

# QUINTET IN G

for Flute, Oboe, Violin, Viola and Continuo

VIOLIN

Op. 11 No. 2

J. C. BACH

Allegro

3 Ob. 5 *mf*

1 10 *p* *tr* *tr* *tr* *tr*

15 *f* *p* *cresc.* *tr*

20 *f* *p* *f* *p* *f*

25 1 *f*

30 *p*

35 *f*

40 *p* *f* *tr* *p*

45 *f* *p*

50 *f* *p* *f*

Violin

55 *f* *tr* 2 *f* *tr*

60 *p* 1 *f*

65 1 *p* 70 *pp*

75

80

85 3 *mf*

90 *p* *cresc.* *f* *p* *tr*

95 *f* *p* *f* *f*

100 *p* *tr* *tr* *p*

105 *tr* *f*

110 *tr* *p* *f* *p* *tr*

115 *f* *p*

Violin

120

*f* *p* *f*

Allegro assai

5

*p*

10

*f* *tr*

15 20

*p* *tr*

25

*f* *tr*

30

*p* *f*

35 40

*tr* *p*

45

*f* *p* *f* *tr*

50

*p* *f* *p*

55 60

*f* *p*

65

*tr* *f*

70

# Violin

75 *p* *f* *tr* 80

*tr* 85 *p*

90 95 *tr*

100 *tr* 2 105 1

110 *f*

115 120 *p*

125

130 *f* *p*

135 140 *tr* *f*

145 *p*

150 *tr* *f*

155 *tr* *tr* *tr* 160

Detailed description: This is a page of violin sheet music, page 4, containing measures 75 through 160. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. It features various musical notations including eighth and sixteenth notes, rests, and trills (tr). Dynamic markings include piano (*p*) and forte (*f*). Measure numbers are placed above the staves at intervals of 5 measures, starting from 75 and ending at 160. The piece concludes with a double bar line at the end of measure 160.