

Speak, music!

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Allegretto comodo (♩. = 72.)

dolce
p
sempre con Sed.

mf
Speak,..... speak, mu - sic, and bring to me
pp

Fan - - cies..... too fleet..... for me,
8

Poco allargando.

Sweet-ness too sweet for me,

fp

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "Sweet-ness too sweet for me," are written below the vocal line. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket on the left. The piano part begins with a dynamic marking of *fp* (fortissimo piano). The music features a mix of eighth and sixteenth notes, with some longer note values in the vocal line.

f cantabile
Wake, wake, voi - ces, and sing to me,.....

p

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "Wake, wake, voi - ces, and sing to me,.....". The piano accompaniment is marked with a dynamic of *p* (piano). The tempo/mood marking *f cantabile* is placed above the vocal line. The piano part continues with similar rhythmic patterns, including some arpeggiated figures.

rall. pp dolcissimo rit.
Sing..... to me ten - der - ly; bid..... me

pp rall. colla parte

This system contains the fifth and sixth staves of music. The vocal line has the lyrics "Sing..... to me ten - der - ly; bid..... me". The piano accompaniment is marked with *pp rall. colla parte*. The tempo/mood markings *rall.* and *rit.* are placed above the vocal line. The piano part features a more sustained accompaniment with some longer note values.

rest.....

a tempo

This system contains the seventh and eighth staves of music. The vocal line has the word "rest....." written below it. The piano accompaniment is marked with *a tempo*. The piano part continues with its accompaniment, ending with a fermata on the final note.

p *allarg.* *a tempo*
Rest, Rest! ah, I am fain of it!.....

p *colla parte* *a tempo*

pp *allarg.* *a tempo*
Die, Hope! small was my gain of it!.....

pp *colla parte* *a tempo*

cantabile *pp*
Song,..... take thy pa - ra - ble,.....

ppp

Whis - - per, whis - per that all..... is well,

poco cresc.

Say,..... say that there tar - ri - eth.....

poco cresc.

p *poco rit. cresc.*

Some - - thing, some - thing more true..... than death,

poco rit.

a tempo pp dolciss. *rit. dim.*

Wait - - ing to smile for me; bright..... and

pp

blest. *a tempo*

cresc. *p*

mf a tempo *dim.*

Thrill, thrill,..... string: e-cho and play for me

a tempo

mf

All, all that the po - et, the priest can-not

pp

say for me; Soar, voice,.....

f

mf *f* *p*

p rit.

soar,..... heav - - - - -

rit. *dim.*

molto lento.
pp

- en wards, and pray..... for

a tempo, più tranquillo *p*

me,..... Won - - - der - ing,.....

pp

dim.

..... wan - - - der - ing;

rit.

bid me rest.....

rit.