

Full Score.

4^{te} Mus. fr. 42357

Dem kgl. Musikdirector Herrn B. Bilse
verehrungsvoll zugeeignet.



Philipp Scharwenka
OP. 20.

N^o 12198.

N^o 1. H. moll.

N^o 2. D dur.

Pr. für Orchester { Part. M. 3, 60.
 { St. M. 5, 20.
" " Pianof. zu 4 Hdn. M. 2, 60.

[1877]

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Nº 1.

von Philipp Scharwenka, Op.20.

12198

Handwritten musical score for a string ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf.* (sforzando) and *col 1^{mo}* (col legno). The score is organized into systems, with each system containing multiple staves. The notation is dense and detailed, with many notes and rests. The score is written in a clear, legible hand, with some corrections and markings visible. The overall style is that of a professional musical manuscript.

Key markings and annotations include:

- sf.* (sforzando) markings throughout the score.
- col 1^{mo}* (col legno) markings.
- pizz.* (pizzicato) markings.
- arco* (arco) markings.
- Col Cello* (Cello) marking at the bottom left.
- Dynamic markings like *f* (forte) and *p* (piano).

The score is numbered 12198 at the bottom right.

Handwritten musical score for a string quartet, page 3. The score is written on 16 staves in G major (one sharp). It features complex string textures with various articulations and dynamics. The bottom section includes parts for Violin 1, Violin 2, Viola, and Cello/Double Bass. The score ends with the number 19198.

Key markings and dynamics include:

- mf* (mezzo-forte)
- sf* (sforzando)
- cresc.* (crescendo)
- 1^{mo}* (first ending)
- 2^{da}* (second ending)
- espr.* (espressivo)
- pizz.* (pizzicato)
- arco.* (arco)
- col 1^{mo}* (colle Violino 1)
- col Cello* (colle Cello)
- pp* (pianissimo)
- espressivo*

19198.

This is a handwritten musical score on 16 staves, organized into two systems of eight staves each. The notation is in a single system, likely for a large ensemble or orchestra. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The notation is written in a cursive, handwritten style. The score is divided into two systems of eight staves each. The first system contains staves 1 through 8, and the second system contains staves 9 through 16. The notation is dense, with many notes and rests. The dynamic markings 'cresc.' (crescendo) and 'sf.' (sforzando) are used frequently throughout the score. The score is written on a single page, and the page number '4.' is visible in the top left corner. The notation is in a cursive, handwritten style, and the paper shows signs of age and wear.

Handwritten musical score on 16 staves, featuring various musical notations including notes, rests, and dynamic markings such as *cresc.* and *sf.*. The score is written in a cursive, handwritten style.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics "cres - - - cen - do." are visible across several staves, indicating a crescendo. The score also includes the instruction "col. Piccolo" (colored piccolo) and "col. Basso." (colored basso). The notation is in Italian, with various musical symbols and dynamics such as *cres.*, *sf.*, and *col.* used throughout. The score is a page from a larger manuscript, with the page number "12198" visible at the bottom right.

Handwritten musical score for a string quartet. The score is written on 16 staves, organized into four systems of four staves each. The instruments are labeled as follows:

- Violins I & II:** The top two staves of each system.
- Violas:** The third staff of each system.
- Cellos:** The fourth staff of each system.
- Double Basses:** The fifth staff of each system.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Violins I & II:** *f* (forte) and *sf* (sforzando) markings are present in the first system.
- Violas:** *sf* markings are present in the first system.
- Cellos:** *sf* markings are present in the first system.
- Double Basses:** *sf* markings are present in the first system.
- Violins I & II:** *sf* markings are present in the second system.
- Violas:** *sf* markings are present in the second system.
- Cellos:** *sf* markings are present in the second system.
- Double Basses:** *sf* markings are present in the second system.
- Violins I & II:** *sf* markings are present in the third system.
- Violas:** *sf* markings are present in the third system.
- Cellos:** *sf* markings are present in the third system.
- Double Basses:** *sf* markings are present in the third system.
- Violins I & II:** *sf* markings are present in the fourth system.
- Violas:** *sf* markings are present in the fourth system.
- Cellos:** *sf* markings are present in the fourth system.
- Double Basses:** *sf* markings are present in the fourth system.

The score is written in a single system, with the instruments labeled at the beginning of each system. The notation is in a single system, with the instruments labeled at the beginning of each system. The notation is in a single system, with the instruments labeled at the beginning of each system.

Handwritten musical score for a string ensemble, featuring multiple staves with various musical notations and performance instructions.

Key Performance Instructions:

- 1^{mo}.* (First movement)
- cresc.* (Crescendo)
- espr.* (Espressivo)
- arco.* (Arco)
- pizz.* (Pizzicato)
- p dolce* (Piano dolce)
- p espressivo* (Piano espressivo)

The score includes a section labeled *Col Cello* at the bottom left. The page number *12198.* is visible at the bottom right.

8.

Schluss.



pp
meno mosso.

pp dolce

pp dolce

ff Dim.

meno mosso.

pizz.

Schluss.

pizz.

12198.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "dim.", "un poco", and "arco.".

The notation is written in a cursive style, typical of 19th-century manuscript notation. The staves are numbered 1 through 10 on the left margin. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "dim.", "un poco", and "arco.".

The score is divided into two systems. The first system consists of staves 1 through 5, and the second system consists of staves 6 through 10. The music is written in a cursive style, typical of 19th-century manuscript notation. The staves are numbered 1 through 10 on the left margin. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "dim.", "un poco", and "arco.".

The score is divided into two systems. The first system consists of staves 1 through 5, and the second system consists of staves 6 through 10. The music is written in a cursive style, typical of 19th-century manuscript notation. The staves are numbered 1 through 10 on the left margin. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "dim.", "un poco", and "arco.".

Handwritten musical score for a large ensemble, featuring multiple staves and complex notation. The score is divided into two main sections, labeled "1. ma" and "2. da." at the top.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "rit." (ritardando) and "à Tempo." (return to tempo). The tempo is marked "Tempo 1. mo." (First Movement).

The score is written in a system of staves, with some staves containing multiple measures of music. The notation is dense and includes many accidentals and slurs.

At the bottom right, there is a signature and the date "1945".

Poco meno mosso.

Tempo 1.^{mo}

Poco meno mosso.

The first system of the musical score consists of ten staves. The notation is dense, featuring various note values, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The key signature is one sharp (F#). The tempo is marked *Tempo 1.^{mo}*. The first staff has a *Poco meno mosso.* marking at the beginning. The system concludes with a double bar line.

Poco meno mosso

Tempo 1.^{mo}

Poco meno mosso

The second system of the musical score continues the notation from the first system. It also consists of ten staves with complex musical notation, including notes, rests, and dynamic markings like *f* and *sf*. The tempo remains *Tempo 1.^{mo}*. The system concludes with a double bar line.

Poco meno mosso

Tempo 1.^{mo}

13198.

Tempo 1.^{mo}

Schluss.

Handwritten musical score for a piece titled "Tempo 1.^{mo}" and "Schluss." The score is written on 12 staves, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system concludes with a double bar line and the word "Schluss." The second system begins with a new tempo marking "Tempo 1.^{mo}" and continues with more musical notation. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- Tempo 1.^{mo}** (written above the first system)
- Schluss.** (written above the first system, indicating the end of the piece)
- Tempo 1.^{mo}** (written above the second system, indicating a change in tempo)
- von Anfang bis zum Schluss** (written vertically between the systems, indicating the scope of the piece)
- dann der Schluss** (written vertically between the systems, indicating the end of the piece)
- pizz.** (pizzicato) markings are present in the lower staves of the second system.
- f** (forte) and **fz** (forzando) markings are present in the lower staves of the second system.
- arco** (arco) markings are present in the lower staves of the second system.

Con spirito.

No. 2.

13.

Flauti

Oboi.

Clarinetto
in A.

Fagotti

Corni
in D.

Trombe
in D.

Timpani
in D & A.

1^{mo}

Violino

2^{do}

Viola.

Violoncello

Basso.

crescendo

crescendo

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *tr*, *sf*, and *à 2*. The score is written in a system of staves, with a key signature of one sharp (F#) and a time signature of 14/8. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a system of staves, with a key signature of one sharp (F#) and a time signature of 14/8. The notation includes various musical symbols, including notes, rests, and dynamic markings. The score is written in a system of staves, with a key signature of one sharp (F#) and a time signature of 14/8. The notation includes various musical symbols, including notes, rests, and dynamic markings.

Col Cello

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc.* (crescendo)
- sf.* (sforzando)
- sf. molto marcato*
- sf. à 2.*
- col. 4^{mo}* (col legno 4th)
- col Cello*
- 12198*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system with ten staves, organized into two groups of five staves each. The notation is in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical markings and dynamics, such as *cresc.*, *sf.*, *1^{mo.}*, *2^{da}*, *arco.*, *pizz.*, *espr.*, and *espressivo*. The score concludes with the number 12198.

12198.

Handwritten musical score for orchestra, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Key markings and dynamics include:

- f.* (forte)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- col arco.* (con arco)
- 12198.* (measure number)

The score is written in a system of staves, with various musical notations such as notes, rests, and dynamic markings. The notation is dense and complex, typical of a full orchestral score. The page number 12198 is visible at the bottom right.

This is a handwritten musical score on aged paper, consisting of 12 staves. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The score includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *sf.* (sforzando) and *mo* (more) are used throughout. A specific instruction "à 2." appears above the third staff. The bottom staff is labeled "col Cello" and contains a long, wavy line. The page is numbered "19." in the top right corner and "12198." in the bottom right corner.

Handwritten musical score for 12 staves, featuring various musical notations, dynamics, and performance instructions. The score is written in a system of 12 staves, with the first staff starting with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings such as *f*, *sf*, and *col. 1^{mo}*. The score is divided into measures by vertical bar lines. The bottom staff is labeled *col. Cello*. The page number 20 is written in the top left corner.

Key markings and dynamics include:

- f* (forte)
- sf* (sforzando)
- col. 1^{mo}* (colonna 1^{ma})
- col. Cello*
- à 2.* (a 2)

Fine

This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *cresc.* (crescendo) and *sfz* (sforzando) are used throughout. Performance instructions include *molto marcato* and *ppp Dolce*. The word *Fine* appears twice, marking the end of sections. The score is written in a cursive, handwritten style.

cresc.

cresc.

cresc.

sfz

sfz

sfz

Fine

cresc.

cresc.

cresc.

molto marcato.

molto marcato.

ppp Dolce.

ppp Dolce.

ppp Dolce.

ppp Dolce.

Fine

12198

Handwritten musical score for piano and violin. The score is written on 12 staves, with the first six staves for piano and the last six for violin. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a complex texture with many sixteenth and thirty-second notes, while the violin part is more melodic. The score is marked with "1^{mo.}" at the top right and "pizz." (pizzicato) in the lower right section. The page number "22." is in the top left corner.

1^{mo.}

Sp *leggiere* *Sp* *Sp*

Sp *leggiere* *Sp* *Sp*

Sp *leggiere* *Sp*

Sp *1^{mo.}* *Sp* *pizz.*

Col. Viol. *pizz.*

pizz.

pizz.

pizz.

12/91

Handwritten musical score for a string quartet, page 23. The score is divided into two systems. The first system has five staves, and the second system has four staves. The music is in G major and 4/4 time. It features various dynamics including crescendo, fortissimo (f), piano (p), and piano dolce (p dolce). There are also markings for "1. ma." and "2. da." indicating first and second endings. The bottom right corner is dated "12/98".

System 1 (Top 5 staves):

- Staff 1: Treble clef, G major key signature. Initial notes: G4, A4, B4, C5.
- Staff 2: Treble clef. Initial notes: G4, A4, B4, C5. Marking: *cresc.*
- Staff 3: Treble clef. Initial notes: G4, A4, B4, C5. Marking: *cresc.*
- Staff 4: Bass clef. Initial notes: G3, A3, B3, C4. Marking: *cresc.*
- Staff 5: Bass clef. Initial notes: G3, A3, B3, C4. Marking: *cresc.*

System 2 (Bottom 4 staves):

- Staff 6: Treble clef. Initial notes: G4, A4, B4, C5. Marking: *col arco.*
- Staff 7: Treble clef. Initial notes: G4, A4, B4, C5. Marking: *col arco.*
- Staff 8: Bass clef. Initial notes: G3, A3, B3, C4. Marking: *col arco.*
- Staff 9: Bass clef. Initial notes: G3, A3, B3, C4. Marking: *col arco.*

Endings:

- Staff 6: Marking: *1. ma.*
- Staff 7: Marking: *2. da.*
- Staff 8: Marking: *1. ma.*
- Staff 9: Marking: *2. da.*

Dynamics and Markings:

- cresc.* (crescendo) appears on staves 2, 3, 4, 5, 6, 7, 8, and 9.
- f* (fortissimo) appears on staves 2, 3, 4, 5, 6, 7, 8, and 9.
- p* (piano) appears on staves 6, 7, 8, and 9.
- p dolce* (piano dolce) appears on staves 6, 7, 8, and 9.

Other markings:

- col arco.* (col arco) appears on staves 6, 7, 8, and 9.
- 1. ma.* (first ending) appears on staves 6 and 8.
- 2. da.* (second ending) appears on staves 7 and 9.

Date: 12/98

Handwritten musical score for a 12-measure piece, numbered 12/198. The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p', 'sf', 'p. espressivo', and 'espr.'. The piece concludes with a double bar line and the number '12/198' in the bottom right corner.

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written in Italian, including *1^{mo}*, *1^{ma}*, *1^{mo}*, *1^{ma}*, *1^{mo}*, *1^{ma}*, *1^{mo}*, *1^{ma}*, *1^{mo}*, and *1^{ma}*. The word *espr.* appears multiple times, and *pizz.* is also present. The score is written in a cursive, handwritten style. The staves are numbered 1 through 10 on the left margin. The bottom right corner of the page contains the date 12/10/8.

Handwritten musical score for a string quartet, page 26. The score is written on ten staves, organized into two systems of five staves each. The top system includes a vocal line (soprano) and four string staves (violin I, violin II, viola, and cello). The bottom system consists of four string staves (violin I, violin II, viola, and cello). The music is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as "Dim.", "f", "p", "sf", and "leggiere". The word "arco" is written above the string staves in the bottom system. The piece concludes with a double bar line and the instruction "Da Capo al Fine." written vertically on the right margin. The number "12198." is written at the bottom right corner.