

Moderato.

Oboe 1^{ma} & 2^{da}

Viol. 1^{ma}

Viol. 2^{da}

Viola

Alto

Fondamento

The musical score is written on ten staves. The top five staves are for Oboe 1^{ma} & 2^{da}, Viol. 1^{ma}, Viol. 2^{da}, Viola, and Alto. The bottom five staves are for Fondamento. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *for* (forte) and *Calmo* (calmo) are present. The score includes bar numbers 1, 2, 4, 5, 8, and 10. The notation is in a historical style, with some ligatures and specific clef markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score includes numerical markings (2, 4, 5, 1, 2, 3) above the staves, likely indicating measures or sections. The lyrics are in Latin, including phrases like "e go, domine", "vixit pro nobis", "Christe", "Iuxta cruce", and "Domi - ni - i". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "for".

e go, domine
 vixit pro nobis
 Christe
 Iuxta cruce
 Domi - ni - i

5 6 7

8 9 10

*in planctu de- sidero in planctu desidero iuxta crucem tuam stare & me
 ipse sicut tuum sicut tuum sicut tuum sicut tuum sicut tuum sicut tuum sicut tuum sicut tuum*

*tibi sociare in planctu desidero in planctu desidero in planctu desidero in planctu desidero
 Ergo sicut tuum sicut tuum sicut tuum sicut tuum sicut tuum sicut tuum sicut tuum sicut tuum*

*ergo & me tibi sociare in planctu desidero in planctu desidero in planctu desidero in planctu desidero
 Ergo sicut tuum sicut tuum sicut tuum sicut tuum sicut tuum sicut tuum sicut tuum sicut tuum*

Solo = Col 1^{mo} 35

plan ctu plange in plange de vi de ro. Plo. rum zira rum zira

Tutti

Col 1^{mo} 35

3 4 5

4#