

„DER WINTERTAG.“

Fr. Schubert.
Op. 169.

Etwas langsam.

Tenori.

Bassi.

pp

f

pp

Etwas langsam.

Pianoforte.

mf

p

Ped. Ⓞ

schöner hel = ler Winterzeit ward ei = ne Maid ge = bo = ren, der

mf

p

Ped.

Win = ter, den ihr Anblick freut, hat sie zum Lieb, zum Lieb er = ko =

The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'Ped.' (pedal) marking and dynamic markings of *pp* and *fp*.

The piano accompaniment for the second system, showing the left and right hand parts with a 'Ped.' marking.

ren. Sprach: Lehenwieder Schnee so weiss — wie

The second system continues the vocal line and piano accompaniment. It includes dynamic markings of *pp* and *cresc.* (crescendo).

The piano accompaniment for the third system, featuring dynamic markings of *mf*, *pp*, and *cresc.*

Eis so kla = res Den = ken, doch gleich der Wunderquelle heiss will ich ein

The third system continues the vocal line and piano accompaniment. It includes dynamic markings of *f* and *decrease:* (decrescendo).

The piano accompaniment for the fourth system, featuring dynamic markings of *f* and *decrease:*

Herz ihr schenken, doch gleich der Wunderquel = le heiss, will ich ein

f *decrease.*

This system contains the first two lines of music. The vocal line is on a treble clef staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). Dynamics include *f* and *decrease.*

Herz ihr schenken ein Herz ihr schenken, es wird

p *dim.* *fp*

This system contains the third and fourth lines of music. The vocal line continues with lyrics. The piano accompaniment features a long melodic line in the right hand. Dynamics include *p*, *dim.*, and *fp*. A *Ped.* marking is present at the end of the system.

wird wenn sie den Gat = ten wählt die Wahl sie nie be =

pp

This system contains the fifth and sixth lines of music. The vocal line continues with lyrics. The piano accompaniment features a complex texture with many chords. Dynamics include *pp*. *Ped.* markings are present at the beginning and end of the system.

trü = ben, sie ist ihm theurer als die Welt, er

Ped. Ped.

wird sie e = = = wig, e = wig lie = hen. er wird sie

Ped. Ped. Ped.

e = er wird sie e = wig wig lie = hen.

Ped. Ped. Ped.

Empty musical staves for vocal and piano accompaniment, showing the key signature of one sharp (F#) and the time signature of 2/4.

Piano accompaniment for the first system. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support with chords and single notes. Dynamics include *mf* and *fp*. Pedal markings are present.

un poco riten.

län=gerwährt das süs=se Band, das in=nig sie ver = bun = den, je

Vocal line for the first system, corresponding to the lyrics above. The melody is written in a treble clef with a key signature of one sharp and a time signature of 2/4.

Piano accompaniment for the second system. The right hand continues the melodic development. Dynamics include *p*. Pedal markings are present.

a tempo

fe = sterschliesst sich Hand in Hand für trüb' und fro = he Stun = den.

Vocal line for the second system, corresponding to the lyrics above. The melody continues in the same key and time signature.

Piano accompaniment for the third system. The right hand features a melodic line with slurs and accents. The left hand provides harmonic support. Dynamics include *mf* and *p*. Pedal markings are present.

Ped. ⊕

län-gerwährt das süs-se Band, das in-nig sie ver-bun-den, je

p

für trüb und fro-he Stun-den
 fe-sterschliesst sich Hand in Hand in trüb und fro-hen Stun-den.

mf *f* *p*

Ped. ⊕

Je

fp *f* *fp* *fp*

Ped. ⊕ *Ped.*

län-ger währt das süs-se Band, das In-nig Sie ver-bun-den, je

mf
Ped. Ped. Ped. Ped.

fe-sterschliesst sich Hand in Hand in früh und fro-hen Stun-den,

je-des Herz der Jh-renschlägt ihr

und je-des Herz ihr wan-del-los ent-ge-gen

mf *p*

je = des ei = nen Wunschnurhegt

und je = des für sie denschönsten Se = gen, und

je = des Herz der Ih = ren schlägt ihr wan = del = los ent =

ge = gen, und je = des ei = nen Wunschnurhegt, für sie denschönsten

mf *p* *cresc.* *p* *cresc.* *p* *cresc.* *riten.* *riten.*

Ped.

Se = = = gen.
 Se = gen, für sie den schönsten Se = = gen.

The first system features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'Ped.' (pedal) marking. The key signature has two sharps (F# and C#) and the time signature is 4/4.

The piano accompaniment for the first system, showing the right and left hand parts with a 'Ped.' marking.

ppp tempo.
 Und all die Dei=nen bit=ten Dich der Va=ter und die Kin=der, wir

The second system continues the vocal line and piano accompaniment. The piano part includes a 'pp' (pianissimo) dynamic marking.

a tempo.
pp Ped.

The piano accompaniment for the second system, featuring a 'Ped.' marking and a 'p' (piano) dynamic marking.

und all= lie=ben Dich so inniglich, o lie=be uns, o lie=be uns nicht minder und

The third system continues the vocal line and piano accompaniment. The piano part includes a 'p' (piano) dynamic marking.

The piano accompaniment for the third system, showing the right and left hand parts with a 'p' (piano) dynamic marking.

all die Dei = nen bit = ten Dich, der Va = ter und die Kin = der, lie =

Ped.

= hen Dich so in = niglich, o lie = be uns, o lie = be uns nicht

Ped.

min = der, o lie = be uns o lie = be uns nicht min. = der.

Ped.