

2nd Flute

Louis Spohr
(1784-1859)

Symphony No.2
Op. 49

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I.

Allegro

10 Ob. 1

19 A Vln. 1

23 8 Vln. 1

34 B

38 mf f

43 ff dim. p 2

50 p

56 C cresc.

63 f p f p f

69 p f p f p 5

79 **D**

20

101 **E** Fl.1

104 3 *f* *dim.* *p*

111 **F** *f* *sfz* *p* *f*

117 *sfz* *p* *f*

121 **G** 7

130 1. *ff*

135 2. 3 *CL.1*

143 **H** 15 *Ob.1*

The musical score for the 2nd Flute part, measures 79 to 143. The score is written in a single system with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, dynamics (f, sfz, p, dim., ff), and articulation marks. It also features rehearsal marks D, E, F, G, and H, and section numbers 20, 3, and 15. The score is divided into measures 79-100, 101-110, 111-120, 121-130, 131-140, and 141-143. The first system (measures 79-100) includes a rehearsal mark D and a section number 20. The second system (measures 101-110) includes a rehearsal mark E and a section number 3. The third system (measures 111-120) includes a rehearsal mark F. The fourth system (measures 121-130) includes a rehearsal mark G and a section number 7. The fifth system (measures 131-140) includes a rehearsal mark H and a section number 15. The sixth system (measures 141-143) includes a rehearsal mark H and a section number 15. The score also includes various musical notations such as notes, rests, dynamics (f, sfz, p, dim., ff), and articulation marks.

2nd Flute

4

163 *f* *dim.*

171 *p* *f* *ff*

184 *p* *ff* *p* *ff* *p*

190 *p* *sfz* *p* *pp*

197 **I** **K** 14 *cl.1*

214 3 *mf* *f*

221 *ff* *dim.* *p* 5 *Fl.1*

232 *pp* **L** *cresc.*

238 *f*

244 *p* *f* *p* *f*

248 *p* *f* *p* *f* *p* 5

258 **M** 20

Strings

280 **N**

Hn.1

2

f

287

dim. *p* *f* *sfz*

O

293

2

f *sfz* *f*

301

ff

305 **P**

4

Vln. 1

f *ff*

314

9

Q

Vln. 1

4

Ob.1

330

ff *sfz* *sfz* *sfz*

II.

Larghetto

A 1 7 6

Vln. 2

15 **B** Cl.1 7 **C** 4 Fl.1

32 **D** *f* 3 3 3 3 3 3

41 **E** 8 **F** Fl.1 2 *ff* Cl.1

58 *p cresc.* *f* *ff* *dim.*

66 **G** 15 **H** Cl.1 3 Fl.1

88 **I** 6 *poco ritardando* Fl.1

III. Scherzo

1 **Presto** **A** 15 9

Ob.1

29 Vln. 1 **p** 7

44 **B** 6 Fl.1

56 **ff**

64 **C** 20 Ob.1

1 **Trio 1** Fl.1 12

17 **D** 12 Vln. 1

33 **E** Fl.1 17

55 **F** 12 Vln. 1

72 Vln. 1

**Scherzo Da Capo
senza replica
e poi il Trio 2**

1 **Trio 2**

f

8

16 **G** 5 Fl.1 *p*

29 *cresc.* *f*

1 **Coda** Fl.1 17

22 **H** 3 Fl.1 *f*

32 6

IV. Finale

Vivace

1 *f* *p* 4

11 8 Fl.1

24 *p* *sfz* 4

33 *sfz* 2 *dim.*

40 **A** *pp* 5 Cl.1 *f*

51 *sfz*

57 **B** 32 *sfz sfz sfz sfz sfz*

93 **C** Vln. 1 5

103 *ff* *sfz* *sfz* 5

113 Fl.1 *f*

117 **D** 5 Cl.1

125 1. 2 *p*

131 2. 4

ff

140 E 4

ff

173 4

p cresc. sfz sfz ff

179 4

dim. p

186 G 9

4 ritard. 2 a tempo 9

204 3 p

p

213 4 pp

sfz sfz pp

223 H 3 f sfz

f sfz

233 sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz

238 18 I 11

18 11

2nd Flute

12

270 *Vln. 1*

p *cresc.*

277 *ff* *sfz* *sfz*

284 *dim.* *f* 5

294 **K** 3 *Cl. 1* *f*

304 *dim.* *p* *p* *f* *sfz* 3

314 *sfz* *sfz* *sfz* *sfz* 3 3

321 **L** 3 *pp*

328 **M** 3 *Fl. 1* *(mf) cresc.*

poco a poco più presto

337 *f* *ff*

342 3 3 3 3 3 3

346