

Viola

Louis Spohr
(1784-1859)

Symphony No.2
Op. 49

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Louis Spohr
(1784-1859)

Allegro

I.

9 *f*

15 *ff* *pp* **A**

22

27

34 **B** *cresc.* **4**

43 *ff* *dim.* *p*

47 *pizz.* **4** *arco* *pp* *pp*

56 **C** *cresc.*

61 *f*

65 *p* *cresc.* *f* *p* *cresc.*

69 *p* *cresc.* *f* *p* *cresc.* *f*

73

Musical staff 73: A single staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *p*, followed by a *cresc.* (crescendo) leading to *mf* (mezzo-forte), and then a *p* (piano) dynamic with a *dim.* (diminuendo) ending. The melody consists of eighth and sixteenth notes, some beamed together, and a final half note.

79 **D**

Musical staff 79: A single staff in bass clef with a key signature of one flat. It starts with a dynamic marking of *pp* (pianissimo) and features a rhythmic pattern of eighth notes with rests, creating a pulsating effect.

83

Musical staff 83: A single staff in bass clef with a key signature of one flat, continuing the rhythmic pattern of eighth notes with rests from the previous staff.

87

Musical staff 87: A single staff in bass clef with a key signature of one flat. It features a more complex rhythmic pattern with eighth notes and rests, and ends with a melodic phrase.

91

Musical staff 91: A single staff in bass clef with a key signature of one flat, continuing the rhythmic pattern of eighth notes with rests.

95

Musical staff 95: A single staff in bass clef with a key signature of one flat. It starts with a dynamic marking of *pp* and continues with the rhythmic pattern of eighth notes with rests.

99 **E**

Musical staff 99: A single staff in bass clef with a key signature of one flat. It features a rhythmic pattern of eighth notes with rests, ending with a *cresc.* (crescendo) marking.

103

Musical staff 103: A single staff in bass clef with a key signature of one flat. It begins with a dynamic marking of *f* (forte) and ends with a *dim.* (diminuendo) marking.

108 **F**

Musical staff 108: A single staff in bass clef with a key signature of one flat. It starts with a dynamic marking of *p* (piano), followed by *f* (forte), *sfz* (sforzando), and ends with *dim.* (diminuendo).

114

Musical staff 114: A single staff in bass clef with a key signature of one flat. It features a dynamic marking of *p* (piano), followed by *f* (forte), *sfz* (sforzando), *dim.* (diminuendo), and ends with *p* (piano).

120 **G**

Musical staff 120: A single staff in bass clef with a key signature of one flat. It starts with a dynamic marking of *f* (forte) and ends with a *p* (piano) dynamic.

127

Musical staff 127: A single staff in bass clef with a key signature of one flat. It begins with a triplet of eighth notes marked with a '3' above them. This is followed by a first ending bracket labeled '1.' and a dynamic marking of *p* (piano) leading to *ff* (fortissimo).

Viola

4

135 2.

p

4

143 H

Vln. 2

148

pp

3

155

mf *cresc.* *f*

162

mf *cresc.* *f*

167

dim. *p*

174

cresc.

179

f *ff*

187

p

192

p *sfz* *p* *pp*

197 **I**

Musical staff for measures 197-203. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a half note G4 and a half note F#4. The piece concludes with a half rest.

204

Musical staff for measures 204-210. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of a continuous eighth-note melody: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, 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C#-187, B-188, A-188, G-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G-207, 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B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-2

Viola

6

230

arco
pp

234 **L**

239

244

248

253 **M**

260

264

268

272

276

280 **N**

280 **N**
Musical staff for measures 280-284. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. Dynamics include *cresc.* and *f*.

285

285
Musical staff for measures 285-289. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with some rests. Dynamics include *dim.* and *p*.

290 **O**

290 **O**
Musical staff for measures 290-296. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with rests. Dynamics include *f*, *sfz*, *dim.*, and *p*.

297

297
Musical staff for measures 297-300. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with rests. Dynamics include *p* and *f*.

301

301
Musical staff for measures 301-304. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern. Dynamics include *ff*.

305 **P**

305 **P**
Musical staff for measures 305-313. The staff is in treble clef with a key signature of one sharp (F#). It includes a 4-measure rest and a section for Violin 1. Dynamics include *ff*.

314

314
Musical staff for measures 314-320. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with rests. Dynamics include *pp*.

321 **Q**

321 **Q**
Musical staff for measures 321-328. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with rests. Dynamics include *cresc.*

329

329
Musical staff for measures 329-332. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with rests. Dynamics include *ff* and *sfz*.

333

333
Musical staff for measures 333-336. The staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line with rests. Dynamics include *sfz*.

II.

Larghetto

1

pp

pp

Musical notation for measures 1-7, starting with a dynamic of *pp* and ending with another *pp*. The tempo is marked *Larghetto*.

8

A

pp cresc. mf pp sfz

Musical notation for measures 8-14, marked with a box 'A'. Dynamics include *pp*, *cresc.*, *mf*, *pp*, and *sfz*.

15

B

sfz pp mf dim.

Musical notation for measures 15-23, marked with a box 'B'. Dynamics include *sfz*, *pp*, *mf*, and *dim.*

24

C

p pp mf dim. mf dim. mf dim. p

Musical notation for measures 24-31, marked with a box 'C'. Dynamics include *p*, *pp*, *mf dim.*, *mf dim.*, *mf dim.*, and *p*.

32

D

f ten. ten. ten. ten.

Musical notation for measures 32-35, marked with a box 'D'. Dynamics include *f* and *ten.*

36

ten. ten. ten.

Musical notation for measures 36-39, marked with *ten.*

40

Musical notation for measures 40-41.

42

E

ff p 3 3 3 3 simile 3 3

Musical notation for measures 42-46, marked with a box 'E'. Dynamics include *ff*, *p*, and triplets. A *simile* marking is present.

47

3 3 3 3 3 3 3

Musical notation for measures 47-51, featuring triplets.

51 **F**

pp 3 3 3 3 3 3 3 3 3 3 3 3 3 3

58

cresc. 3 3 3 3 3 3 3 3 3 3 3 3 *f* 3 3

62

cresc.

64 **G**

ff *pp*

71

pp *pp* *cresc.* *mf*

78 **H**

p *sfz* *sfz* *pp*

85

mf *dim.* *p*

91 **I**

pp *mf dim.* *mf dim.* *mf dim.*

97 **poco ritardando**

p *pp*

III. Scherzo

1 Presto

1 *pp*

12 *poco cresc.* *p* **A**

22 *p* **B**

32 *sfz* *sfz*

42 *dim.* *pp* *cresc.*

53 *ff*

63 *pp* **C**

74 *p*

81

1 **Trio 1** *pp* **D**

13 *pp* *pp*

23 *pp*

33 **E** **22** **F**

Vln. 1 *pp*

63

70 **Scherzo Da Capo
senza replica
e poi il Trio 2**

pp

1 **Trio 2**

f

11 **G** **5**

pp

25

cresc. *f*

32

1 **Coda**

p *f* *p* *f* *p*

10

f *p*

22 **H** **7**

f

33

IV. Finale

Vivace

1

f

p

8

11

pp

3

18

25

3

sfz

34

sfz

dim.

40 **A**

pp

46

p *cresc.* *f*

53

sfz *sfz* *sfz* *sfz*

59 **B**

sfz *sfz* *pp*

67

73

3

Viola

81

13

Musical staff 81-86. The staff begins with a dynamic marking of *mf* and a hairpin indicating a crescendo to *p*. The music consists of a series of eighth and sixteenth notes.

87

Musical staff 87-92. The staff begins with a dynamic marking of *p*. The music consists of a series of eighth and sixteenth notes.

93 **C**

Musical staff 93-100. The staff begins with a dynamic marking of *p*. It features a *cresc.* marking and a hairpin. The music consists of eighth and sixteenth notes.

101

Musical staff 101-107. The staff begins with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes.

108

Musical staff 108-115. The staff begins with a dynamic marking of *dim.*, followed by *p*, *cresc.*, and *f*. The music consists of eighth and sixteenth notes.

116 **D**

Musical staff 116-120. The staff begins with a dynamic marking of *p*, followed by *sfz*. The music consists of eighth and sixteenth notes.

121

Musical staff 121-125. The staff begins with a dynamic marking of *sfz*, followed by *sfz*, *cresc.*, and *sfz*. The music consists of eighth and sixteenth notes.

126 **1.**

Musical staff 126-130. The staff begins with a dynamic marking of *sfz*, followed by *p*. The music consists of eighth and sixteenth notes.

131 **2.**

Musical staff 131-139. The staff begins with a dynamic marking of *sfz*, followed by *ff*, *dim.*, and *p*. The music consists of eighth and sixteenth notes.

140 **E**

Musical staff 140-147. The staff begins with a dynamic marking of *pp*. The music consists of eighth and sixteenth notes.

148

Musical staff 148-157. The staff begins with a dynamic marking of *p*. It ends with a fermata and the number 4. The music consists of eighth and sixteenth notes.

158

Musical staff 158-162. The staff begins with a dynamic marking of *p*. The music consists of eighth and sixteenth notes.

163 **F**

Musical staff 163-172. The staff begins with a dynamic marking of *cresc.*. It ends with a fermata and the number 7. The music consists of eighth and sixteenth notes.

Viola

14

173

Musical staff 173-178. The staff contains six measures of music. The first measure has a whole rest. The second measure starts with a half note G4, followed by quarter notes A4, B4, and C5. The third measure has a half note D5, followed by quarter notes C5, B4, and A4. The fourth measure has a half note G4, followed by quarter notes F4, E4, and D4. The fifth measure has a half note C4, followed by quarter notes B3, A3, and G3. The sixth measure has a half note F3, followed by quarter notes E3, D3, and C3. Dynamics: *p*, *cresc.*, *sfz*, *sfz*, *sfz*, *sfz*.

179

Musical staff 179-185. The staff contains seven measures of music. The first measure has a whole rest. The second measure has a half note G4. The third measure has a half note F4. The fourth measure has a half note E4. The fifth measure has a half note D4. The sixth measure has a half note C4. The seventh measure has a half note B3. Dynamics: *ff*, *dim.*, *p*.

186 **G**

Musical staff 186-189. The staff contains four measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. Dynamics: *pp*.

190 *ritard.*

a tempo

Musical staff 190-195. The staff contains six measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C4. The sixth measure has a half note B3. Dynamics: *pp*, *a tempo*.

196

Musical staff 196-203. The staff contains eight measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C4. The sixth measure has a half note B3. The seventh measure has a half note A3. The eighth measure has a half note G3. Dynamics: *pp*, *a tempo*.

204

Musical staff 204-212. The staff contains nine measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C4. The sixth measure has a half note B3. The seventh measure has a half note A3. The eighth measure has a half note G3. The ninth measure has a half note F3. Dynamics: *pp*, *a tempo*.

213

Musical staff 213-221. The staff contains nine measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C4. The sixth measure has a half note B3. The seventh measure has a half note A3. The eighth measure has a half note G3. The ninth measure has a half note F3. Dynamics: *sfz*, *sfz*, *mf*, *dim.*, *pp*.

222 **H**

Musical staff 222-228. The staff contains seven measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C4. The sixth measure has a half note B3. The seventh measure has a half note A3. Dynamics: *cresc.*, *f*.

229

Musical staff 229-234. The staff contains six measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C4. The sixth measure has a half note B3. Dynamics: *sfz*, *sfz*.

235

Musical staff 235-242. The staff contains eight measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C4. The sixth measure has a half note B3. The seventh measure has a half note A3. The eighth measure has a half note G3. Dynamics: *sfz*, *sfz*, *sfz*, *sfz*, *pp*.

243

Musical staff 243-248. The staff contains six measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C4. The sixth measure has a half note B3. Dynamics: *pp*.

249

Musical staff 249-255. The staff contains seven measures of music. The first measure has a half note G4. The second measure has a half note F4. The third measure has a half note E4. The fourth measure has a half note D4. The fifth measure has a half note C4. The sixth measure has a half note B3. The seventh measure has a half note A3. Dynamics: *pizz.*

256 **I**
2 arco
mf *dim.* *pp* < > < >

266
< > *p* *cresc.* *f* *p*

274
cresc. *ff* *sfz*

282
sfz *dim.* *p*

288
cresc. *f*

294 **K**
p *sfz* *pp* *sfz* *sfz* *cresc.*

301
f *dim.* *p* *sfz*

309
f *sfz*

315
sfz *sfz* *sfz*

319 **L** 6
sfz

Viola

16

330 **M**

Musical staff for measures 330-336. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of a single melodic line with a long slur over the entire phrase. The dynamics are marked *pp* at the beginning and *cresc.* towards the end.

337 **poco a poco più presto**

Musical staff for measures 337-341. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a melodic line with a long slur, followed by a series of chords. The dynamics are marked *f* and *ff*.

342

Musical staff for measures 342-345. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of a single melodic line with a long slur over the entire phrase.

346

Musical staff for measures 346-349. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of a single melodic line with a long slur over the entire phrase, ending with a fermata.