

Gesangs-Scene

Wilh. Popp
1828 - 1903
Op. 278

Allegro moderato

Score for **Gesangs-Scene** by Wilh. Popp, Op. 278, **Allegro moderato**.

The score is written for the following instruments:

- Trombone basso Solo
- Flauto
- Oboe
- Clarinetto in A
- Fagotto
- Corni in D
- Trombi in B $\flat$
- Timpani
- Violino I
- Violino II
- Viola
- Cello & Basso

The score is in common time (C) and features a dynamic progression from *pp* (pianissimo) to *cresc* (crescendo) to *mf* (mezzo-forte). The Trombone basso Solo part is marked with a *pp* dynamic. The Flauto, Oboe, Clarinetto in A, Fagotto, Corni in D, Trombi in B $\flat$, Timpani, Violino I, Violino II, Viola, and Cello & Basso parts all feature a *pp* dynamic at the beginning, followed by a *cresc* marking, and then a *mf* dynamic. The Trombi in B $\flat$ part also includes a *p* (piano) dynamic marking.

8

Trb.

Recit.

p

Fl.

f *fz* *fz*

Ob.

f *fz* *fz*

Cl. (A)

f *fz* *fz*

Fg.

f *fz* *fz*

Cor. (D)

Tr. (B $\flat$)

f

Timp.

f

Vln. I

f *fz* *fz*

Vln. II

f *fz* *fz*

Vla.

f *fz* *fz*

Vc.
Cb.

f *fz* *fz*

15 *lento* *Andante espressivo*

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B $\flat$)

Timp.

Vln. I

Vln. II

Vla.

Vc.
Cb.

22

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B $\flat$)

Timp.

Vln. I

Vln. II

Vla.

Vc.
Cb.

ICH 105-P-1

31

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B $\flat$)

Timp.

Vln. I

Vln. II

Vla.

Vc.
Cb.

cresc

marc.

cresc

marc.

cresc

ICH 105-P-1

39

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B $\flat$)

Timp.

Vln. I

Vln. II

Vla.

Vc.
Cb.

43

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B $\flat$)

Timp.

Vln. I

Vln. II

Vla.

Vc.
Cb.

p

cresc

f

ICH 105-P-1

54

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B)

Timp.

Vln. I

Vln. II

Vla.

Vc.
Cb.

p

58 *Cadenza*

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B $\flat$)

Timp.

Vln. I

Vln. II

Vla.

Vc.
Cb.

62

Trb.

Allegro maestoso

68

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B♭)

Timp.

Vln. I

Vln. II

Vla.

Vc.
Cb.

ff *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf*

82 Lento

Trb.

Fl. *dim.* *p*

Ob. *dim.* *p*

Cl. (A) *p*

Fg. *dim.* *p* *mf*

Cor. (D) *mf*

Tr. (B $\flat$)

Timp.

Vln. I *dim.* *p* *decresc* *mf*

Vln. II *dim.* *p* *decresc* *mf*

Vla. *dim.* *p* *mf*

Vc. Cb. *dim.* *p* *mf*

90

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B $\flat$)

Timp.

Vln. I

Vln. II

Vla.

Vc.
Cb.

pp

p

99 **Grandioso**

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B $\flat$)

Timp.

Vln. I

Vln. II

Vla.

Vc. Cb.

p *mf* *cresc* *f*

104

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B $\flat$)

Timp.

Vln. I

Vln. II

Vla.

Vc.
Cb.

109

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B $\flat$)

Timp.

Vln. I

Vln. II

Vla.

Vc.
Cb.

114 *Cadenza*

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B $\flat$)

Timp.

Vln. I

Vln. II

Vla.

Vc. Cb.

f

f

f

f

120

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (Bb)

Timp.

Vln. I

Vln. II

Vla.

Vc. Cb.

mf

f

tr