

# Quatuor n°23, op.48

pour 2 violons, alto et basse (1834)

Violon I

George ONSLOW  
(1784-1853)

Allegro grazioso e moderato (♩ = 76)

*dolce* *rf* III<sup>a</sup> *pp*

7

*p* *rf*

13

*p*

18

*p*

22

*f*

26

*f*

32 *p*

36

41

46 *f*

50 *p* *con sentimento* *rf* *p*

56 *leggiermente* *p*

61 *p legato*

66 *morendo* *pp* 1. 2.

71 *p* *p* 1

Detailed description: This page contains the Violin I part of a musical score, measures 32 through 71. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as piano (*p*), forte (*f*), piano fortissimo (*pp*), and *con sentimento*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses phrasing slurs and breath marks. A first ending bracket is present at measure 66, leading to a second ending. The piece concludes with a final measure (71) marked with a first ending bracket and a fermata.

77 *con energia*  
*ff*

85

93 *p* *cresc.*

101 *f p* *ff*

108 *p* *rf*

115 *p* *cresc. poco a poco*

123 *f* *sempre più cresc.* *cresc. sempre*

131 *ff* *dim.* *dolce*

138 *rf* *pp*

144 *p* *ff*

150

155

159

*p* *leggiermente*

165

170

*f*

174

*p* *con sentimento* *rf*

181

*leggiermente*  
*p*

186

*p legato*

191

*p*

199

*p* *f*

205

*dolce* *p* *rf*

212

*cresc.* *p* *smorzando* *pp* *ppp*

Andante (♩ = 116)

*p con eleganza*

*stacc. e legg. rfp rfp f p*

*rfp rfp f p*

*pp*

*p*

*pp p*

*f ff sec pp*

*p p*

74 *ff* *p*

80 *f* *pp*

86 *p* *pp*

93 *tr*

100 *f* *ff* *sec* *pp*

109 *p* *p*

119

128 *f* *pp*

134 *cresc.* *f* *ff* *fp*

143 *Pizz.*

Detailed description: This page contains the musical score for the first violin part, measures 74 through 143. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of textures and dynamics. Measures 74-80 include triplet patterns and a dynamic shift from fortissimo (ff) to piano (p). Measures 80-86 show a transition from forte (f) to pianissimo (pp). Measures 86-93 continue with piano (p) dynamics and include trills (tr). Measures 93-100 feature a series of sixteenth-note patterns with dynamics ranging from forte (f) to fortissimo (ff) and then to pianissimo (pp). Measures 100-109 consist of rhythmic patterns with dynamics of piano (p) and pianissimo (pp). Measures 109-119 continue with piano (p) dynamics. Measures 119-128 feature triplet patterns and a dynamic shift from forte (f) to pianissimo (pp). Measures 128-134 include a crescendo (cresc.) leading to fortissimo (ff) and fortissimo-piano (fp). Measures 134-143 conclude with piano (p) dynamics and a pizzicato (Pizz.) instruction.

**Presto** (♩. = 108) *Tutta forza*

Scherzo

7 *ff* *p*

19 *pp* *ppp*

31 *p* *ff* *pp*

45

58 *ff*

69 *pp*

79 *ff* *pp*

90 *ff* *pp*

103 *cresc.* *f*

114 *ff* *dim.* *p*

124 *pp* *ff* *Tutta forza*

133

147

158 *pp* *ppp*

170 *Andante grazioso* (♩ = 80) *dolce* *f* *rf*

177 *p* *f* *p* *p* *pp*

182 *f* *p* *dolce* *f*

189 *p* *pp* *Presto* 7

*Tutta forza*

200 *ff* *p*

213 *pp* *ppp* 3

228 *p* *ff* *pp* 2

242

255 *ff* *pp*

266 1 *ff* *pp*

277

288 3 *ff* *pp*

301 *cresc.* *f* *ff*

312 *dim.* *p* *pp*

322 *Tutta forza*  
*ff*

335

346 *pp*

357

372 *f* *ff* *pp*

385 *Andante* *dolce* *f* *Presto* *pp*

393 *pp* *pp* *ff* *ff* *ff*

Finale *Allegro vivace* (♩ = 92) *p* *leggermente* *p*

12 *f* *f*

21 *pp*

31 *pp* *cresc.* - - - -

41 *f* *ff* *ff* *ff* *dim.* - - - -

51 *dolce e legatissimo*

63 1

73 *rf* *dim.* - - - -

83 *pp* *cresc.* - - - - *f*

94 *rf* *dim.* - - - - *p* *rf* *p*

103 2 1 1 1

114 1 *p*

121 *f*

127

*p* *f* *p*

137

*p* *f*

151

*f*

162

*pp*

174

*ff*

183

*p* *p* *cresc.*

190

*f*

196

*p* *f* *f*

204

*p*

211

*f* 6

223 *pp* *f*

235 *f* *pp*

245 *pp* *f*

255 *ff* *ff* *ff* *p*

265 *dolce e legatissimo*

277 *p*

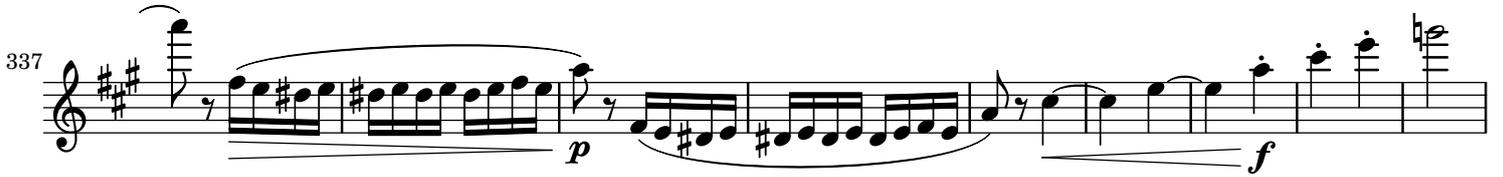
288 *rf* *pp*

299 *f* *rf* *p*

310 *rf* *p*

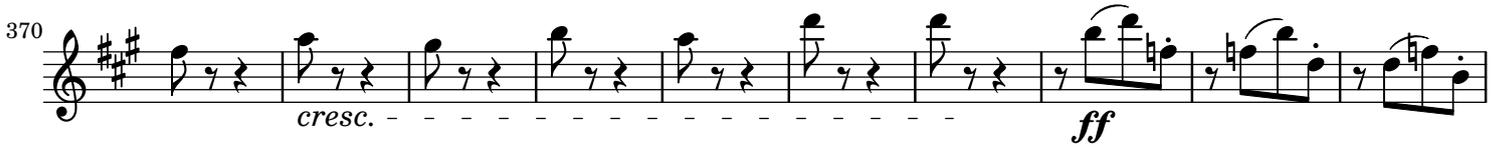
321 *p*

331 

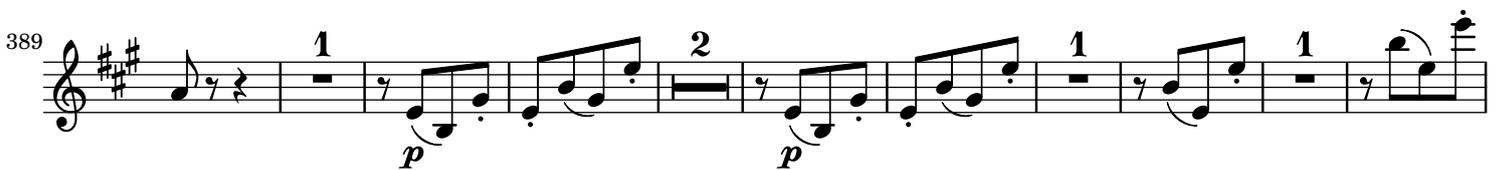
337 

346 

358 

370 

380 

389 

401 

416 