

QUINTET IN C

for Flute, Oboe, Violin, Viola and Continuo

OBOE

Op. 11 No. 1

J. C. BACH

Allegretto

5 4

10 *f* *p* *f* *p* *f*

15 *f*

20 *f* *tr*

25 *p* *mf* *p* *f*

30 *mf* *f*

35 *mf cresc.* *f*

40 *f* *tr* *p*

45 *f* *tr* *f*

50 *f* *tr* *f*

55 *f* *tr*

60 *f* *tr*

65 *f* *tr*

70 *mf cresc.* *f*

75 *f*

Oboe

80

p *f* *p*

85

f *mf* *f*

90

f *tr* *^*

95

p *mf* *p* *f*

105

mf *f* *^*

110

mf *cresc.* *f*

115

tr *1* *f* *^*

120

p *f* *tr* *3*

5

p *mf* *p*

10

1 *f* *tr*

Oboe

15 3 *f*

20 *p* *f*

25 *p* *f* *tr*

30 *p* *f* 35 5

40 2 *p* *cresc.* *mf* *f* 45

50 *tr*

55 *p* *tr* *tr* *f*

60 *p*

65 *f* *tr*

70 *p* *tr* *p*

75 3 1 *f* *p* *pp*

Detailed description: This is a page of musical notation for an Oboe part, page 3. The music is written on ten staves in a single system. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins at measure 15. The first staff contains measures 15-19, featuring eighth-note patterns and a triplet of eighth notes in measure 17, marked with a forte (*f*) dynamic. The second staff (measures 20-24) shows a dynamic shift to piano (*p*) in measure 20, followed by a return to forte (*f*) in measure 24. The third staff (measures 25-29) includes accents (^) and trills (*tr*), with dynamics ranging from piano (*p*) to forte (*f*). The fourth staff (measures 30-34) starts with piano (*p*) and moves to forte (*f*) in measure 32, ending with a quintuplet of eighth notes in measure 34. The fifth staff (measures 40-49) features a crescendo from piano (*p*) to forte (*f*), with a fermata in measure 45. The sixth staff (measures 50-54) contains trills (*tr*) and accents (^), with dynamics from piano (*p*) to forte (*f*). The seventh staff (measures 55-59) continues with trills (*tr*) and accents (^), marked piano (*p*) and forte (*f*). The eighth staff (measures 60-64) is marked piano (*p*) and features eighth-note patterns. The ninth staff (measures 65-69) starts with forte (*f*) and includes trills (*tr*). The tenth staff (measures 70-74) is marked piano (*p*) and includes trills (*tr*). The final staff (measures 75-79) begins with a triplet of eighth notes, followed by a fermata in measure 76, and ends with a piano (*p*) and pianissimo (*pp*) dynamic.

Oboe

Menuetto con variazione

f *p* *f* 5 1

10 *p* *f* *p* *f*

15 *mf* 3 3 *tr*

20

25

30

2nd time only; 1st time tacet 35 *pp* *tr* 40

2nd time only; 1st time tacet 45

tr 1 50 5 55 2 3 60 5

65 *f* *p* *f* 70

75 *p* *f*

tr 1. 2.