

I

Ignacio Massun

Allegro (♩=120)

Viola.

5

9

14

17

23

29

35

40

46

56

mp

mf

f

ff

p

62 *ff*

70 *f* *ff* *mf*

76

79 *mf* *ff*

86 *mf* *ff* *mf* *f*

91 *ff* *mf* *f*

96 *ff*

100 *mf* *mp* *p* *mp*

105 *mf* *f* *ff* *mf*

110 *ff*

115 *mp* *ff*

II

Largo molto espressivo ($\text{♩} = 60$)

Viola. 12^{12} 15^{15} e^{e} z^{z} p^{p} $\text{cresc.}^{\text{cresc.}}$ mf^{mf} $\text{decresc.}^{\text{decresc.}}$ p^{p} mf^{mf} f^{f}

6 $\text{decresc.}^{\text{decresc.}}$ mp^{mp} $\text{cresc.}^{\text{cresc.}}$ f^{f} $\text{decresc.}^{\text{decresc.}}$

11 mp^{mp} $\text{cresc.}^{\text{cresc.}}$ f^{f}

14 $\text{decresc.}^{\text{decresc.}}$ p^{p} mf^{mf} p^{p} $\text{cresc.}^{\text{cresc.}}$ mf^{mf}

19 sfz^{sfz} sfz^{sfz} sfz^{sfz}

23 sfz^{sfz} sfz^{sfz} sfz^{sfz} sfz^{sfz}

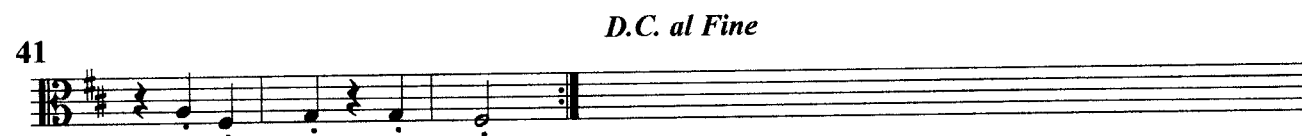
26 $\text{decresc.}^{\text{decresc.}}$ p^{p} mf^{mf} sfz^{sfz} sfz^{sfz}

31 sfz^{sfz} sfz^{sfz}

34 sfz^{sfz} $\text{ritardando e diminuendo}^{\text{ritardando e diminuendo}}$ f^{f} mp^{mp} $\text{decresc.}^{\text{decresc.}}$ pp^{pp}

III

Menuetto (♩.=80)



IV

Finale Allegro (♩=100)



