

QUINTET IN G

for Flute, Oboe, Violin, Viola and Continuo

FLUTE

Op. 11 No. 2

J. C. BACH

Allegro

3 5 *mf*

1 10 2 *f*

15 *tr* 2 *f* 20 *p*

f *p* *f*

25 2 *f* 30 *tr*

p *f* 35

tr *p* *f*

40 *f* *p* *f*

45 *tr*

50 *p* *f* *p* *f*

Flute

55

f *p*

60 2

65

70 *p* *pp*

75 2 *f*

80

85 *mf*

90 2 *f* *p* *f* *p* *f*

100

105 *f*

110 *p* *f* *p* *f*

115

tr

Detailed description: This is a musical score for a flute, spanning measures 55 to 115. The key signature is one sharp (F#). The score is written on ten staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando) are used throughout. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated at the beginning of their respective staves. Trills are marked with 'tr' and some notes have accents (^). The piece concludes with a final trill in measure 115.

Flute

3

120



Allegro assai

5



10



15



20

1



25



30

5

35

3

40



45



50



55



65



70



75

1

Flute

Flute musical score, measures 80 to 160. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a quarter note. The score includes various musical notations such as dynamics (*p*, *f*), trills (*tr*), and fingerings (e.g., 3, 5, 1, 5, 1, 130, 140, 155, 160). The score is divided into systems of five staves each.

Measures 80-84: *p* (measures 80-81), *f* (measures 82-84). Trills (*tr*) are present in measures 82 and 84.

Measures 85-89: *f* (measures 85-86), *p* (measures 87-89). Trills (*tr*) are present in measures 85 and 87.

Measures 90-94: *p* (measures 90-91), *f* (measures 92-94). Trills (*tr*) are present in measures 90 and 92.

Measures 95-99: *p* (measures 95-96), *f* (measures 97-99). Trills (*tr*) are present in measures 95 and 97.

Measures 100-104: *p* (measures 100-101), *f* (measures 102-104). Trills (*tr*) are present in measures 100 and 102.

Measures 105-109: *p* (measures 105-106), *f* (measures 107-109). Trills (*tr*) are present in measures 105 and 107.

Measures 110-114: *p* (measures 110-111), *f* (measures 112-114). Trills (*tr*) are present in measures 110 and 112.

Measures 115-119: *p* (measures 115-116), *f* (measures 117-119). Trills (*tr*) are present in measures 115 and 117.

Measures 120-124: *p* (measures 120-121), *f* (measures 122-124). Trills (*tr*) are present in measures 120 and 122.

Measures 125-129: *p* (measures 125-126), *f* (measures 127-129). Trills (*tr*) are present in measures 125 and 127.

Measures 130-134: *p* (measures 130-131), *f* (measures 132-134). Trills (*tr*) are present in measures 130 and 132.

Measures 135-139: *p* (measures 135-136), *f* (measures 137-139). Trills (*tr*) are present in measures 135 and 137.

Measures 140-144: *p* (measures 140-141), *f* (measures 142-144). Trills (*tr*) are present in measures 140 and 142.

Measures 145-149: *p* (measures 145-146), *f* (measures 147-149). Trills (*tr*) are present in measures 145 and 147.

Measures 150-154: *p* (measures 150-151), *f* (measures 152-154). Trills (*tr*) are present in measures 150 and 152.

Measures 155-159: *p* (measures 155-156), *f* (measures 157-159). Trills (*tr*) are present in measures 155 and 157.

Measures 160-164: *p* (measures 160-161), *f* (measures 162-164). Trills (*tr*) are present in measures 160 and 162.