

LE

THÉÂTRE AU SALON

Madame le **DIABLE**

Opéra Comique

Gaston SERPETTE

BOUQUET DE MÉLODIES
PAR H. D' AUBEL

1442
-3-
PRIX: 6^f

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MADAME LE DIABLE

OPÉRA-COMIQUE de GASTON SERPETTE

BOUQUET DE MÉLODIES

HENRI D'AUBEL

PIANO *Moderato*

The piano introduction is in 2/4 time, marked *Moderato*. It begins with a forte (*ff*) chord in the right hand and a single note in the left hand. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a piano (*p*) chord.

Moderato. *leggiere*

The piano introduction is in 2/4 time, marked *Moderato.* and *leggiere*. It starts with a forte (*f*) chord in the right hand and a single note in the left hand. The melody in the right hand is characterized by a series of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a piano (*p*) chord.

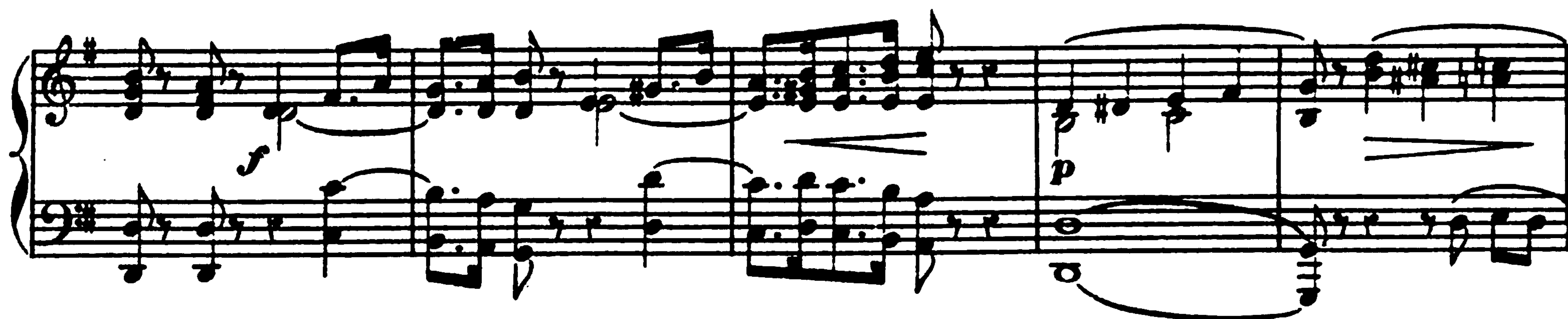
CHŒUR DES VEILLEURS DE NUIT.

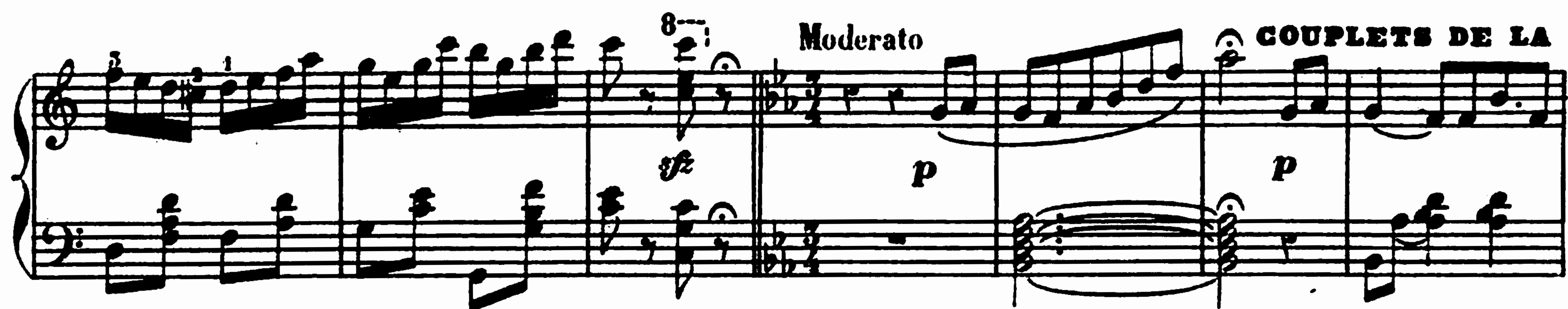
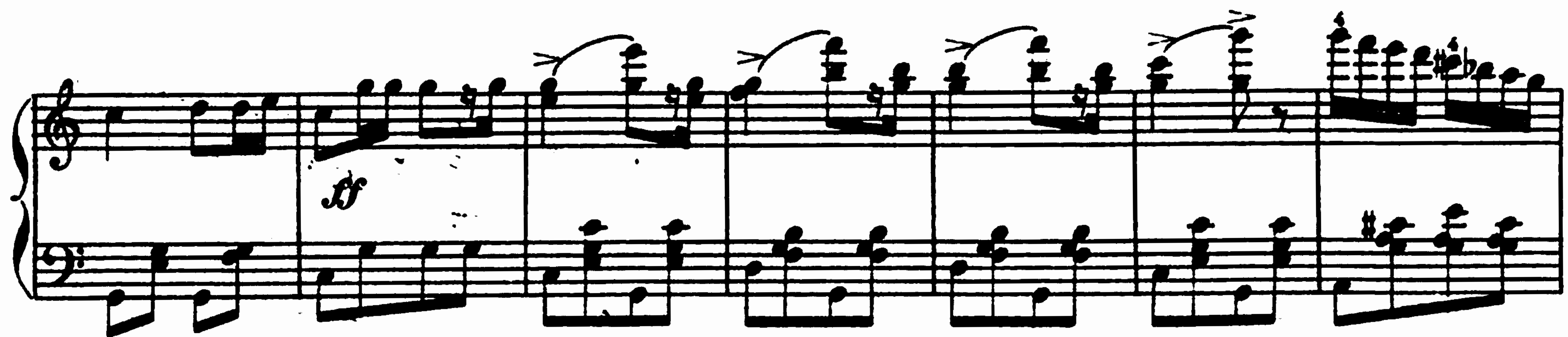
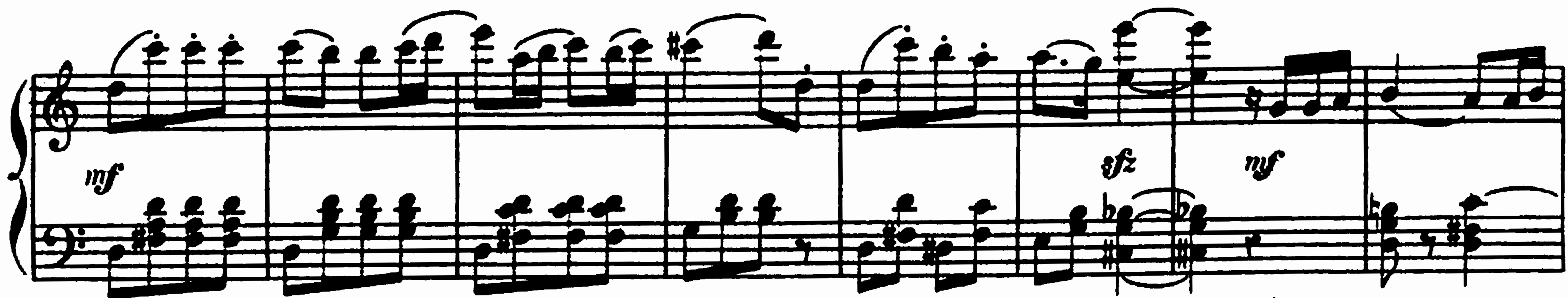
P marcato il canto

The piano introduction is in 2/4 time, marked *P marcato il canto*. It begins with a forte (*sfz*) chord in the right hand and a single note in the left hand. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a piano (*p*) chord.

The piano introduction is in 2/4 time, marked *P marcato il canto*. It begins with a forte (*sfz*) chord in the right hand and a single note in the left hand. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a piano (*p*) chord.

The piano introduction is in 2/4 time, marked *P marcato il canto*. It begins with a piano (*pp*) chord in the right hand and a single note in the left hand. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady bass line. The piece concludes with a piano (*p*) chord.





Animato



The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamic markings include *cresc.* (crescendo), *sfz* (sforzando), *ff* (fortissimo), *dim. mezzo f* (diminuendo mezzo forte), and *grazioso* (graceful).

Other markings include *tr.* (trill) and *tr.* (trill) with a dashed line indicating the duration of the trill.

cre - - - scen - - - do *f*

mf cre - - - scen - - - do *f* *f* Animato

ff

tutta forza

strepitoso *sf*