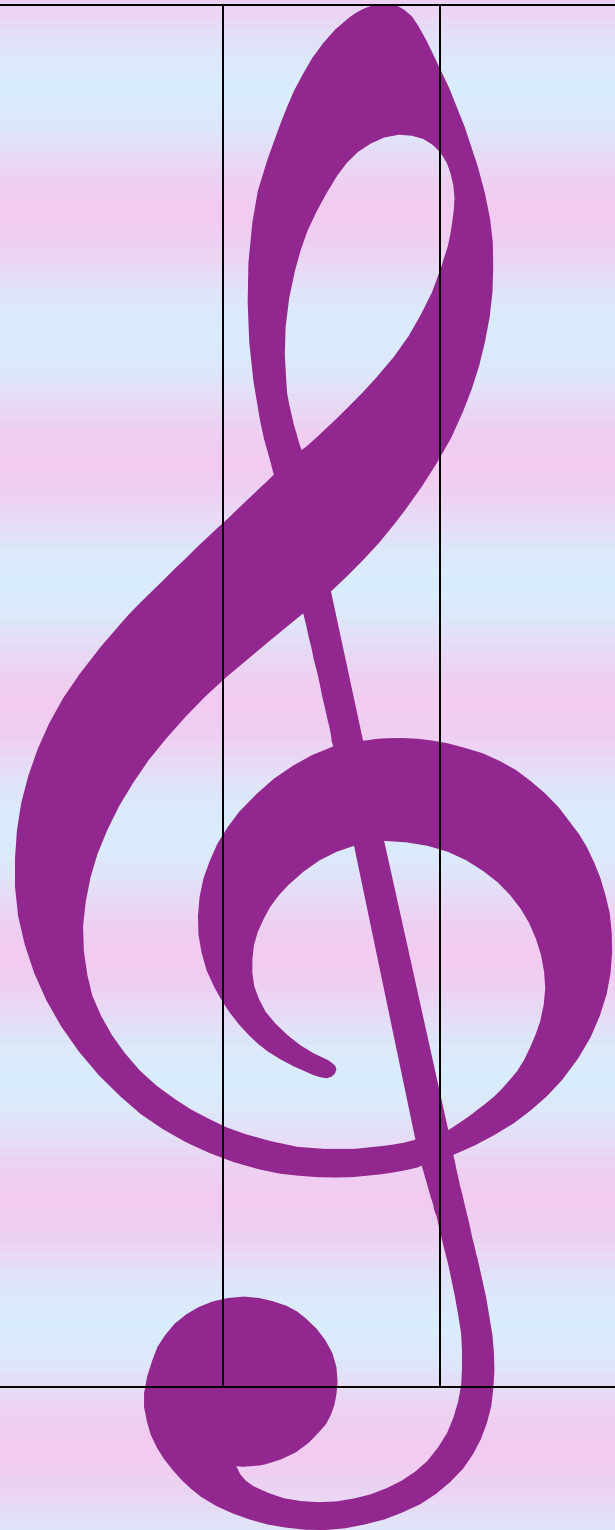


**SOLOS FOR
SOPRANO
RECORDER**

BOOK FOUR
Solos 91-120

Clark Kimberling
2019



SOLOS FOR SOPRANO RECORDER
BOOK FOUR
Clark Kimberling
2019

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- Keep the copyright notice (bottom of first pages)

BOOK FOUR: SOLOS 91-120

The composing of the solos in Books One to Ten extended from August 14, 2017 to June 23, 2018. The guiding light was to *liberate* the soprano recorder, to explore what this amazing instrument can do, including techniques and tonalities not called for in most other recorder music. These include “using the whole instrument” (two octaves and an occasional note higher than C), as well as vibrato, recorder-glissando, and staccatissimo. The liberation also connotes styles of music popular during centuries that the recorder was largely forgotten—styles loosely associated with specific countries, cultures, tonalities, and rhythmic characteristics. With these things in mind, players who venture to read through or perform solos in this collection may find the following guide helpful.

-
- 91 Chromatic, spicy
 - 92 16th-century English style
 - 93 Mostly mixolydian, English
 - 94 Aeolian, Scottish style
 - 95 Dorian, Scottish style
 - 96 Dorian, Scottish style
 - 97 Baroque style
 - 98 Baroque style
 - 99 Baroque style
 - 100 Dorian, Scottish style
 - 101 “Proudly”, English style
 - 102 19th-century American style
 - 103 19th-century American style
 - 104 19th-century American style
 - 105 Slow, chromatic, recorder-glissandi, lyrical midsection
 - 106 Playful
 - 107 Waltz
 - 108 Jovial
 - 109 Children’s melody
 - 110 Lyrical, recorder-glissandi
 - 111 Eastern European tonality
 - 112 Lyrical
 - 113 Baroque style
 - 114 Dorian, flexible rhythm
 - 115 Baroque style
 - 116 Eastern European tonality
 - 117 Baroque style
 - 118 Dorian, flowing
 - 119 Dorian, snappy
 - 120 Baroque style
-

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For a **second** collection of solos, similar to this collection, click here:

[https://imslp.org/wiki/400_Solos_for_C_Instrument_\(Kimberling,_Clark\)](https://imslp.org/wiki/400_Solos_for_C_Instrument_(Kimberling,_Clark))

A **third** series of collections can be accessed just below. They are arranged in 12 separate collections, each with Historical Notes. Clicking will take you to Historical Notes, and from there you can download solos as PDFs (except for Collection 2, for which all the solos are published commercially).

[Historical Notes for Collection 1: African-American and Jamaican Melodies](#)

[Historical Notes for Collection 2: Christmas Carols](#); click [here](#) for access to the carols.

[Historical Notes for Collection 3: Irish Melodies](#)

[Historical Notes for Collection 4: Americana to 1865](#)

[Historical Notes for Collection 5: Americana after 1865](#)

[Historical Notes for Collection 6: British Melodies](#)

[Historical Notes for Collection 7: Melodies by Women](#)

[Historical Notes for Collection 8: Eastern European and Jewish Melodies](#)

[Historical Notes for Collection 9: American Indian Melodies](#)

[Historical Notes for Collection 10: Latin American Melodies](#)

[Historical Notes for Collection 11: African Melodies](#)

[Historical Notes for Collection 12: Western European Melodies](#)

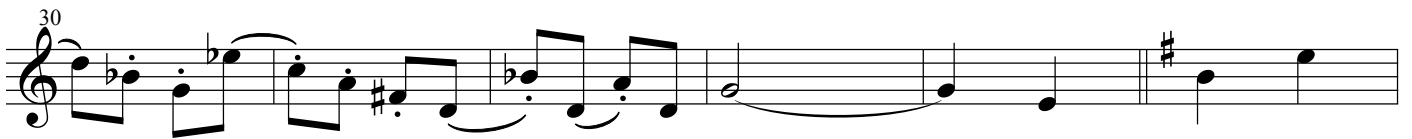
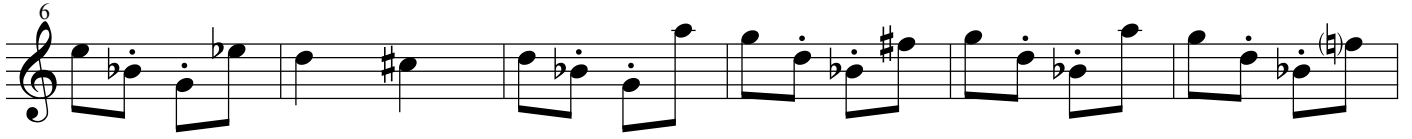
There are about 2000 solos in all these collections. Feel free to play them on various sizes of recorders and other instruments, to use electronic amplification, to add percussion effects, and to experiment.

Enjoy!

Solo 91

Clark Kimberling
Nov 12 2017

♩ = 116 or faster



Solo 91, page 2

50  Musical staff 50-56: Treble clef, key signature of one sharp (F#). Measures 50-56. Measure 50 starts with a fermata over a quarter note. Measure 51 has a natural sign over the first eighth note. Measure 52 has a sharp sign over the first eighth note. Measure 53 has a natural sign over the first eighth note. Measure 54 has a sharp sign over the first eighth note. Measure 55 has a natural sign over the first eighth note. Measure 56 has a sharp sign over the first eighth note.

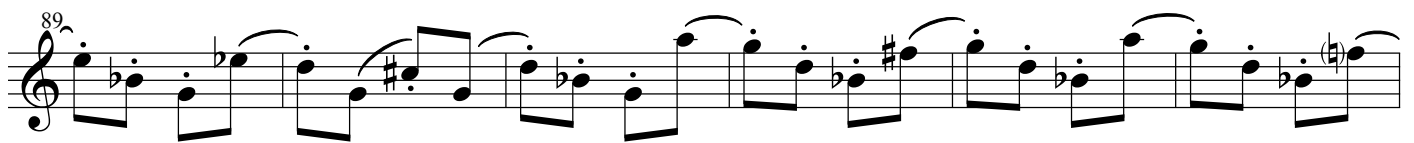
57  Musical staff 57-63: Treble clef, key signature of one sharp (F#). Measures 57-63. Measure 57 has a sharp sign over the first eighth note. Measure 58 has a natural sign over the first eighth note. Measure 59 has a sharp sign over the first eighth note. Measure 60 has a natural sign over the first eighth note. Measure 61 has a sharp sign over the first eighth note. Measure 62 has a natural sign over the first eighth note. Measure 63 has a sharp sign over the first eighth note.

64  Musical staff 64-70: Treble clef, key signature of one sharp (F#). Measures 64-70. Measure 64 has a sharp sign over the first eighth note. Measure 65 has a natural sign over the first eighth note. Measure 66 has a sharp sign over the first eighth note. Measure 67 has a natural sign over the first eighth note. Measure 68 has a sharp sign over the first eighth note. Measure 69 has a natural sign over the first eighth note. Measure 70 has a sharp sign over the first eighth note.

71  Musical staff 71-76: Treble clef, key signature of one sharp (F#). Measures 71-76. Measure 71 has a sharp sign over the first eighth note. Measure 72 has a natural sign over the first eighth note. Measure 73 has a sharp sign over the first eighth note. Measure 74 has a natural sign over the first eighth note. Measure 75 has a sharp sign over the first eighth note. Measure 76 has a natural sign over the first eighth note.

77  Musical staff 77-82: Treble clef, key signature of one sharp (F#). Measures 77-82. Measure 77 has a sharp sign over the first eighth note. Measure 78 has a natural sign over the first eighth note. Measure 79 has a sharp sign over the first eighth note. Measure 80 has a natural sign over the first eighth note. Measure 81 has a sharp sign over the first eighth note. Measure 82 has a natural sign over the first eighth note.

83  Musical staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88. Measure 83 has a sharp sign over the first eighth note. Measure 84 has a natural sign over the first eighth note. Measure 85 has a sharp sign over the first eighth note. Measure 86 has a natural sign over the first eighth note. Measure 87 has a sharp sign over the first eighth note. Measure 88 has a natural sign over the first eighth note.

89  Musical staff 89-94: Treble clef, key signature of one sharp (F#). Measures 89-94. Measure 89 has a sharp sign over the first eighth note. Measure 90 has a natural sign over the first eighth note. Measure 91 has a sharp sign over the first eighth note. Measure 92 has a natural sign over the first eighth note. Measure 93 has a sharp sign over the first eighth note. Measure 94 has a natural sign over the first eighth note.

95  Musical staff 95-100: Treble clef, key signature of one sharp (F#). Measures 95-100. Measure 95 has a sharp sign over the first eighth note. Measure 96 has a natural sign over the first eighth note. Measure 97 has a sharp sign over the first eighth note. Measure 98 has a natural sign over the first eighth note. Measure 99 has a sharp sign over the first eighth note. Measure 100 has a natural sign over the first eighth note. The staff ends with a double bar line and a glissando marking over the final note.

Solo 92

Clark Kimberling
Nov 14 2017

$\text{♩} = 108$



Solo 92, page 2



Solo 93

Clark Kimberling
Nov 14 2017

♩ = 90 (fast!)

7

13

19

25

31

♩ = 120 (slower)

37

43 *tr*

3

Solo 94

Clark Kimberling
Nov 14 2017

o. = 76

7

13

19

25

31

37

43

The musical score consists of eight staves of music in 3/4 time. The tempo is marked as quarter note = 76. The key signature is one sharp (F#). The score includes various musical notations such as accents (>), slurs, and dynamic markings (p, mf). The music is written in treble clef.

Solo 94, page 2

48

Solo 95

Clark Kimberling
Nov 15 2017

$\text{♩} = 72$

5

9

13

17

21

25

29

Solo 96

Clark Kimberling
Nov 15 2017

$\text{♩} = 80$

4

8

12

16

20

24

28

Detailed description of the musical score: The score is written for a single melodic line in treble clef. It begins with a tempo marking of quarter note = 80. The key signature is one sharp (F#). The piece is divided into eight measures, each starting with a measure number (4, 8, 12, 16, 20, 24, 28). The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several key changes and time signature changes throughout the piece, including a shift to 2/2 time at measure 12 and back to 3/2 at measure 24. The notation includes dynamic markings such as accents and hairpins.

Solo 97

Clark Kimberling
Nov 16 2017

$\bullet = 144$

6

11

16 *tr*

21

26

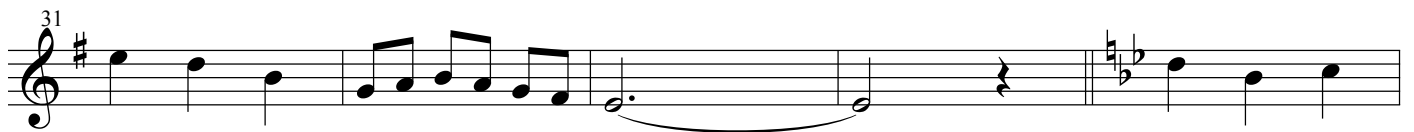
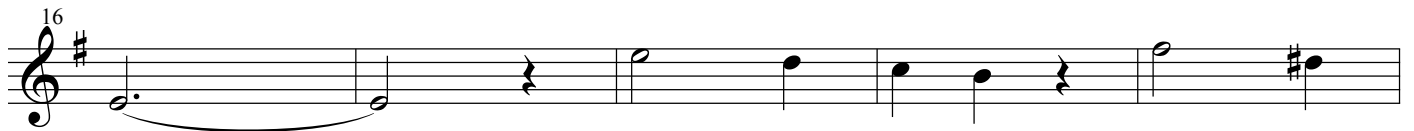
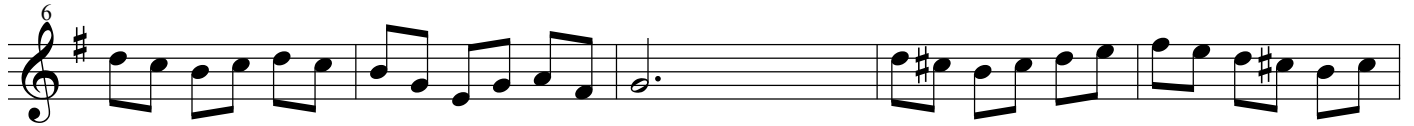
31

36

Solo 98

Clark Kimberling
Nov 17 2017

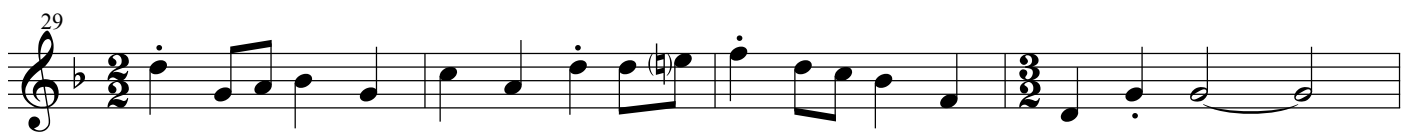
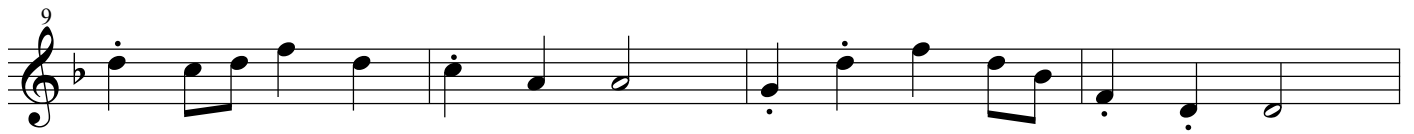
$\text{♩} = 66$



Solo 99

Clark Kimberling
Nov 17 2017

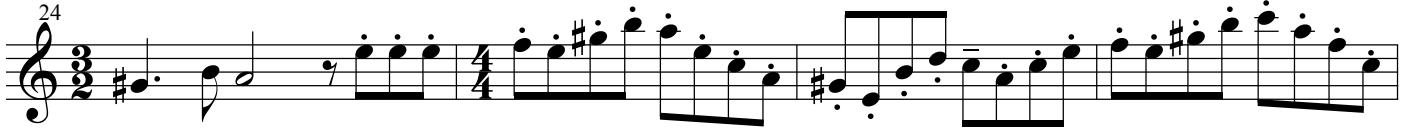
$\text{♩} = 100$



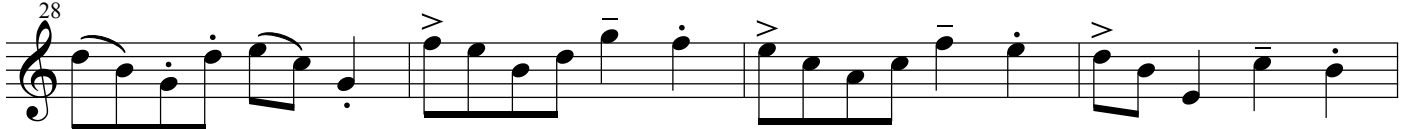
Solo 100

Clark Kimberling
Nov 17 2017

♩ = 126



staccatissimo



Solo 100, page 2

32

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 32 starts with an accent (>) on a quarter note. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

36

Musical staff 2: Treble clef, key signature of one sharp (F#). Measure 36 starts with a double accent (>>) on a quarter note. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

40

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 40 starts with a quarter rest. The staff contains a sequence of quarter and eighth notes with various accidentals and slurs.

43

Musical staff 4: Treble clef, key signature of one sharp (F#). Measure 43 starts with a sequence of eighth notes with various accidentals. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

46

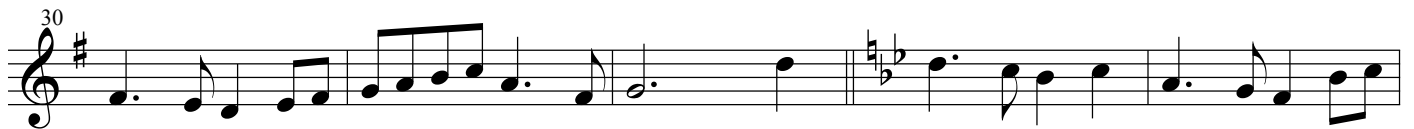
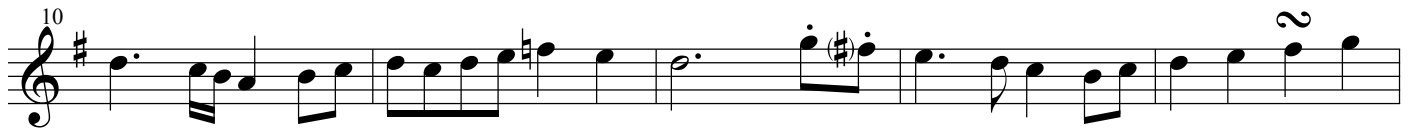
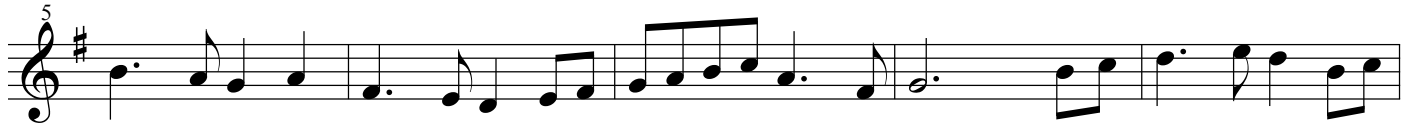
Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 46 starts with a sequence of eighth notes with various accidentals. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs, ending with a double bar line.

Solo 101

Clark Kimberling
Nov 19 2017

♩ = 132

Proudly



Solo 101, page 2

The image displays five staves of musical notation for a solo piece. The notation is written in treble clef. The first staff begins at measure 40 and ends with a half note. The second staff starts at measure 45 and includes a key signature change to one sharp (F#) at the end. The third staff begins at measure 50 and continues with the one sharp key signature. The fourth staff starts at measure 55 and also continues with the one sharp key signature. The fifth and final staff begins at measure 60 and concludes the piece with a double bar line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Solo 102, page 2

33

37

41

45

49

53

Solo 103

Clark Kimberling
Nov 19 2017

$\text{♩} = 76$

7

13

19

25

31

38

The musical score for Solo 103 is written in treble clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 76. The piece consists of seven staves of music. The first six staves are in 4/4 time, while the seventh staff changes to 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including a double flat and a sharp. Dynamic markings such as accents (>) and a breath mark (comma) are present. The score concludes with a double bar line.

Solo 103, page 2

46

51

57

63

69

74

Solo 104

Clark Kimberling
Nov 20 2017

♩ = 144 or faster

Solo 104, page 2

49

Musical staff 1: Treble clef, key signature of two flats, starting at measure 49. It contains four measures with various note values and rests, including accents and slurs.

54

Musical staff 2: Treble clef, key signature of two flats, starting at measure 54. It contains four measures with various note values and rests, including accents and slurs.

59

Musical staff 3: Treble clef, key signature of two flats, starting at measure 59. It contains four measures with various note values and rests, including accents and slurs.

64

Musical staff 4: Treble clef, key signature of two flats, starting at measure 64. It contains four measures with various note values and rests, including accents and slurs.

69

Musical staff 5: Treble clef, key signature of two flats, starting at measure 69. It contains four measures with various note values and rests, including accents and slurs.

74

Musical staff 6: Treble clef, key signature of two flats, starting at measure 74. It contains four measures with various note values and rests, including accents and slurs.

79

Musical staff 7: Treble clef, key signature of two flats, starting at measure 79. It contains four measures with various note values and rests, including accents and slurs.

25

29

33

37 = 60

40

increase vibrato

44

47

50

Solo 106

Clark Kimberling
Nov 21 2017

$\text{♩} = 72$



Solo 106, page 2

49

Musical staff 49-54: Treble clef, key signature of one flat (Bb). Measures 49-54. Notes: 49: G4, A4, Bb4, C5 (accents); 50: Bb4, A4, G4, F4; 51: E4, D4, C4, Bb3; 52: A3, G3, F3, E3; 53: D3, C3, Bb2, A2; 54: G2, F2, E2, D2.

55

Musical staff 55-60: Treble clef, key signature of one flat (Bb). Measures 55-60. Notes: 55: G4, A4, Bb4, C5 (accents); 56: Bb4, A4, G4, F4; 57: E4, D4, C4, Bb3; 58: A3, G3, F3, E3; 59: D3, C3, Bb2, A2; 60: G2, F2, E2, D2. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' below it.

61

Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measures 61-66. Notes: 61: G4, A4, B4, C5 (accents); 62: B4, A4, G4, F4; 63: E4, D4, C4, B4; 64: A4, G4, F4, E4; 65: D4, C4, B4, A4; 66: G4, F4, E4, D4.

67

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measures 67-72. Notes: 67: G4, A4, B4, C5 (accents); 68: B4, A4, G4, F4; 69: E4, D4, C4, B4; 70: A4, G4, F4, E4; 71: D4, C4, B4, A4; 72: G4, F4, E4, D4.

73

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measures 73-78. Notes: 73: G4, A4, B4, C5 (accents); 74: B4, A4, G4, F4; 75: E4, D4, C4, B4; 76: A4, G4, F4, E4; 77: D4, C4, B4, A4; 78: G4, F4, E4, D4.

79

Musical staff 79-83: Treble clef, key signature of one sharp (F#). Measures 79-83. Notes: 79: G4, A4, B4, C5 (accents); 80: B4, A4, G4, F4; 81: E4, D4, C4, B4; 82: A4, G4, F4, E4; 83: D4, C4, B4, A4.

84

Musical staff 84-89: Treble clef, key signature of one sharp (F#). Measures 84-89. Notes: 84: G4, A4, B4, C5 (accents); 85: B4, A4, G4, F4; 86: E4, D4, C4, B4; 87: A4, G4, F4, E4; 88: D4, C4, B4, A4; 89: G4, F4, E4, D4.

Solo 107

Clark Kimberling
Nov 24 2017

$\text{♩} = 84$

Waltz style

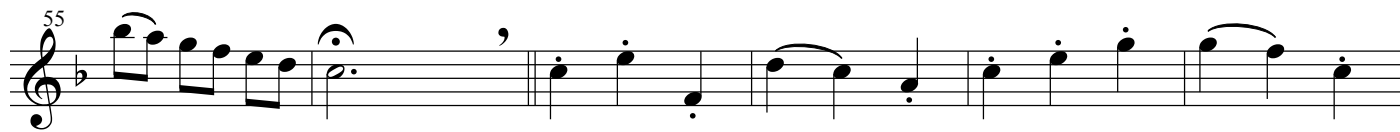
legato

Solo 107, page 2


49



55



61

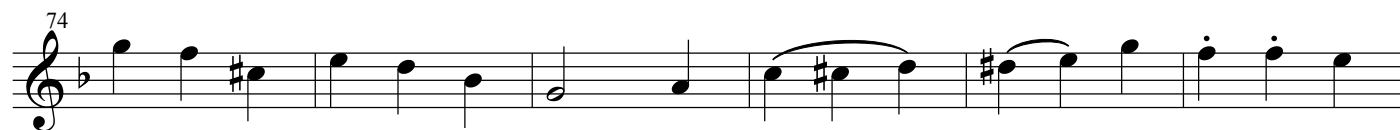


legato

68



74



80



86



92



Solo 108

Clark Kimberling
Nov 24 2017

$\text{♩} = 120$

ben marc.

6

11

16

legato

21

26

31

ben marc.

36

Solo 108, page 2

41

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 41-45. The melody consists of eighth-note runs and quarter notes.

46

Musical staff 2: Treble clef, key signature of two sharps. Measures 46-50. Includes a double bar line at measure 49.

51

Musical staff 3: Treble clef, key signature of two sharps. Measures 51-55. Features eighth-note patterns and quarter notes.

56

Musical staff 4: Treble clef, key signature of two sharps. Measures 56-60. Continues with eighth-note and quarter-note motifs.

61

Musical staff 5: Treble clef, key signature of two sharps. Measures 61-65. Ends with a double bar line.

Solo 109

Clark Kimberling
Nov 25 2017

♩ = 132

5

9

13

17 *trill*

21 *trill*

25 *>*

29 *>*

Detailed description of the musical score: The score is written for a single melodic line in 4/4 time. It begins with a tempo marking of a quarter note equal to 132 beats per minute. The key signature is one sharp (F#). The piece is divided into eight measures per staff. The first staff (measures 1-4) features a steady eighth-note pattern. The second staff (measures 5-8) introduces a trill in measure 7. The third staff (measures 9-12) continues the eighth-note pattern. The fourth staff (measures 13-16) features a consistent eighth-note pattern. The fifth staff (measures 17-20) includes a trill in measure 17 and a fermata in measure 19. The sixth staff (measures 21-24) features a trill in measure 21 and various rhythmic patterns. The seventh staff (measures 25-28) includes accents in measures 25, 26, and 27. The eighth staff (measures 29-32) includes accents in measures 29, 30, and 31, and concludes with a final cadence.

Solo 109, page 2

33

37

41

45

Solo 110

Clark Kimberling
Nov 28 2017

The musical score for Solo 110 consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 96. The key signature is one flat (B-flat). The first six staves are in 4/4 time. The seventh staff changes to 3/4 time. The eighth staff returns to 4/4 time. The piece concludes with a double bar line. Performance markings include accents (>) and a triplet (3).

Solo 110, page 2

33

Musical staff 1: Treble clef, key signature of one flat (Bb). Measures 33-36. Measure 33: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: eighth notes D5, C5, B4, A4, G4, F4, E4, D4. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

37

Musical staff 2: Treble clef, key signature of one flat (Bb). Measures 37-40. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 38: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

41

Musical staff 3: Treble clef, key signature of one flat (Bb). Measures 41-44. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 42: eighth notes D5, C5, B4, A4, G4, F4, E4, D4. Measure 43: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Solo 111

Clark Kimberling
Nov 28 2017

$\bullet = 108$

4

7

10 *legato*

13

16 *staccatissimo*

19 *full volume*

22

Detailed description of the musical score: The score is written for a single melodic line in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 108. The second staff starts at measure 4 and features a triplet of eighth notes. The third staff starts at measure 7 and includes a sharp sign above the staff. The fourth staff starts at measure 10 and is marked *legato*. The fifth staff starts at measure 13. The sixth staff starts at measure 16 and is marked *staccatissimo*, featuring a series of staccato eighth notes. The seventh staff starts at measure 19 and is marked *full volume*, featuring a triplet of eighth notes. The eighth staff starts at measure 22 and concludes the piece with a double bar line.

25

Musical staff 1: Treble clef, key signature of one flat, starting at measure 25. The melody consists of quarter notes and eighth notes, ending with a half note.

29

Musical staff 2: Treble clef, key signature of one flat, starting at measure 29. The melody features dotted quarter notes, eighth notes, and a triplet of eighth notes.

32

Musical staff 3: Treble clef, key signature of one flat, starting at measure 32. The melody includes a double bar line, a key signature change to one sharp, and various note values.

35

legato

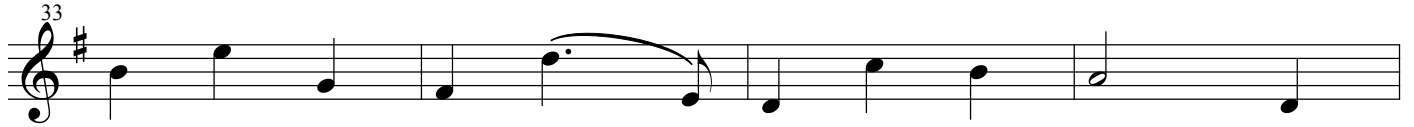
Musical staff 4: Treble clef, key signature of one flat, starting at measure 35. The melody is marked "legato" and features a mix of eighth and quarter notes.

38

Musical staff 5: Treble clef, key signature of one flat, starting at measure 38. The melody concludes with a double bar line and a fermata.

Solo 112, page 2

33



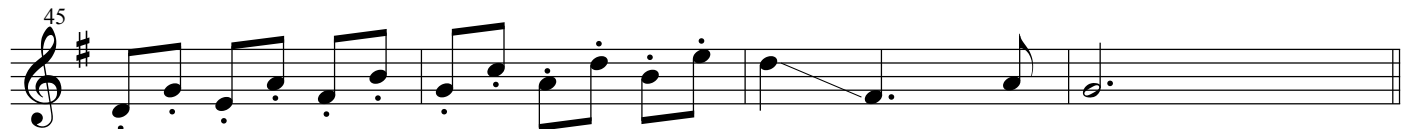
37



41



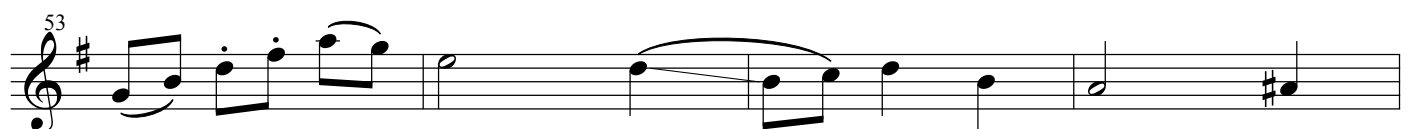
45



49



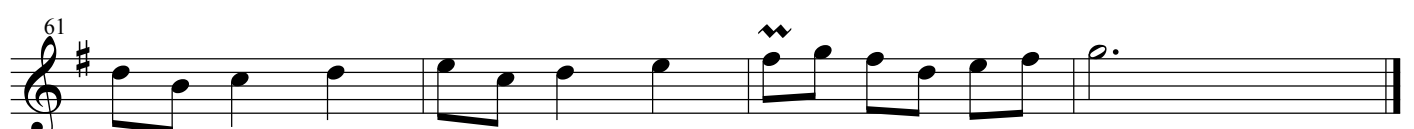
53



57



61



Solo 113

Clark Kimberling
Nov 30 2017

$\text{♩} = 66$



Solo 113, page 2

41

Musical staff 41-45: Treble clef, key signature of one sharp (F#). Measures 41-45 contain a sequence of notes: 41 (F#, G, A, B), 42 (B, A, G, F#), 43 (F#, G, A, B), 44 (B, A, G, F#), 45 (F#, G, A, B).

46

Musical staff 46-50: Treble clef, key signature of one sharp (F#). Measures 46-50 contain a sequence of notes: 46 (F#, G, A, B), 47 (B, A, G, F#), 48 (F#, G, A, B), 49 (B, A, G, F#), 50 (F#, G, A, B).

51

Musical staff 51-55: Treble clef, key signature of one sharp (F#). Measures 51-55 contain a sequence of notes: 51 (F#, G, A, B), 52 (B, A, G, F#), 53 (F#, G, A, B), 54 (B, A, G, F#), 55 (F#, G, A, B).

56

Musical staff 56-60: Treble clef, key signature of one sharp (F#). Measures 56-60 contain a sequence of notes: 56 (F#, G, A, B), 57 (B, A, G, F#), 58 (F#, G, A, B), 59 (B, A, G, F#), 60 (F#, G, A, B).

61

Musical staff 61-65: Treble clef, key signature of one sharp (F#). Measures 61-65 contain a sequence of notes: 61 (F#, G, A, B), 62 (B, A, G, F#), 63 (F#, G, A, B), 64 (B, A, G, F#), 65 (F#, G, A, B). A triplet of eighth notes is marked with a '3' below it in measure 63.

66

Musical staff 66-70: Treble clef, key signature of one sharp (F#). Measures 66-70 contain a sequence of notes: 66 (F#, G, A, B), 67 (B, A, G, F#), 68 (F#, G, A, B), 69 (B, A, G, F#), 70 (F#, G, A, B).

Solo 114

Clark Kimberling
Nov 30 2017

Start at $\text{quarter note} = 72$ *faster and faster*

7 *molto rit.* $\text{quarter note} = 72$ again

13 *faster and faster*

19 *rit.* Steady $\text{quarter note} = 72$

25

31

37

43

Solo 114, page 2

49

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 49-54. The melody consists of eighth and quarter notes with various slurs and accents.

55 *rubato*

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 55-60. The melody is marked "rubato" and features dotted quarter notes and eighth notes.

61

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 61-66. The melody includes accents (>) and slurs over eighth and quarter notes.

67

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 67-72. The melody continues with eighth and quarter notes, including slurs and accents.

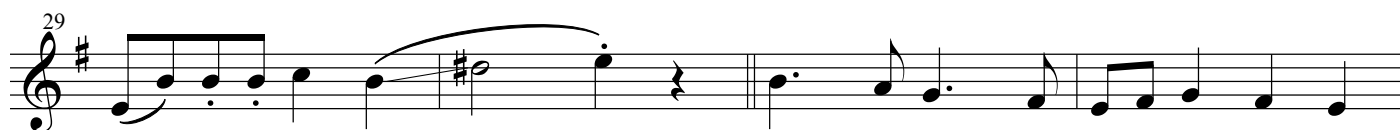
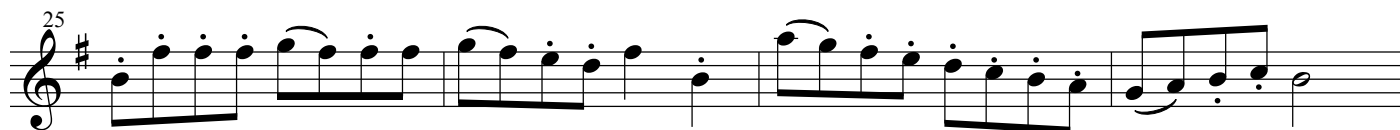
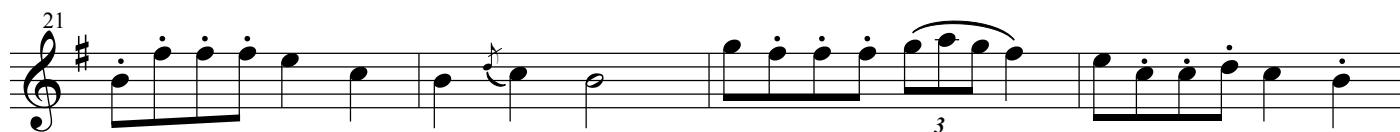
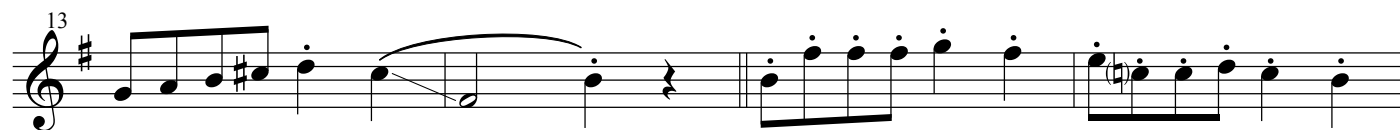
73

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 73-78. The melody features eighth notes, quarter notes, and a final cadence with a double bar line.

Solo 115

Clark Kimberling
Nov 30 2017

$\text{♩} = 96$



Solo 115, page 2



Solo 116

Clark Kimberling
Dec 1 2017

$\text{♩} = 96$

Musical staff 1: Treble clef, 3/2 time signature, key signature of one flat. Measures 1-4. Measure 1: quarter note G4, quarter note A4. Measure 2: quarter note B4 with trill, quarter note C5. Measure 3: quarter note D5 with trill, quarter note E5. Measure 4: quarter note F5, quarter note G5, quarter note F5, quarter note E5.

Musical staff 2: Treble clef, 3/2 time signature, key signature of one flat. Measures 5-8. Measure 5: quarter note D5, quarter note E5. Measure 6: quarter note F5 with trill, quarter note G5. Measure 7: quarter note A5 with trill, quarter note B5. Measure 8: quarter note C6, quarter note B5, quarter note A5, quarter note G5.

Musical staff 3: Treble clef, 3/2 time signature, key signature of one flat. Measures 9-12. Measure 9: quarter note F5, quarter note G5. Measure 10: quarter note A5, quarter note B5. Measure 11: quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 12: quarter note F5, quarter note E5, quarter note D5, quarter note C5.

Musical staff 4: Treble clef, 3/2 time signature, key signature of one flat. Measures 13-16. Measure 13: quarter note B4, quarter note C5. Measure 14: quarter note D5 with trill, quarter note E5. Measure 15: quarter note F5 with trill, quarter note G5. Measure 16: quarter note A5, quarter note B5, quarter note A5, quarter note G5.

Musical staff 5: Treble clef, 3/2 time signature, key signature of one flat. Measures 17-20. Measure 17: quarter note F5, quarter note G5. Measure 18: quarter note A5, quarter note B5. Measure 19: quarter note C6, quarter note B5, quarter note A5, quarter note G5. Measure 20: quarter note F5, quarter note E5, quarter note D5, quarter note C5.

Musical staff 6: Treble clef, 3/2 time signature, key signature of one flat. Measures 21-24. Measure 21: quarter note B4, quarter note C5. Measure 22: quarter note D5, quarter note E5. Measure 23: quarter note F5, quarter note G5. Measure 24: quarter note A5, quarter note B5, quarter note A5, quarter note G5.

Musical staff 7: Treble clef, 3/2 time signature, key signature of one flat. Measures 25-28. Measure 25: quarter note B4, quarter note C5. Measure 26: quarter note D5 with trill, quarter note E5. Measure 27: quarter note F5 with trill, quarter note G5. Measure 28: quarter note A5, quarter note B5, quarter note A5, quarter note G5.

Musical staff 8: Treble clef, 3/2 time signature, key signature of one flat. Measures 29-32. Measure 29: quarter note B4, quarter note C5. Measure 30: quarter note D5, quarter note E5. Measure 31: quarter note F5, quarter note G5. Measure 32: quarter note A5, quarter note B5, quarter note A5, quarter note G5.

Solo 116, page 2

33

Musical staff 33-36: Treble clef, 2/2 time signature, key signature of one flat. Measures 33-36 contain a melodic line with various intervals and rests.

37

rit.

Musical staff 37-40: Treble clef, 2/2 time signature, key signature of one flat. Measures 37-40 feature a melodic line with a *rit.* (ritardando) marking above the staff. The piece concludes with a double bar line.

41

a tempo

Musical staff 41-44: Treble clef, 2/2 time signature, key signature of one flat. Measures 41-44 feature a melodic line with *trm* (trills) markings above the staff. The piece concludes with a double bar line.

45

Musical staff 45-48: Treble clef, 2/2 time signature, key signature of one flat. Measures 45-48 feature a melodic line with *trm* (trills) markings above the staff. The piece concludes with a double bar line.

49

Musical staff 49-52: Treble clef, 2/2 time signature, key signature of one flat. Measures 49-52 contain a melodic line with various intervals and rests.

53

Musical staff 53-56: Treble clef, 2/2 time signature, key signature of one flat. Measures 53-56 feature a melodic line with *trm* (trills) markings above the staff. The piece concludes with a double bar line.

57

Musical staff 57-60: Treble clef, 2/2 time signature, key signature of one flat. Measures 57-60 contain a melodic line with various intervals and rests.

61

rit.

Musical staff 61-64: Treble clef, 2/2 time signature, key signature of one flat. Measures 61-64 feature a melodic line with a *rit.* (ritardando) marking above the staff. The piece concludes with a double bar line.

Solo 117

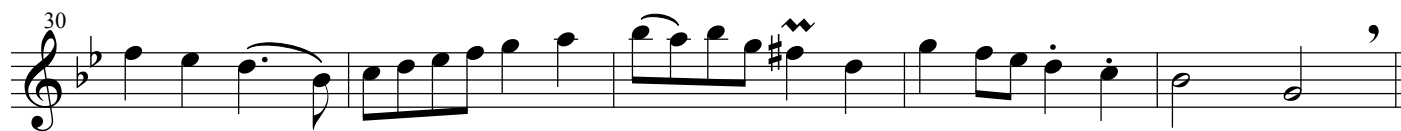
Clark Kimberling
Dec 1 2017

$\text{♩} = 120$

Lively



legato



Solo 117, page 2

40 *f*

Musical staff 40-44: Treble clef, key signature of two flats (Bb, Eb). Measure 40 starts with a sharp sign (F#) and a quarter note. Measures 41-42 contain eighth-note runs. Measure 43 has a fermata over a quarter note. Measure 44 ends with a quarter note.

45

Musical staff 45-49: Treble clef, key signature of two flats. Measure 45 starts with a quarter note. Measures 46-47 contain eighth-note runs. Measure 48 has a fermata over a quarter note. Measure 49 ends with a quarter note.

50 *ben marc.*

Musical staff 50-54: Treble clef, key signature of two flats. Measure 50 starts with a quarter note. Measure 51 has a double bar line. Measures 52-53 contain eighth-note runs. Measure 54 ends with a quarter note.

55

Musical staff 55-59: Treble clef, key signature of two flats. Measures 55-56 contain eighth-note runs. Measure 57 has a fermata over a quarter note. Measure 58 has a quarter rest. Measure 59 ends with a quarter note.

60

Musical staff 60-64: Treble clef, key signature of two flats. Measure 60 starts with a quarter note. Measure 61 has a quarter rest. Measures 62-63 contain eighth-note runs. Measure 64 ends with a quarter note.

65

Musical staff 65-69: Treble clef, key signature of two flats. Measures 65-66 contain eighth-note runs. Measure 67 has a quarter note. Measures 68-69 contain eighth-note runs.

70

Musical staff 70-74: Treble clef, key signature of two flats. Measure 70 starts with a sharp sign (F#) and a quarter note. Measures 71-72 contain eighth-note runs. Measure 73 has a quarter note. Measure 74 ends with a quarter note.

Solo 118

Clark Kimberling
Dec 2 2017

♩ = 100

5

9

13

17

21

25

29

3

Detailed description: The musical score for Solo 118 is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of eight staves of music. The tempo is marked as quarter note = 100. The piece begins with a quarter note on D4, followed by a series of eighth and sixteenth notes. The first staff (measures 1-4) features a melodic line with a slur over the first four measures. The second staff (measures 5-8) continues the melodic line with a slur. The third staff (measures 9-12) shows a change in rhythm with more eighth notes and a slur. The fourth staff (measures 13-16) continues with eighth notes and a slur. The fifth staff (measures 17-20) features a more complex rhythmic pattern with eighth and sixteenth notes and a slur. The sixth staff (measures 21-24) includes a triplet of eighth notes in measure 22 and a slur. The seventh staff (measures 25-28) continues with eighth notes and a slur. The eighth staff (measures 29-32) features a dense pattern of eighth notes with a slur. The piece ends with a half note on D4.

Solo 118, page 2

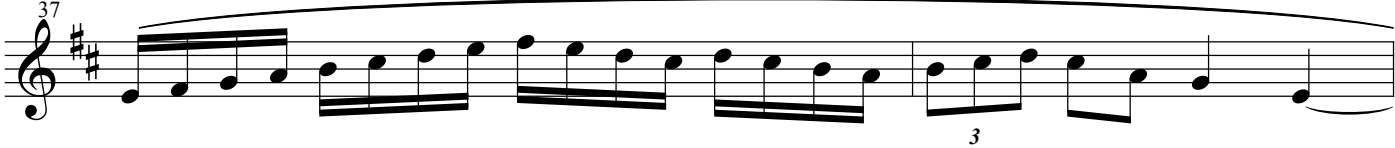
31



33

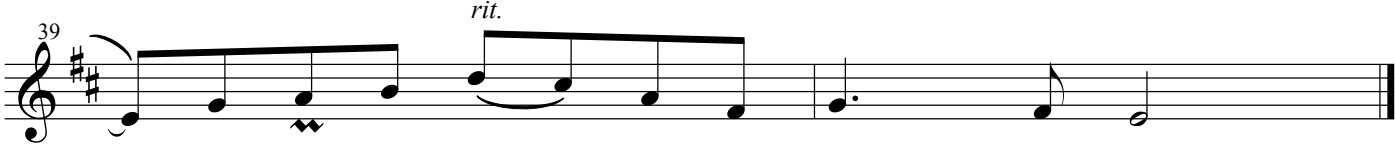


37



39

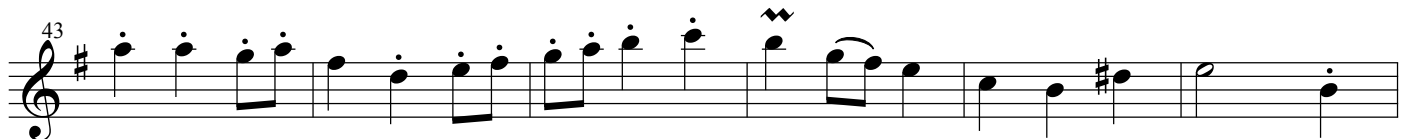
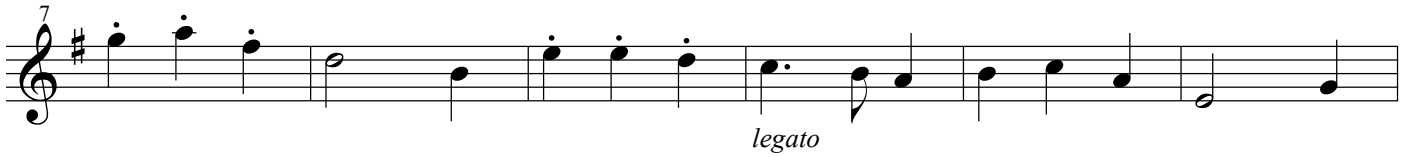
rit.



Solo 119

Clark Kimberling
Dec 3 2017

$\text{♩} = 72$



Solo 119, page 2

49

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 49-54. Notes: 49: G4, A4, B4; 50: C5, B4, A4; 51: G4, F#4, E4; 52: D4, C4; 53: B3, A3; 54: G3, F#3, E3.

55

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 55-60. Notes: 55: G4, A4, B4; 56: C5, B4, A4; 57: G4, F#4, E4; 58: D4, C4; 59: B3, A3; 60: G3, F#3, E3. The word "legato" is written below the staff.

61

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 61-66. Notes: 61: G4, A4, B4; 62: C5, B4, A4; 63: G4, F#4, E4; 64: D4, C4; 65: B3, A3; 66: G3, F#3, E3.

67

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 67-72. Notes: 67: G4, A4, B4; 68: C5, B4, A4; 69: G4, F#4, E4; 70: D4, C4; 71: B3, A3; 72: G3, F#3, E3. A slur covers measures 67-70, with a "5" below it.

73

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 73-76. Notes: 73: G4, A4, B4; 74: C5, B4, A4; 75: G4, F#4, E4; 76: D4, C4. A slur covers measures 73-76, with a "5" below it and the word "legato" to the right.

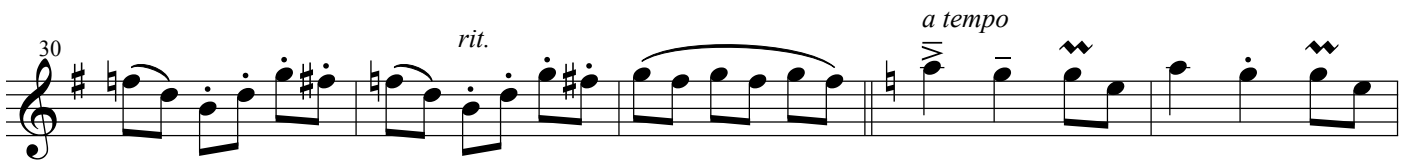
77

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 77-80. Notes: 77: G4, A4, B4; 78: C5, B4, A4; 79: G4, F#4, E4; 80: D4, C4. The staff ends with a double bar line.

Solo 120

Clark Kimberling
Dec 4 2017

♩ = 144



Solo 120, page 2

40

45

legato

50

55

3

60