

Gesangs-Scene

Wilh. Popp
1828 - 1903
Op. 278

Allegro moderato

Trombone basso Solo

Flauto

Oboe

Clarinetto in A

Fagotto

Corni in D

Trombi in B \flat

Timpani

Violino I

Violino II

Viola

Cello & Basso

Allegro moderato

Trombone basso Solo

Flauto

Oboe

Clarinetto in A

Fagotto

Corni in D

Trombi in B \flat

Timpani

Violino I

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Viola

Cello & Basso

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2

8

Recit.

Trb. *p*

Fl. *f* *fz* *fz*

Ob. *f* *fz* *fz*

Cl. (A) *f* *fz* *fz*

Fg. *f* *fz* *fz*

Cor. (D)

Tr. (B)

Timp. *f*

Vln. I *f* *fz* *fz*

Vln. II *f* *fz* *fz*

Vla. *f* *fz* *fz*

Vc. Cb. *f* *fz* *fz*

lento

15

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B)

Timp.

Vln. I

Vln. II

Vla.

Vc. Cb.

Andante espressivo

a2

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4

22

This musical score page contains ten staves of music for various instruments and voices. The instruments listed on the left are: Trb., Fl., Ob., Cl. (A), Fg., Cor. (D), Tr. (B), Timp., Vln. I, Vln. II, Vla., and Vc./Cb. The score is numbered 22 at the top left. The first five staves (Trb., Fl., Ob., Cl. (A), Fg.) have measures consisting of short vertical dashes. The next three staves (Cor. (D), Tr. (B), Timp.) also have measures of short dashes. The last two staves (Vln. I, Vln. II, Vla.) feature sixteenth-note patterns with grace marks. The bottom staff (Vc./Cb.) has measures with short dashes.

26

Trb.

Fl.

Ob.

Cl. (A)

Fg. *p*

Cor. (D) *p*

Tr. (B)

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. Cb. *p*

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6

31

Trb.

Fl.

Ob.

Cl. (A)

Fg. *marc.*

Cor. (D)

Tr. (B)

Timp.

Vln. I

Vln. II

Vla.

Vc. Cb. *cresc* *marc.*

The musical score consists of ten staves of music. From top to bottom, the instruments are: Trombone (Trb.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. A), Bassoon (Fg.), Horn (Cor. D), Trompete (Tr. B), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc./Cb.). Measure 31 begins with the Trombone playing a sustained note with a fermata. The Flute, Oboe, and Clarinet (A) play sustained notes. The Bassoon (Fg.) enters with a rhythmic pattern marked 'marc.'. The Horn (Cor. D) and Trompete (Tr. B) play sustained notes. The Timpani and Violins play sustained notes. The Cellos and Double Basses play sustained notes. The Violin parts (I and II) play sixteenth-note patterns marked 'cresc'. The Double Bass part is marked 'cresc' and 'marc.'

35

This musical score page contains ten staves of music for various instruments and voices. The instruments listed from top to bottom are: Trombone (Trb.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. A), Bassoon (Fg.), Horn (Cor. D), Trumpet (Tr. B), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc. Cb.). The vocal parts are: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time. Measure 35 begins with the Trombone playing a sixteenth-note pattern. The Flute and Oboe enter with eighth-note patterns. The Clarinet, Bassoon, and Horn play eighth-note patterns. The Trumpet, Timpani, Violin I, Violin II, Viola, and Cello/Bass provide harmonic support with sustained notes or eighth-note patterns. Dynamics include *mf* (mezzo-forte) and *p* (piano). Measure 35 concludes with a forte dynamic.

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8

39

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B)

Timp.

Vln. I

Vln. II

Vla.

Vc.
Cb.

This musical score page contains ten staves of music for an orchestra and choir. The instruments listed from top to bottom are: Trombone (Trb.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. A), Bassoon (Fg.), Bassoon (Cor. D), Trombone (Tr. B), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc. Cb.). The score is numbered 8 at the top left and includes a measure number 39 above the staves. The music consists of ten measures of musical notation, with each staff showing a different part's contribution to the overall composition. The instruments play various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.

43

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B)

Timp.

Vln. I

Vln. II

Vla.

Vc.
Cb.

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10

48

Trb. *rit.*

Fl.

Ob.

Cl. (A)

Fg. *rit.* *a tempo*

Cor. (D) *p* *rit.* *a tempo*

Tr. (B)

Tim. *p*

Vln. I *p* *rit.* *a tempo*

Vln. II *p*[#] *rit.* *a tempo*

Vla. *p* *rit.* *a tempo*

Vc. *p* *p*

Cb.

54

This musical score page contains ten staves of music for various instruments and voices. The instruments listed on the left are: Trb., Fl., Ob., Cl. (A), Fg., Cor. (D), Tr. (B), Timp., Vln. I, Vln. II, Vla., and Vc./Cb. The score is in common time. Measure 54 begins with a dynamic of **p**. The instruments play the following notes:

- Trb.**: Starts with a eighth-note pair, followed by eighth-note pairs in groups of two.
- Fl.**: Four eighth-note pairs in groups of four.
- Ob.**: Four eighth-note pairs in groups of four.
- Cl. (A)**: Four eighth-note pairs in groups of four.
- Fg.**: Eighth-note pairs in groups of two, starting with a dotted half note.
- Cor. (D)**: Eighth-note pairs in groups of four, ending with a dynamic of **p**.
- Tr. (B)**: Eighth-note pairs in groups of four.
- Timp.**: Four eighth-note pairs in groups of four.
- Vln. I**: Sixteenth-note patterns in groups of four, starting with a grace note.
- Vln. II**: Sixteenth-note patterns in groups of four, starting with a grace note.
- Vla.**: Sixteenth-note patterns in groups of four, starting with a grace note.
- Vc./Cb.**: Eighth-note pairs in groups of two, starting with a dotted half note.

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12

58

Trb. Fl. Ob. Cl. (A) Fg. Cor. (D) Tr. (B) Timp. Vln. I Vln. II Vla. Vc. Cb.

Cadenza

62

Trb.

Allegro maestoso

68

This musical score page shows the instrumentation for a scene, likely a choral piece. The instruments listed are: Trombone (Trb.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. A), Bassoon (Fg.), Horn (Cor. D), Trombone (Tr. B), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), and Double Bass (Vc./Cb.). The tempo is Allegro maestoso, and the measure number is 68. The dynamics are marked with **ff** (fortissimo) in several places, indicating a very loud performance level. The score is written in common time, and the key signature changes throughout the piece. Various musical markings such as grace notes, slurs, and dynamic changes are present on each staff.

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14

75

Trb.

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. (A) *f* *mf*

Fg. *f* *mf*

Cor. (D) *ff* *mf*

Tr. (B) *ff*

Timp. *f*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. Cb. *ff* *mf*

Lento

82

Trb.

dim.

Fl.

p

dim.

Ob.

p

Cl. (A)

p

dim.

Fg.

p *mf*

Cor. (D)

mf

Tr. (B)

(C)

Timp.

(C)

Vln. I

dim. *decresc* *p* *mf*

Vln. II

dim. *decresc* *p* *mf*

Vla.

dim. *decresc* *p* *mf*

Vc. Cb.

dim. *decresc* *p* *mf*

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16

90

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D) *p*

Tr. (B)

Timp.

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc.
Cb. *pp* *p*

Grandioso

99

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B)

Timp.

Vln. I

Vln. II

Vla.

Vc.
Cb.

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18

104

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B)

Timp.

Vln. I

Vln. II

Vla.

Vcl.
Cb.

109

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B)

Timp.

Vln. I

Vln. II

Vla.

Vc.
Cb.

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20

114

Cadenza

Trb.

Fl.

Ob.

Cl. (A)

Fg.

Cor. (D)

Tr. (B)

Timp.

Vln. I

Vln. II

Vla.

Vc. Cb.

f

f

f

ICH 105-P-1

120

Trb.

Fl. *f*

Ob. *f*

Cl. (A) *f*

Fg. *f*

Cor. (D) *f*

Tr. (B) *f*

Timp. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. Cb. *mf* *f*