

I

Ignacio Massun

Violin II

This musical score for Violin II consists of 11 staves of music, numbered 11, 20, 30, 41, 51, 60, 71, 79, 89, 98, 106, and 115. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with *f* (forte) and *p* (piano) also present. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line and a repeat sign at measure 115.

11 *mf* *f*

20 *p*

30 *f* *mf*

41 *f* *mf*

51 *p* *mf* *f*

60 *mf*

71 *mf*

79

89

98

106 *mf*

115 *p* *rit* *pp* *f*

II

Andante (♩=60)

Violin II

Violin II musical score, measures 1 to 25. The score is in C major, 4/4 time, with a tempo of Andante (♩=60). The key signature has one sharp (F#). The dynamics are marked as follows: *mf* (measures 1-2, 4-5, 11-12, 14-15, 17-18, 20-21, 23-24), *f* (measure 3), *p* (measure 16), and *pp* (measure 25). The score includes slurs, ties, and repeat signs.

III

Menuetto - Allegro (♩=140)

Violin II

The musical score is written for Violin II and Viola. The Violin II part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), *p*, *mf* (mezzo-forte), *p*, and *f*. The score includes repeat signs and first/second endings. The Viola part begins at measure 57, marked with a *3* (triple) and *arco mp* (arco mezzo-piano). The Violin I part begins at measure 71, marked with *Violin I*. The score concludes with a double bar line and repeat dots.

7

16

24

33

41

49

57

71

p *f* *p* *mf* *p* *f*

Fine *Trio*

p *mp*

3 *Viola* *arco mp*

Violin I

IV

Finale Allegro (♩=120)

Violin II

7

16

25

34

43

51

60

70

79

85

91

f

rit