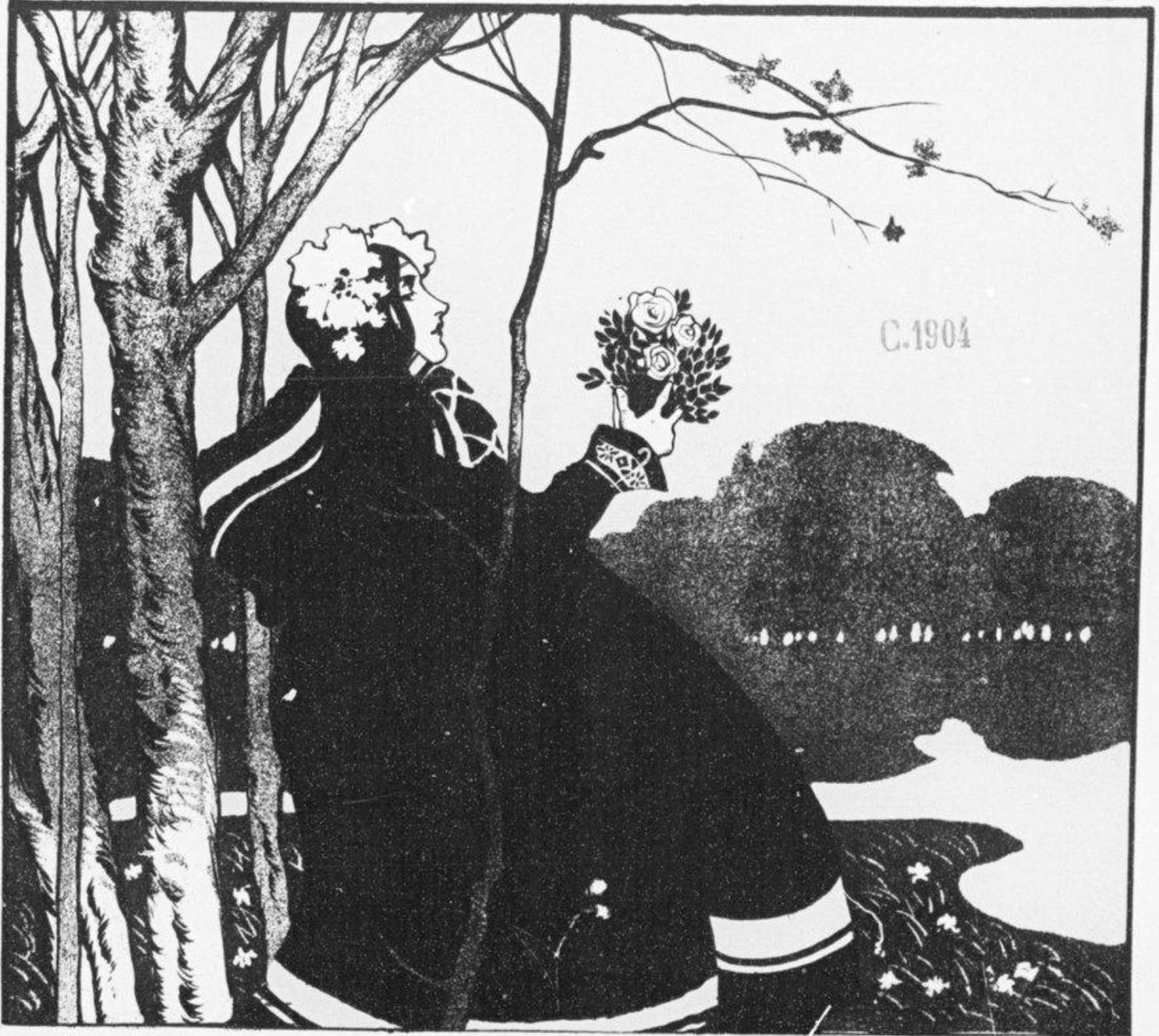


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# RÉPONSE A AMOUREUSE

POUR PIANO A 4 MAINS

RODOLPHE BERGER

SECONDA

**Moderato** **VALSE**

PIANO

*sf* *p* *mf* *rit.* *mf*

# RÉPONSE A AMOUREUSE

POUR PIANO A 4 MAINS

RODOLPHE BERGER

PRIMA

**Moderato** **VALE**

PIANO *f* *bien chanté*

*mf* *rit.* *mf*



*même mouvement*

*grazioso* *espress.* *rall.*

*a tempo* *rit.*

*a tempo*

The musical score is written for piano and consists of six systems of music. Each system is a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music is characterized by a steady bass line and chords in the treble. Dynamics include *mf* (mezzo-forte), *rit.* (ritardando), *sf* (sforzando), and *f* (forte). There are also slurs and accents throughout the piece.

System 1: *mf*

System 2: *rit.*, *mf*

System 3: *sf*, *sf*

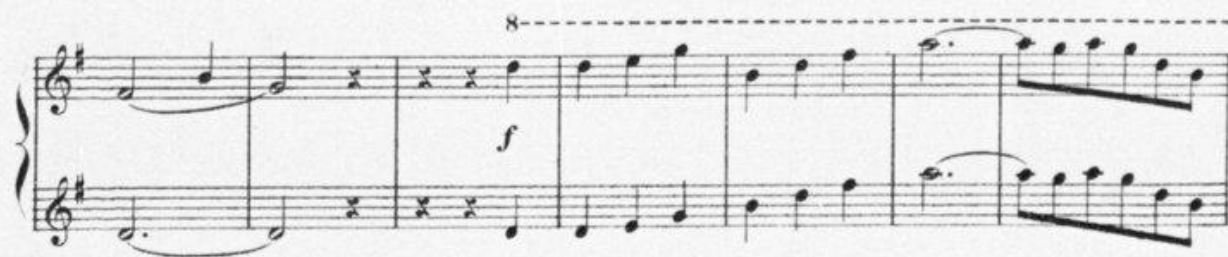
System 4: *f*



A piano score for a piece titled 'SECONDA'. The score is written for piano (p) and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#). The first system begins with a piano (p) dynamic marking. The second system features a forte (f) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system features a piano (p) dynamic marking. The fifth system concludes with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

## PRIMA

9



1° tempo

The musical score consists of six systems of staves. The first system begins with a forte (*f*) dynamic and includes a *rit.* (ritardando) marking. The second system continues the piece. The third system features a mezzo-forte (*mf*) dynamic. The fourth system includes a *rit.* marking. The fifth system includes a *prestez* (presto) marking. The sixth system concludes with a fortissimo (*ff*) dynamic. The score is written in a key with two sharps (F# and C#) and includes various musical notations such as notes, rests, and slurs.

**Lent** **1° tempo**

*rit.* *bien chanté*

*mf*

*rit.*

*pressez*

# L'Opinion du grand monde



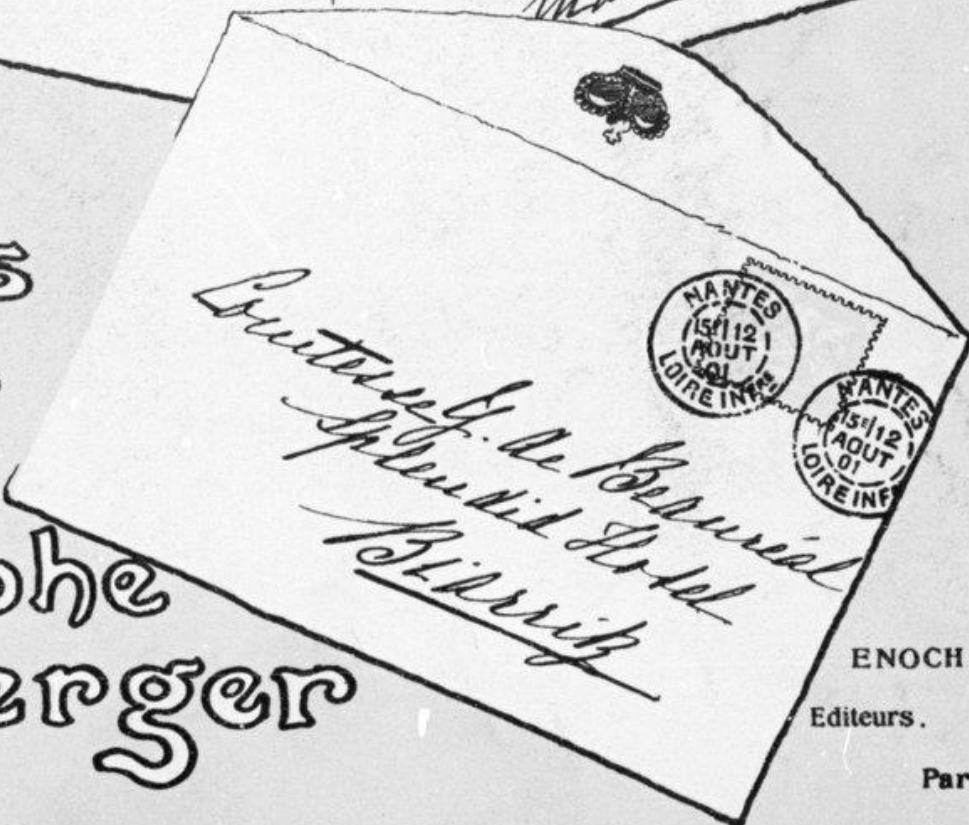
CHÂTEAU DU VALPRÉ  
(Loire Inférieure).

Ma chère amie

Merci mille fois  
des trois Valses de  
Rodolphe Berger que  
tu m'as envoyées  
Je les joue tous les soirs

Berger vous est idéal;  
la Valse triste est bien  
exquis comme d'habitude  
et dans les fleurs est  
tout mouvement adorable.  
Rodolphe Berger est bien  
le roi de la Valse.  
Encore merci et à toi  
Marie - Anne

Sur  
les  
Valses  
de  
Rodolphe  
Berger



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