

Six
QUINTETTI

Pour

Flûte, Hautbois, Clarinette,
Cor et Basson

Dédiés

à son Ami. M^{te} le Chevalier

De La Combe

Colonel d'Artillerie

Par

ANTOINE REICHA

NOTA. À défaut de Hautbois, cette partie peut s'exécuter par une Flûte avec la patte en L.

I. Surraison Op. 91. Prix. 1^{re} 50^{cs}

1 ^{re} en Ut Majeur	4 ^{re} en Sol Mineur
2 ^{re} en Fa Mineur	5 ^{re} en La Mineur
3 ^{re} en Re Majeur	6 ^{re} en Ut Mineur

A PARIS

chez BOULANGER 1^{re} Rue de Richelieu 1^{er} et 2^{es} entre les Rues St Marc et St Jean

-41 -42 -43 -44 -45 -46

741

Banet & Costelle

FRANCAIS
À LILLE

4 Mus. ps. 63731-7

5 hinh.

115

Bayerische
Staatsbibliothek
München

TABLE METRONOMIQUE.

Pour servir à l'exécution des 48 Quintetti composés pour
Flûte, Hautbois, Clarinette, Cor et Basson, par

A. REICHA.

A Paris, chez BOIELDIEU J^{ne} rue de Richelieu, N^o 92, entre les rues S^t Marc et Feydeau.

(OPERA 88.) N^o 1.

INTRODUCTION, Andante...	♩ = 63. C
Allegro non troppo...	♩ = 84. $\frac{3}{4}$
Andante poco Allegretto...	♩ = 60. $\frac{2}{4}$
Minuetto, Allegro vivo...	♩ = 104. $\frac{3}{4}$
FINALE, Allegro...	♩ = 112. $\frac{2}{4}$

N^o 2.

INTRODUCTION, Lento...	♩ = 50. C
Allegro moderato...	♩ = 76. C
Minuetto, Allegro...	♩ = 96. $\frac{3}{4}$
Grazioso poco Andante...	♩ = 66. $\frac{2}{4}$
FINALE, Allegretto...	♩ = 116. $\frac{6}{8}$

N^o 3.

INTRODUCTION, Lento...	♩ = 50. $\frac{2}{4}$
Allegro assai...	♩ = 116. C
Andante...	♩ = 60. $\frac{2}{4}$
Minuetto, Allegro vivo...	♩ = 144. $\frac{3}{4}$
FINALE, Allegro vivace...	♩ = 126. C

N^o 4.

INTRODUCTION, Larghetto...	♩ = 50. $\frac{3}{4}$
Allegro assai...	♩ = 116. C
Andante...	♩ = 58. $\frac{2}{4}$
Minuetto, Allegretto...	♩ = 108. $\frac{3}{4}$
FINALE, Allegro...	♩ = 116. $\frac{2}{4}$

N^o 5.

INTRODUCTION, And ^{te} cantabile...	♩ = 66. C
Allegro non troppo...	♩ = 76. C
Andante...	♩ = 104. $\frac{3}{4}$
Minuetto, Allegro...	♩ = 116. $\frac{3}{4}$
FINALE, Rondo Allegro...	♩ = 104. C

N^o 6.

INTRODUCTION, Adagio...	♩ = 84. $\frac{3}{4}$
Allegro moderato...	♩ = 66. C
Siciliano, Larghetto...	♩ = 108. $\frac{6}{8}$
Minuetto, Vivace...	♩ = 112. $\frac{3}{4}$
FINALE, Allegro...	♩ = 112. $\frac{2}{4}$

(OPERA 94.) N^o 1.

1 ^{er} Morceau. { All ^o moderato...	♩ = 108. C
{ Andante...	♩ = 56. $\frac{2}{4}$
Andante...	♩ = 54. $\frac{3}{4}$
Minuetto, Allegro...	♩ = 100. $\frac{3}{4}$
FINALE, Rondo Allegro	♩ = 104. C

N^o 2.

INTRODUCTION, Adagio...	♩ = 76. C
Allegro assai...	♩ = 108. C
Andante...	♩ = 52. $\frac{2}{4}$
Minuetto, Allegro...	♩ = 112. $\frac{3}{4}$
FINALE, Allegro...	♩ = 112. C

N^o 3.

INTRODUCTION, Lento...	♩ = 76. $\frac{2}{4}$
Allegro assai...	♩ = 144. $\frac{6}{8}$
Adagio...	♩ = 50. $\frac{3}{4}$
Minuetto, Allegro vivo...	♩ = 132. $\frac{3}{4}$
FINALE, Allegretto...	♩ = 138. $\frac{2}{4}$

N^o 4.

INTRODUCTION, Adante...	♩ = 63. $\frac{3}{8}$
Allegro assai...	♩ = 104. C
Adagio cantabile...	♩ = 84. C
Minuetto, Allegro...	♩ = 100. $\frac{3}{4}$
FINALE, Allegro assai...	♩ = 112. $\frac{2}{4}$

N^o 5.

1 ^{er} Morceau. { Allegro...	♩ = 92. C
{ Adagio...	♩ = 69. $\frac{3}{8}$
Poco Adagio...	♩ = 54. $\frac{3}{4}$
Minuetto, Allegro...	♩ = 112. $\frac{3}{4}$
FINALE, Allegro vivace...	♩ = 120. C

N^o 6.

MARCIA, Poco Adagio...	♩ = 56. C
Allegro vivace...	♩ = 100. $\frac{3}{4}$
Larghetto...	♩ = 50. $\frac{2}{4}$
Minuetto, Vivace...	♩ = 132. $\frac{3}{4}$
FINALE, { Capriccio, All ^o assai...	♩ = 120. C
{ Lento...	♩ = 66. $\frac{3}{8}$

(OPERA 99.) N^o 1.

INTRODUCTION, Lento...	♩ = 72. $\frac{3}{8}$
Allegro...	♩ = 96. $\frac{6}{8}$
Andante...	♩ = 84. $\frac{2}{4}$
Minuetto, Allegro scherzo...	♩ = 116. $\frac{3}{4}$
FINALE, Allegro assai...	♩ = 116. C

N^o 2.

INTRODUCTION, Larghetto...	♩ = 92. $\frac{3}{8}$
Allegro...	♩ = 100. C
Andante...	♩ = 52. $\frac{2}{4}$
Minuetto, Allegro...	♩ = 104. $\frac{3}{4}$
FINALE, Allegro poco vivo...	♩ = 112. C

N^o 3.

INTRODUCTION, Lento...	♩ = 54. $\frac{3}{8}$
Allegro, alternativement...	{ ♩ = 88. C
{ ♩ = 96. $\frac{3}{4}$	
Andante...	♩ = 66. C
Minuetto, Allegro...	♩ = 96. $\frac{3}{4}$
FINALE, { Andante...	♩ = 56. $\frac{2}{4}$
{ All ^o poco vivace...	♩ = 112. C

N^o 4.

INTRODUCTION, Andante...	♩ = 52. $\frac{3}{4}$ $\frac{5}{4}$ idem
Allegro spiritoso...	♩ = 92. C $\frac{3}{4}$ idem
Andante...	♩ = 50. $\frac{2}{4}$
Minuetto, Scherzo...	♩ = 104. $\frac{3}{4}$
FINALE, Allegro assai...	♩ = 116. C

N^o 5.

INTRODUCTION, Andante...	♩ = 92. $\frac{6}{8}$
Allegro...	♩ = 96. C
Andante...	♩ = 88. $\frac{3}{8}$
Minuetto, Allegro...	♩ = 100. $\frac{3}{4}$
FINALE, { Lento...	♩ = 66. $\frac{6}{8}$
{ Allegro spiritoso...	♩ = 112. C

N^o 6.

INTRODUCTION, Andante...	♩ = 54. $\frac{3}{4}$
Allegro poco vivo...	♩ = 108. C
Andante...	♩ = 92. $\frac{3}{8}$
Minuetto, Allegro...	♩ = 96. $\frac{3}{4}$
FINALE, Allegro vivo...	♩ = 100. C

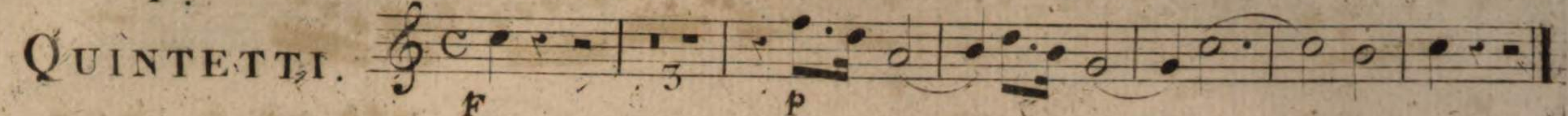
*) Dans la mesure à $\frac{5}{4}$ de l'Andante, comme dans celle à $\frac{3}{4}$ de l'Allegro, c'est toujours le mouvement ou la durée de la noire qui doit guider l'exécutant.

4 Mus. ps. 63731-1

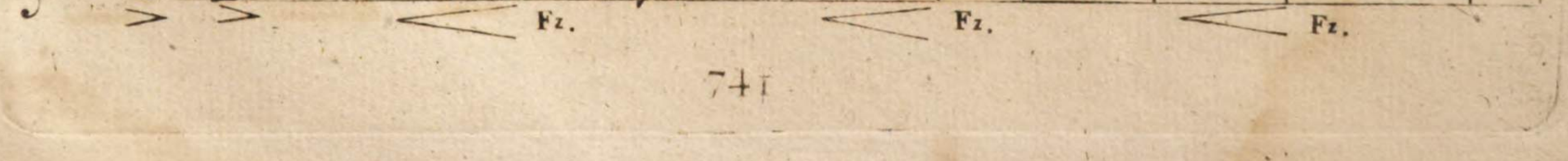
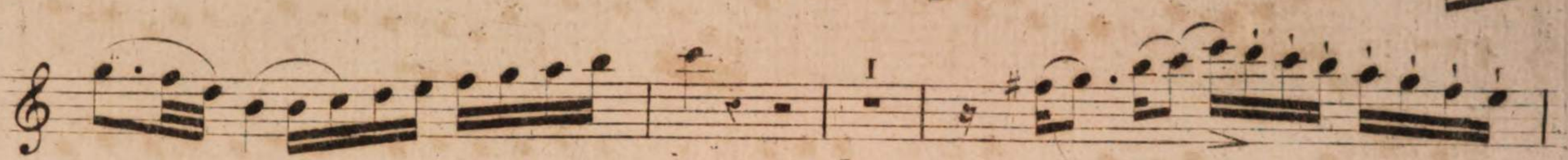
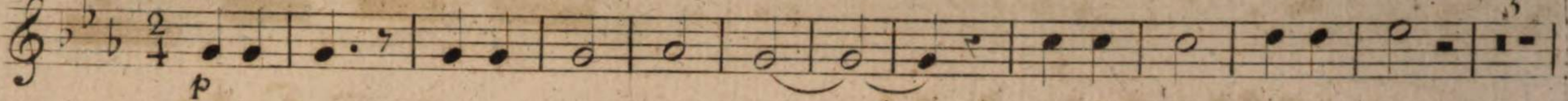
FLUTE.

I^{er}
QUINTETTI.

All^o Moderato.



Andante.



FLUTE.

Handwritten musical score for Flute, page 2. The score consists of 14 staves of music in treble clef. It features various musical notations including notes, rests, trills (tr), slurs, and dynamic markings such as "Cres.", "p", "f", and "ff". Fingering numbers (1, 2, 5, 7) are present above certain notes. The music is written in a single system across the page.

FLUTE.

3

This page contains a handwritten musical score for a flute, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. Articulations such as accents (>) and trills (*tr*) are present. Fingerings are indicated by numbers 1 and 2. Crescendos are marked with *Cres.* and hairpins. The score is written in a single system across the page.

FLUTE.

ANDANTE.

8
p
3
pp
3
2
Cres.
2
Cres.
tr
F
1
p
2
p
7
p
5
pp
tr
F
tr
5
p
2
2

MENUETTO.
Allegro.

4
p
4
tr. #

FLUTE.

5

Musical score for Flute, measures 1-12. The notation is on a single staff with a treble clef. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *pp*. Measure numbers 8, 2, and 4 are indicated above the staff.

TRIO.

Musical score for Trio, measures 13-24. The notation is on a single staff with a treble clef. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *f*, *p*, and *pp*. Measure numbers 8, 4, 6, 2, 3, 4, 2, 5, 7, and 1 are indicated above the staff.

6
RONDEAU.
Finale.

Allegro. FLUTE.

This musical score is for a Flute part, titled 'RONDEAU. Finale.' and marked 'Allegro.' The piece is in common time (C) and begins with a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *p* (piano), *f* (forte), *fp* (fortissimo piano), and *Mez. f* (mezzo-forte) are used throughout. Fingerings are indicated by numbers 1 through 7. There are also articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. Some measures contain repeat signs. The piece concludes with a double bar line. The overall style is characteristic of 19th-century musical notation.

FLUTE.

Handwritten musical score for Flute, page 741. The score consists of 14 staves of music in treble clef. It features various musical notations including notes, rests, accidentals, and dynamic markings such as 'f', 'p', 'Cres.', and 'Fz.'. Fingerings are indicated by numbers 1-6 above notes. The music is written in a single system across the page.