flat (F minor) in the eleventh measure. The score ends with a first finger fingering (I) and FP dynamic.

FLÛTE.

Handwritten musical score for flute, page 880. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'fp', and 'Solo.'. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a sequence of notes numbered 6 through 11, followed by a first ending marked '1' and a second ending marked '2'.

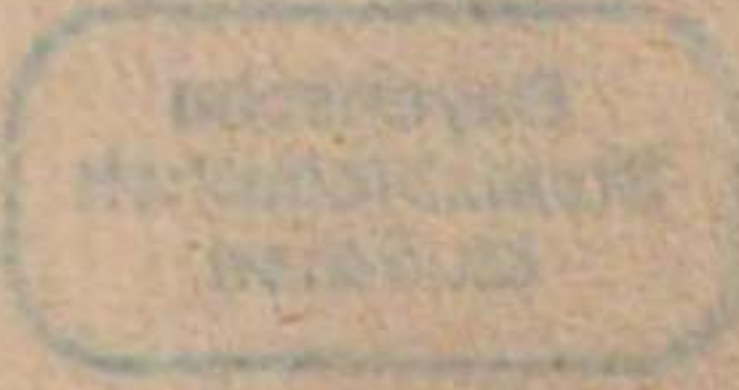
FLÛTE.

ALLEGRO  
POCO VIVÒ.

The musical score for the flute part on page 8 consists of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'ALLEGRO POCO VIVÒ'. The score begins with a dynamic of *F* (forte) and includes several triplet markings (3) and an '8' marking. Dynamics vary throughout, including *p* (piano), *ff* (fortissimo), and *Fz.* (forzando). Articulation marks like *Fz.* are used to indicate accents. Fingerings are indicated by numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

FLÛTE.

This page of a musical score for Flute contains 14 staves of music. The notation includes various dynamics such as *Cres*, *f*, *p*, *FP*, and *Fz.* (fermatas). There are also articulation marks like accents and slurs. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with the number 8 is present in the first staff, and another with the number 2 is in the third staff. The key signature changes from one flat to two flats in the lower half of the page. The score concludes with a first ending bracket and a final triplet.



FLÛTE

The musical score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and includes first finger (*I*) and triplet (*3*) markings. The second staff features a triplet (*3*) and a piano (*p*) dynamic. The third staff includes a crescendo (*Cres.*) and fortissimo-piano (*fp*) dynamic. The fourth staff has a crescendo (*Cres.*) and forte (*f*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff includes a triplet (*3*) and a forte (*f*) dynamic. The seventh staff features a first finger (*I*) and forte (*f*) dynamic. The eighth staff is marked *solo.* and *mf.*. The ninth staff includes fortissimo (*fz.*) and piano (*p*) dynamics. The tenth staff starts with a forte (*f*) dynamic. The eleventh staff includes a triplet (*3*). The twelfth staff includes a piano (*p*) dynamic. The thirteenth staff includes a triplet (*3*). The fourteenth staff ends with a piano (*p*) dynamic.

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