

146645

TO
Gertrude Newson.

FOUR
OLD ENGLISH SONGS

- | | |
|-----------------------------|-------------------|
| 1, ORPHEUS WITH HIS LUTE | 3, WHO IS SYLVIA? |
| 2, UNDER THE GREENWOOD TREE | 4, IT WAS A LOVER |

The Poems by
SHAKE SPEARE
The Music by
ERIC COATES.

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FOUR OLD ENGLISH SONGS.

THE POEMS BY
SHAKESPEARE.

ORPHEUS WITH HIS LUTE.

ORPHEUS with his lute made trees
And the mountain tops that freeze
Bow themselves when he did sing :
To his music plants and flowers ever spring ;
As sun and showers there had made
A lasting spring

Ev'rything that heard him play,
Even the billows of the sea,
Hung their heads and then lay by.
In sweet music is such art,
Killing care and grief of heart
Fall asleep, or hearing, die.

UNDER THE GREENWOOD TREE.

UNDER the greenwood tree
Who loves to lie with me,
And tune his merry note
Unto the sweet bird's throat,
Come hither, come hither, come hither,
Here shall he see
No enemy
But winter and rough weather.

Who doth ambition shun,
And loves to live i' the sun,
Seeking the food he eats,
And pleased with what he gets.
Come hither, come hither, come hither,
Here shall ye see
No enemy
But winter and rough weather.

WHO IS SYLVIA?

WHO is Sylvia ? what is she,
That all our swains commend her ?
Holy, fair, and wise is she,
The heavens such grace did lend her,
That she might admired be.

Is she kind as she is fair ?
For beauty lives with kindness :
Love doth to her eyes repair,
To help him of his blindness ;
And, being helped, inhabits there.

Then to Sylvia let us sing,
That Sylvia is excelling ;
She excels each mortal thing
Upon the dull earth dwelling ;
To her let us garlands bring.

IT WAS A LOVER AND HIS LASS.

IT was a lover and his lass,
With a hey, and a ho, and a hey nonny no,
That o'er the green cornfield did pass
In spring time, the only pretty ring time,
When birds do sing, hey ding a ding, ding ;
Sweet lovers love the spring.

Between the acres of the rye,
With a hey, and a ho, and a hey nonny no.
These pretty country folk would lie
In spring time, the only pretty ring time,
When birds do sing, hey ding a ding, ding ;
Sweet lovers love the spring.

And therefore take the present time,
With a hey, and a ho, and a hey nonny no,
For love is crownéd with the prime
In spring time, the only pretty ring time,
When birds do sing, hey ding a ding, ding ;
Sweet lovers love the spring.

FOUR
OLD ENGLISH SONGS.

Orpheus with his Lute.

Words by
SHAKESPEARE.

Music by
ERIC COATES.

Andante cantabile.

Voice. *con espress.*

Piano. *mf* *mp*

Or - pheus with his

cresc ed accel. *molto.*

lute..... made trees And the moun - tain tops.... that freeze

cresc ed accel. *molto.*

ff *pp subito.*

Bow them - selves when he did sing, Bow them - selves when

ff *pp subito.*

animato mf

he did sing: To his mu - sic plants and

animato sonore

sempre col And.

allargando. f

flow - ers ev - er spring; As sun and show - ers

mf molto. allargando. f

$\frac{3}{4}$ $\frac{6}{4}$ $\frac{8}{8}$

dim e rall. rit.

there had made, had made A last - ing spring.....

dim e rall. rit.

animato. cresc ed accel. molto.

Ev - 'ry-thing that heard him play, Ev-en the bil - lows of..... the sea,

mp animato. cresc ed accel. molto.

ff Hung their heads and then lay by, *subito. pp* Hung their heads and

ff *pp*

sempre col

pp then lay by. *poco animato.* In sweet mu - sic is such art,.....

poco animato.

senza

mf Kill - ing care and grief of heart..... *pp* Fall a - sleep, or

meno mosso. p

L. H. L. H.

mf *pp* *p* *meno mosso.*

hear-ing,..... die.....

L. H.

colla voce. pp *pp dim senza rall.* *pp*

senza

Under the Greenwood Tree.

Words by
SHAKESPEARE.

Music by
ERIC COATES.

Allegro giocoso. *risoluto.*

Voice. Un - der the greenwood tree Who

Piano. *ff* *col Ped.* *mf* *senza Ped.*

loves to lie with me,..... And tune his mer - ry note Un -

- to the sweet bird's throat, Come hi - ther, come hi - ther, come hi - ther, come

cresc. *f* *rit.* *cresc.* *f* *rit.*

allargando. ten. *sempre f*

hi - - ther, Here shall he see No e - ne - my But

ten. allargando. *sempre f*

a tempo.

win - ter and rough wea - ther.

a tempo. *ff*

col. ped.

risoluto.

Who doth am - bi - tion shun, And loves to live i' the

mf *ped. simile.*

sun, Seek - ing the food he eats, And pleas'd with what he

*ped. **

cresc.

gets, Come hi - - ther, come hi - - ther, come

cresc.

f rit. *ten.* *allargando.* *sempre f*

hi - ther, come hi - ther, Here shall he see No e - ne - my But

f rit. *ten.* *allargando.* *sempre f*

rit. *molto.* *ff* *ten.* *allargando.* *marcato.* *rit molto.*

win - ter and rough wea - ther, Here shall he see No e - ne - my But

rit. *ff* *ten.* *rit molto.*

col Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *rit simile.*

animato.

win - ter and rough wea - ther.

colla voce. *ff* *ff*

col Ped.

Who is Sylvia?

Words by
SHAKESPEARE.

Music by
ERIC COATES.

Andante semplice. *mp espress.*

Voice

Who is Syl-via? what is she, That

Piano.

mf *p*

sempre col Red.

mf

all our swains com - mend her? Who is Syl - via? what is she, That

mp

p

all our swains com - mend her? Ho - ly, fair, and wise is she;....

mf *p*

cresc molto. *f*

The heaven such grace did lend her, That she might ad -

cresc molto. *f*

a tempo.

- mir - ed be, That she might ad - mir - ed be.

ten. *a tempo.*

rall. *colla voce dim.* *mf rall.*

mp a tempo.

Is she kind as she is fair? For beau - ty... lives with kind - ness:

p a tempo.

mf

Is she kind as she is fair? For beau - ty... lives with kind - ness:

mp *mf* *dim.*

p Love doth to her eyes re - pair, To help him of his blind-ness; *dim molto.*

And, be - ing help'd, in - hab - its there, in - *rall e dim.*

pp *ten.* *rall.*

- hab - its there. *a tempo.* Then to Syl - via *mp animato.*

colla voce. *a tempo.* *mf rit.* *p animato.*

let us sing, That Syl - via is ex - cell - ing; Then to Syl - via

let us sing, That Syl-via is ex-cell-ing; She excels each

mf *p*

mor-tal thing Up-on the dull earth dwelling:.....

cresc molto.

Allargando. *ff*

To her let us gar-lands bring,.....

ff *Allargando.* *rall molto.* *mf espress.*

calando.

To her let us gar-lands bring.

rall e dim. *pp*

It was a Lover and his Lass.

Words by
SHAKESPEARE.

Music by
ERIC COATES.

Allegretto moderato.

Voice.

Piano. *mf*

animato. *rit.* *a tempo.*

It was a lov-er and his lass, With a

mp *rit. colla voce. a tempo.*

hey, and a ho, and a hey non-ny-no, non-ny— no, That

rit. *mf a tempo.*

o'er the.... green corn - field did pass, With a hey, and a ho, and a

rit. *colla voce.* *mf a tempo.*

f risoluto. *cresc.*

hey..... non-ny- no, non-ny - no,..... In the spring time, the

f *cresc.*

molto *ff*

on-ly pret - ty ring time, When birds do sing, when birds do sing, hey

ff

dim. *rall.* *a tempo.*

ding a ding a ding; Sweet lov-ers love the spring.....

dim. *rall. colla voce.* *mf* *a tempo.*

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#).

animato. *rit.* *a tempo.*

Be - tween the..... a - cres of the rye, With a

mp *rit.* *colla voce.* *a tempo.*

The first system of the song features a vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes dynamic markings and tempo changes.

hey, and a ho, and a hey.... non - ny - no, non - ny - no,.....

The second system continues the vocal melody and piano accompaniment. The vocal line includes a long note followed by a rest, and the piano accompaniment provides a steady harmonic support.

rit. *a tempo*

..... These pret - ty..... coun - try folks would lie, With a

rit. *colla voce.* *a tempo.*

The third system of the song features a vocal melody and piano accompaniment. The vocal line includes a long note followed by a rest, and the piano accompaniment provides a steady harmonic support.

hey, and a ho, and a hey non - ny - no, non - ny - no,

f risoluto. *cresc.*

In the spring - time, the on - ly pret - ty ring time,

dim molto. *pp* *accel*

When birds do sing, when birds do sing, hey

dim. *rall.* *a tempo.*

ding a ding a ding; Sweet lov-ers love the spring.

mf *a tempo.*

rall. *colla voce.*

It was a Lover and his Lass.

f

animato. *rit.* *a tempo.*

And there - fore take the pres - ent time, With a

mp *rit.* *a tempo.* *colla voce*

hey, and a ho, and a hey non-ny - no, non-ny - no,..... For

rit. *mf* *a tempo.*

love is.....crown - ed with the prime, With a hey, and a ho, and a

rit. *colla voce.* *a tempo.*

f risoluto. cresc.

hey non-ny-no, non-ny - no, In the spring time, the

f cresc.

molto. ff

on-ly pret - ty ring time, When birds do sing, when birds do sing, hey

molto. ff

accel. Presto. fff

ding a ding a ding; Sweet lov-ers love the spring.

accel. allargando. colla voce. fff L.H.

R.H. L.H. dim. molto. pp

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