

10. *Singhetti.*

Corno 1^{mo} & 2^{do} Fagotto

Violino 1^{mo}
Musical notation for the first violin part, measures 1-12.

Violino 2^{do}
Musical notation for the second violin part, measures 1-12.

Viola
Musical notation for the viola part, measures 1-12.

Alto Solo.
Musical notation for the solo alto part, measures 1-12.

Andamento.
Musical notation for the beginning of the section, measures 1-12.

Musical notation for the first part of the section, measures 13-24.

Musical notation for the second part of the section, measures 13-24.

Musical notation for the third part of the section, measures 13-24.

Musical notation for the fourth part of the section, measures 13-24.

Musical notation for the fifth part of the section, measures 13-24.

Musical notation for the sixth part of the section, measures 13-24.

Musical notation for the seventh part of the section, measures 13-24.

Musical notation for the eighth part of the section, measures 13-24.

Musical notation for the ninth part of the section, measures 13-24.

Musical notation for the tenth part of the section, measures 13-24.

Musical notation for the eleventh part of the section, measures 13-24.

Musical notation for the twelfth part of the section, measures 13-24.

Musical notation for the thirteenth part of the section, measures 13-24.

Musical notation for the fourteenth part of the section, measures 13-24.

Musical notation for the fifteenth part of the section, measures 13-24.

Musical notation for the sixteenth part of the section, measures 13-24.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score includes various musical notations such as clefs, notes, rests, and bar lines. The lyrics are written in Latin and are interspersed with the musical notation. The paper shows signs of age, including yellowing and some staining.

Lyrics visible on the page:

quam tristis & afflicta fuit. *Da - la*
o quam tristis & afflicta fuit. *Da - la*
bene-dicta mater, que peperit mihi Iesum. *o quam tristis & afflicta*
fuit illa, que peperit mihi Iesum. *o quam tristis & afflicta*
fuit illa, que peperit mihi Iesum. *o quam tristis & afflicta*
fuit illa, que peperit mihi Iesum. *o quam tristis & afflicta*

Tempo Organo. con Organo.

nam tristes & af- flicti, o quam tristes & af- flicti fuit illa
 - roribus lacrimis, a lacrimis lacrimarum quia tristem, diximus eodem

colla

bene- dicta ma- ter uni- geniti, uni- geniti, qua me- rebit
 - roribus lacrimis, a lacrimis lacrimarum, a lacrimis lacrimarum, a lacrimis lacrimarum

