

1st Flute

Louis Spohr
(1784-1859)

Symphony No.2
Op. 49

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I.

Allegro

10 Ob. 1

19 A Vln. 1

31 Vln. 1 B

36 (cresc.) mf

40 f ff dim. p

47 pp p

54 C cresc.

60 f p f

66 p f p f

70 p f p

79 **D**

16

Ob.1

Strings

99 **E**

p *cresc.*

103 *f*

106 *dim.* *p*

111 **F**

f *sfz* *dim.* *p*

116 *f* *sfz* *dim.* *p*

120 *f* **G**

7

130 1.

Cl.1

ff

135 2. **3**

Cl.1

142 **H**

15

Ob.1

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4

163 *f* *dim.*

171 *p* *cresc.*

179 *f* *ff* *p* *ff*

186 *p* *ff* *p*

192 *p* *sfz* *p* *pp* **I** **II**

209 *Vln. 1* **K** *Cl. 1* *p*

214 *cresc.* *mf*

218 *f* *ff* *dim.*

224 *p* *pp* **3**

232 **L** *cresc.*

238 *f*

244 *p* *f* *p* *f* *p* *f*

249 *p* *f* *p* 5

258 **M** 7
Strings Vln. 1

269 *pp*

276 Cl. 1 *pp* **N**

281 5 *f* *dim.* *p*

290 **O** *f* *sfz* *dim.* *p*

295 *f* *sfz* *dim.* *p*

299 *f* *ff*

304 **P** 4 Vln. 1

313 9 **Q** Vln. 1 *f* *ff* *p*

326 3 *ff*

332 *sfz* *sfz* *sfz*

II.

Larghetto

A

Vc.

pp *cresc.* *mf*

B

Cl.1

pp **3** Cl.1

C

Hn.1

mf *dim.*

D

mf *dim.* *p* *f* **3** **3** **3** **3** **3** **3**

E

Ob.1

ff *p* **3** **3** **3** **3** **3** **3** **3** **3**

F

3 **3** **3** **3** **3** **3** **3** **3**

52 *pp* *cresc.*

60 *f*

63 *ff* *dim.* **G** 8 Vc.

76 *pp* *cresc.* *mf* *p* **H** Cl.1

83 *pp*

87 *mf* *dim.* *p* **I**

92 **2** Cl.1 *mf* *dim.* *mf* *dim.* *p* *pp* **poco ritardando**

Detailed description: This is a musical score for the 1st Flute part, spanning measures 52 to 92. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of dynamic markings and articulations. Measures 52-59 start with a piano (*pp*) dynamic and a crescendo (*cresc.*). Measures 60-62 are marked *f* (forte). Measure 63 begins with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) leading to a whole rest for 8 measures. A violin (Vc.) part is indicated. Measure 76 starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) to mezzo-forte (*mf*), then a decrescendo to piano (*p*). A rehearsal mark **H** is placed above the staff. A clarinet 1 (Cl.1) part is indicated. Measure 83 starts with a pianissimo (*pp*) dynamic. Measure 87 begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) to piano (*p*). A rehearsal mark **I** is placed above the staff. Measure 92 starts with a second ending bracket (2) and a clarinet 1 (Cl.1) part. The dynamics are mezzo-forte (*mf*), decrescendo (*dim.*), mezzo-forte (*mf*), decrescendo (*dim.*), piano (*p*), and pianissimo (*pp*). The section concludes with the instruction **poco ritardando**.

III. Scherzo

1 Presto

15 **A** *solo* *p*

23 *Vln. 1*

31 *p* *sfz* *sfz*

41 **B** *dim.* *pp*

51 *cresc.* *ff*

61 **C** 20 *Ob. 1*

1 **Trio 1** *p* *p*

9 *p*

17 **D** 11 *Vln. 1*

33 **E** *p*

43 *p*

53 **F** 17 *Vln. 1*

Scherzo Da Capo
senza replica
e poi il Trio 2

1 **Trio 2**

f

8

16 **G**

pp

26

cresc. *f*

33

1 **Coda**

p *f* *p* *f*

9

p *f* *p*

20 **H**

2

pp *f*

31

6

IV. Finale

Vivace

1

f *p*

4

11

5

20

pp *sfz*

26

sfz *sfz* *sfz* *sfz* *sfz*

33

sfz *dim.*

39

A

5

pp *f* *Cls*

50

sfz *sfz*

B

58

sfz *sfz* *sfz* *sfz* *dim.* *pp*

65

27

C *Vln. 1*

95

5

103 *ff sfz sfz dim.*

109 *p sfz cresc.*

115 *f* **D** 5 CL.1

124 1. *p sfz* 2

131 2. *ff* 4

140 **E** 10 Vln. 1 *p < f*

155 *dim. p*

163 **F** 3 *cresc. p*

172 2 *p cresc. sfz > sfz > ff*

180 *dim. p sfz* **G** 4 2 *ritard.*

192 *a tempo* 5 Vln. 1

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12

200 Vln. 1 *p*

206 *sfz sfz sfz sfz sfz*

213 *sfz sfz*

218 *mf dim. pp*

223 **H** *cresc. f*

230 *sfz sfz sfz sfz sfz sfz*

238 *dim. p sfz*

245 *sfz*

250

256 **I** *pp*

266 Vln. 1

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275 *p* *cresc.* *ff* *sfz* 13

281 *sfz* *sfz* *dim.* *sfz*

286 *p* *cresc.* *f*

293 **K** 3 *cl.1*

301 *p* *f* *dim.* *p*

309 *sfz* *f* *sfz* *sfz*

316 *sfz* *sfz* *sfz* 3 3 3 3

322 **L** *pp*

329 **M** *p* *cresc.*

336 *poco a poco più presto* *f* *ff*

341 3 3 3 3 3

345 3 3