

C. 1891

MASARITZIN

Polka-Marche

Pour PIANO

PAR

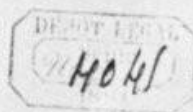
HENRI d'AUBEL

La même pour Orchestre

Prix : 5f

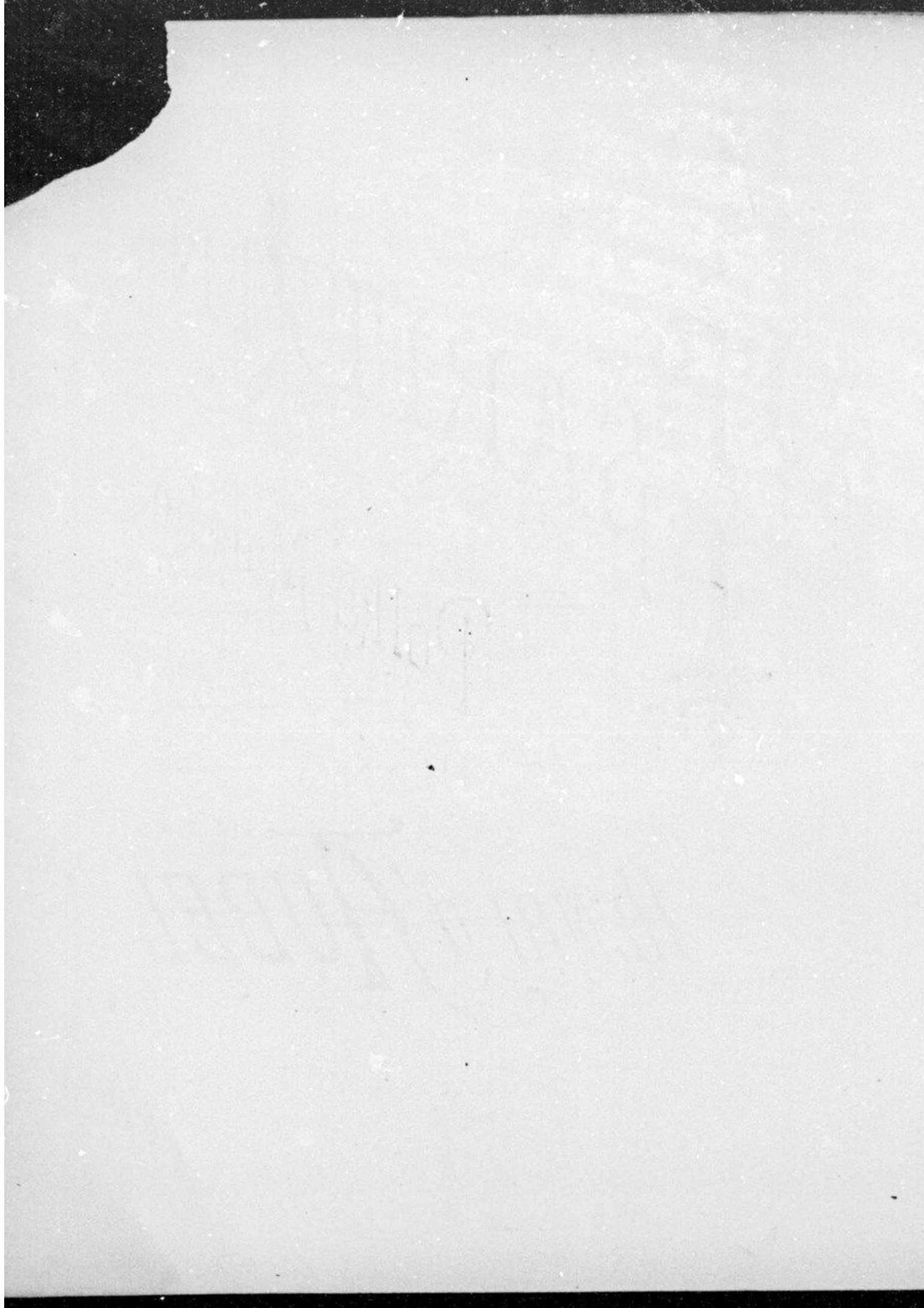
Paris, J. BLANC, Editeur,
103, Rue de Provence (Près de l'Opéra)

Propriété pour tous pays. Tous droits d'impression publique et de reproduction réservés



N
1443

N 1443



TSARITZIN.

POLKA-MARCHE.

HENRI D' AUBEL.

C.1891

PIANO.

The musical score is written for piano and consists of five systems of music. The first system begins with a forte (f) dynamic. The second system begins with a piano (p) dynamic. The third system includes a crescendo (cresc.) marking. The fourth system includes a crescendo (cres) marking. The fifth system includes a crescendo (cres) marking, a mezzo-forte (mf) marking, and a forte (f) marking.

Paris, J. BLANG Editeur 103 rue de Provence.

J. B. 50.



Tous droits d'exécution de traduction
et de reproduction réservés

N. 1448

mf

cresc

f

dim.



The musical score consists of six systems of grand staves. The first two systems feature a melody in the treble clef with eighth-note patterns and a bass line with chords and eighth-note accompaniment. The third system introduces a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The fourth system continues with a forte (*sf*) dynamic. The fifth system begins with a piano (*p*) dynamic and includes a key signature change to two flats. The sixth system concludes the piece with a double bar line and a final key signature of two flats.

