

Rondo Bolhero

für die

VIOLINE,

mit Begleitung des Piano-Forte.

Componirt und dem wohlgebornen

HERRN CARL VON CIERVAIS

Kais. russ. Hofrath
und Botschafts-Sekretär am k. k. Hofe

hochachtungsvoll zugeeignet

VON

Leopold Jansa.

55^{tes} Werk.

Eigenthum des Verlegers.

N^o 6852.

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Dieses Rondo ist auch mit Begleitung des Quartetts zu haben.

VIOLINO PRINCIPALE.

Adagio.

INTRODUCTION.

Solo
crescen = do
f
espress:
sul G
loco
dol:
cantabile.
risoluto.
tr
sul A
loco
tr

(6851. 6852.)

VIOLINO PRINCIPALE.

Allegro con grazia.tr

RONDO.

The musical score is written for Violino Principale in a key signature of one sharp (F#) and a common time signature (C). It is marked "Allegro con grazia.tr" and "Rondo." The score consists of ten staves of music. The first staff begins with a "Solo" instruction. The music is characterized by frequent trills (tr), slurs, and accents. Dynamics include *f* (forte), *fz* (forzando), *dimin:* (diminuendo), and *pp* (pianissimo). The piece features a section marked "Tutti" and another marked "Solo". The score concludes with a double bar line and the instruction "loco 2".

VIOLINO PRINCIPALE.

Musical score for Violino Principale, featuring various dynamics and performance instructions. The score is written in treble clef with a key signature of one sharp (F#).

Dynamics and performance markings include:

- dol:* (dolce)
- dim:* (diminuendo)
- tr* (trills)
- ritard:* (ritardando)
- a tempo*
- f* (forte)
- spiccato.* (spiccato)
- pp* (pianissimo)
- cres* (crescendo)
- do* (ritardando)
- fz* (forzando)
- sfz* (sforzando)
- Tutti*

The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and features several trills and slurs. A sequence of numbers (0 1 3 4 5 1 3 4 5 1 3 4 5) is written below the staff in the lower section.

VIOLINO PRINCIPALE.

Solo

dim:

pp

tr

un poco lento

dolcissimo cantabile

ritard: a tempo

tempo lmo

smorz: ritard: a tempo

The musical score is written for a single violin. It begins in the key of D major (one sharp) and 2/4 time. The first staff is marked 'Solo' and 'dim:'. The second staff is marked 'pp'. The third staff contains several trills marked 'tr'. The fourth staff is marked 'un poco lento' and 'dolcissimo cantabile'. The fifth staff has a 'ritard:' marking and ends with 'a tempo'. The sixth staff is marked 'tempo lmo'. The seventh staff has 'smorz: ritard: a tempo' markings. The eighth staff has a first ending bracket. The ninth and tenth staves continue the melodic line. The piece concludes with a first ending bracket and a final measure marked '1'.

VIOLINO PRINCIPALE

Solo dolce

VIOLINO PRINCIPALE.

This page of a musical score for Violino Principale contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, trills, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a melodic line with a crescendo (cres) and a decrescendo (dec) marking. The second staff continues the melodic line with a forte (f) dynamic. The third staff shows a melodic line with a slur and a sharp sign. The fourth staff features a melodic line with a first finger (1) and trills (tr) marked. The fifth staff includes a decrescendo (dec) and a ritardando (Rit) marking, followed by a return to tempo (a Tempo). The sixth staff continues the melodic line with trills (tr) and a sharp sign. The seventh staff shows a melodic line with a slur and a trill (tr). The eighth staff continues the melodic line with a slur and a trill (tr). The ninth staff features a melodic line with a slur and a trill (tr). The tenth staff concludes the page with a melodic line, a first finger (1) marking, and a forte (f) dynamic.

cres dec do

1 tr tr tr # tr tr

dimin: Rit: a Tempo.

1 1 3 4 ff f f