

To Mr. Joseph Knecht

IDYLLE JAPONAISE

1

Piano
(Conductor)

MAURICE BARON

Belwin
Con. Ed.

All^{to} scherzevole (♩ = 88)

Vl. I. Fl.

Oboe
Clar. I.
Cello

pp

Tri.

Str.
Clar. II.
B's's'n.

pp

Horns muted

due Ced.

45

Trpts. muted

Horns
muted

Trpts. muted

This musical score is for a Piano piece, featuring a variety of instruments including Horns, Trombones (Tromb), Trumpets (Trpts), and Bells. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of staves, each with a grand staff (treble and bass clef) and individual staves for the instruments.

The first system shows the Horns, Tromb, and Bells. The second system adds the Trpts. The third system features a *pp* (pianissimo) dynamic marking for the Horns. The fourth system features a *ppp* (pianississimo) dynamic marking for the Horns. The fifth system features a *ppp* dynamic marking for the Trpts.

The score is written in G major (one sharp) and 4/4 time. The instruments are: Horns, Tromb, Trpts, and Bells. The dynamics are: *pp* (pianissimo) and *ppp* (pianississimo).

Ob. *Fl.*
mf
poco rit.
Più modto (♩ = 76)
mf *Horn & B's'n sustain*
Cl. I.
Cl. II.
Viola
Cello
Bass pizz

a tempo
f
rit.
a tempo

Fl.
p scherzando
pizz Cls.
p *Horn/B's'n sustain*
Tri.
Tri.
pp

Piano

Con 8va.....

pp *Ob.* *Tri.* *Tri.* *ff* *passionato,* *Largamente* *Tutti*

ff *Timp.* *Gong*

Con 8va.....

rit. *a tempo* *fff* *rit.*

rit. *fff* *rit.*

Cymb.

8va.....

a tempo *mf* *Trpt.* *Horn* *Trpt.* *Cl.* *Cymb.* *Bells* *Fl.* *Ob.*

str sul ponticello *mf* *Tempo I* *poco rit.*

Gello. *Bssn.* *Trb.* *Bs.* *pp*

VL. I. Fl.

pp *a tempo* *Trpts. muted*

pp *Horns* *muted* *Str.* *Cl. II.* *Bsn.*

First system of the musical score, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands. The key signature has two sharps (F# and C#).

Second system of the musical score. The right hand has a *poco rit.* marking. The left hand continues with a steady accompaniment.

Third system of the musical score, featuring multiple staves for various instruments. Labels include: *Trpt.* (*mf*), *Horn*, *Vl. I Fl.*, *Ob. Cl. I Cello* (*p*), *Bells*, *Violin II* (*mf*), and *Cl. II, B's'n sustain Viola* (*p*). The tempo marking *a tempo* is also present.

Fourth system of the musical score, featuring multiple staves for various instruments. Labels include: *Trpt.* (*p*), *Horn*, *Vl. Fl.*, *Ob. Cl. I Cello*, *Vl. II Fl.*, *Bells*, *Violin II* (*pp*), *Clar. II B's'n sustain Viola*, *Va. Cl.* (*pp*), and *Trb.* (*pp*). The system ends with a *rit. Tria.* marking and instructions for *Play upper line ad lib* and *Horn & B's'n sustain Cello*.

IDYLLE JAPONAISE

1st Violin

MAURICE BARON

Belwin
Con. Ed.

All^{to} scherzevole

45

Violin II

pp Ob.

pp

ppp

poco rit.

Più mod^o

mf

rit.

a tempo fz

Solo

Fl.

p scherzando

pizz.

Oboe (or Trpt. muted)

a tempo

p

pp

Ob.(or Trpt.muted) *pp*

Largamente div

ff arco appassionato

rit. *a tempo fff* *rit.*

Tempo I *Trpt.*

Horn(or Cl.)

Cl. *Fl. 8va*

Viola sul ponticello *mf*

Trpt. *poco rit.*

naturale a tempo *Ob.*

poco rit.

a tempo *Trpt.* *Horn(or Cl.)* *div* *Ob.* *Trpt.* *Horn(or Cl.)*

mf *p* *p*

div. *pp* *Viol. II.* *pp* *Viola* *rit.* *ppp* *pizz.*

IDYLLE JAPONAISE

2nd Violin

MAURICE BARON

Belwin
Con. Ed.Al^{lt}o scherzevole

45

pp
 1
 7
 1
 8
 1
 7
 1
pp
 7
 1
ppp
 1
 6 *poco rit.*
mf *Più modº*
rit. *a tempo* *f* *rit.*

a tempo *pizz* *p* *Clar. I.*

pp *Largamente* *arco* *ff* *appassionato*

rit. *a tempo* *fff*

rit. *a tempo* *Tempo I* *sul ponticello* *mf*

naturale *a tempo* *poco rit.* *pp*

7 1

6 *poco rit.*

a tempo *p* *pp*

pp *pizz rit.* *ppp*

MAURICE BARON

Allt^{te} scherzevole

45

45

45

1059-22 BELWIN, Inc. N.Y.

f *rit.* *a tempo* *2nd Clar* *pizz. p*

pp

Largamente *ff arco. appassionato* *rit.* *a tempo*

fff *rit.*

a tempo *mf* *ponticello* *Tempo I* *poco rit.* *naturale* *a tempo 1* *pp*

7

1

6 *poco rit.* *a tempo* *p*

a tempo *pp*

pp *rit. pizz.* *ppp*

IDYLLE JAPONAISE

Cello

MAURICE BARON

Belwin
Con. Ed.

Allt^{to} scherzevole

45

Belwin
Con. Ed.

45

pp

pp

pp

pp

pp

Piu mod^o rit. a tempo rit. a tempo pizz. B's's'n

mf

f

Largamente

pp

ff arco appassionato

a tempo fff

rit.

Tempo I 1 pp

a tempo sul ponticello

poco rit.

naturale

pp a tempo

poco rit.

a tempo

pizz.

pizz.

rit.

pp

pp

pp

pp

IDYLLE JAPONAISE

Bass

MAURICE BARON

Belwin
Con. Ed.

All^{to} scherzevole

45

pp *pp* *ppp* *poco rit.* *Più mod^o pizz.* *mf* *a tempo* *rit.* *a tempo* *ff appassionato* *a tempo* *fff* *a tempo* *sul ponticello* *pp* *poco rit.* *naturale a tempo* *pp* *a tempo* *pizz.* *rit.* *pp*

IDYLLE JAPONAISE

Flute

MAURICE BARON

*Belwin
Con. Ed.*

Allt₀ scherzevole

45

45

pp

Piu' modto

rit.

a tempo

Solo

a tempo f

p

pp

ppp

poco rit.

a tempo

rit.

ff

Largamente

Tempo I

Solo

a tempo

poco rit.

a tempo

pp

lower ad lib

ppp

IDYLLE JAPONAISE

1st Clarinet in A

MAURICE BARON

Belwin
Con. Ed.

All^{to} scherzevole

45

pp

poco rit.

mf

ppp

Piu modto

rit.

a tempo

f

pp scherzando

Largamente

ppp

ff

rit.

a tempo

2

Horn I

mf

fff

Solo

mf

poco rit.

pp

a tempo

poco rit.

a tempo

Horn I

p

a tempo

pp

pp

rit.

ppp

IDYLLE JAPONAISE

1st & 2nd Trumpets in A

MAURICE BARON

Belwin
Con. Ed.

45

All^{to} scherzevole

pp

muted

poco rit.

Piu mod^{to}

ppp

mf

rit.

a tempo

f

a tempo

Oboe

p(muted)

pp

Largamente

ff appassionato

rit.

a tempo

open

fff

Tempo I

muted

mf Solo

Soli

poco rit.

a tempo

poco rit.

Solo a tempo

mf

Solo a tempo

p

Horns

rit.

ppp

IDYLLE JAPONAISE

Trombone

MAURICE BARON

Belwin
Con. Ed.

45

All^{to} scherzevole

1st Horn

2

ppp

(muted)

4

1st Horn

(muted)

3

pp

1st Horn

1

pp

1st Horn

4

(muted)

pppp

Più mod^o

B's's'n

rit.

a tempo

3

ff

1st Horn

(muted)

Largamente

(muted)

ff

rit.

a tempo

Tempo I

1

(muted)

pp

a tempo open

rit.

a tempo

1st Horn

poco rit.

ppp

(muted)

4

1st Horn

(muted)

3

a tempo open

rit.

ppp

IDYLLE JAPONAISE

Tympani E - A
Triangle, Bells, Gong, Cymb.

MAURICE BARON

Belwin Con. Ed. 45 *All^{to} scherzevole* *Tri.* *pp* *pp* *pp* *Bells*

ad lib *Tri.* *pp*

Più mod^{to} *Tri.* *ppp* *pp*

Timp. *ff largamente* *rit.* *a tempo* *fff* *rit.* *a tempo*
Gong *Cymb.* *Gong* *Cymb.* *Gong*

Tempo I *poco rit.* *Bells* *a tempo* *Tri.* *pp* *pp* *pp* *Bells* *pp*

Tri. *rit.* *ppp* *ppp*