

The Bourne

Underneath the growing grass,
Underneath the living flowers,
Deeper than the sound of showers:
There we shall not count the hours
By the shadows as they pass.

Youth and health will be but vain,
Beauty reckoned of no worth:
There a very little girth
Can hold round what once the earth
Seemed too narrow to contain.

Christina Georgina Rossetti*

The Bourne

Version 1



Words by
Christina Georgina Rossetti

Music by
Julian Basset

Voice

Slowish ♩ = 70 ca.

Piano

p

Un - der - neath the grow-ing grass, Un - der-neath the li-ving flow-

mp

ers, Dee-per than the sound of show - ers:

sound of show-ers:

mf

simile

This system contains measures 11 through 15. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4 and back to 3/4. Measure 11 starts with a piano accompaniment marked *mf* and *simile*. The vocal line begins in measure 12 with the lyrics 'sound of show-ers:'. The piano accompaniment continues with chords and moving lines in the right and left hands.

sempre legato

f

p subito

This system contains measures 16 through 18. The piano accompaniment continues with a *f* dynamic and *sempre legato* instruction. The vocal line is silent in measure 16. In measure 17, the piano accompaniment changes to a *p subito* dynamic. The system ends with measure 18, which begins with a new key signature of two flats (Bb, Eb).

There we shall not count the hours

mp

mf

This system contains measures 19 through 21. The vocal line begins in measure 19 with the lyrics 'There we shall not count the hours'. The piano accompaniment is marked *mp* in measure 19 and *mf* in measure 20. The key signature remains two flats. The system ends with measure 21, which begins with a new time signature of 3/4.

By the sha-dows as they pass. Youth and health

mp delicat.

mf

This system contains measures 22 through 25. The vocal line begins in measure 22 with the lyrics 'By the sha-dows as they pass. Youth and health'. The piano accompaniment is marked *mp delicat.* in measure 22 and *mf* in measure 23. The key signature changes to one flat (Bb) in measure 24. The system ends with measure 25, which begins with a new time signature of 4/4.

— will be but vain, Beau - ty re-ckoned of no worth: —

26

f

— There a ve-ry lit-tle girth

30

3

p subito *pp*

33

Can hold round what once the

37

earth

p *f* *p* *pp*

39

This system contains measures 39 through 42. The vocal line begins with a whole note in 2/4 time, followed by a whole rest in 4/4, and then a half note in 5/8 and a quarter note in 4/4. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*). Measure 39 is marked with a rehearsal number.

Seemed too nar - row to con - tain _____

f *rit.* *pp*

43

This system contains measures 43 through 46. The vocal line continues with a half note in 2/4, a quarter note in 3/4, and a half note in 2/4, ending with a whole note in 3/4. The piano accompaniment continues with chords and moving lines. Dynamics include forte (*f*), *rit.* (ritardando), and pianissimo (*pp*). Measure 43 is marked with a rehearsal number.



Version 2

Languidly

Un - der-

neath the grow-ing grass,

Un - der-neath the li - ving flow-ers,

p

f rit.

ff *p subito*

mf

mp

substitute l. h.

6

10

Dee - per than the sound of show - ers: There we shall not

count the hours

By the sha-dows as they

pass.

14

17

20

24

p

mf

mp

Youth and health will be but vain, Beau -
 ty re - ckoned of no worth: There a ve - ry
 lit - tle girth Can hold round what once the earth
 Seemed too nar - row

27 *p* *mf*
 30 *p*
 33
 36 *mf*

to con - tain

39

espress.

p

42

Our threads, time will se-ver. The grass will last for e - ver ____

45

cava