

DIE HUGENOTTEN

von

Meyerbeer.

FANTASIE.

Violino.

Poco Andante.

G. Wichtl. Op. 12. N.º 5.

The score is written for violin in G major (one sharp) and 4/4 time. It begins with a *Poco Andante* tempo. The first staff starts with a forte (*f*) dynamic and includes a trill (*tr*) and a fermata. The second staff features a *p* dynamic and a *cresc.* marking. The third staff continues with *cresc.* and includes a *molto cresc.* section. The fourth staff begins with *un poco più mosso* and a *p* dynamic. The fifth staff has a *p* dynamic and a *cresc.* marking. The sixth staff features a *f* dynamic and a *cresc.* marking. The seventh staff is marked *ff*. The eighth staff has a *f* dynamic. The ninth staff includes a *ritard.* marking and a *p* dynamic. The piece concludes with a *p* dynamic.

Violino.

Allegro moderato.

Violino score for the *Allegro moderato* section. The music is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece begins with a piano (*p*) dynamic and features various musical markings including accents (*^*), slurs, and fingerings (e.g., 0, 2, 4, 3, 1, 4, 4, 3, 3, 4). The tempo and dynamics change throughout the section: *dolce* (sweet), *cresc.* (crescendo), *riten.* (ritardando), *mf* (mezzo-forte), *molto* (very), *ff* (fortissimo), *com forza* (with force), *ritard.* (ritardando), and *ad lib.* (ad libitum). The section concludes with a *ritard.* marking and a final measure marked with a double bar line and the number 8.

tempo più mosso.

Violino score for the *tempo più mosso* section. The music continues on the same staff in treble clef, with a key signature of one flat and a 2/4 time signature. It begins with a *ff* (fortissimo) dynamic and includes markings for *ritard.* (ritardando) and *ad lib.* (ad libitum). The section concludes with a *ritard.* marking and a final measure marked with a double bar line and the number 8.

Andantino.

Violino score for the *Andantino* section. The music is written on a single staff in treble clef with a key signature of one flat and a 3/8 time signature. It begins with a piano (*p*) dynamic and is marked *p cantabile* (piano cantabile). The piece features a simple melodic line with slurs and fingerings (e.g., 4, 1).

Violino.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1-4, and some passages include triplets or sixteenth-note groups. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *cresc.*, *dim.*, *allib.*, *string. e cresc.*, and *a tempo*. The score concludes with a *cresc.* marking and a double bar line.

Violino.

Allegro.

Musical score for Violino, Allegro section, measures 1-10. The score consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked *f* (forte). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. The notation includes various rhythmic values, slurs, and fingerings (1, 2, 3, 0). Dynamic markings include *f* and *ff* (fortissimo). The piece concludes with a double bar line.

più mosso.

Musical score for Violino, *più mosso* section, measures 11-20. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked *p* (piano). The first staff contains measures 11-14, the second staff contains measures 15-18, the third staff contains measures 19-20, and the fourth staff contains measures 21-24. The notation includes various rhythmic values, slurs, and fingerings (1, 2, 3, 0). Dynamic markings include *p*, *cresc.* (crescendo), and *ff* (fortissimo). The piece concludes with a double bar line.