

QUINTET IN G

for Flute, Oboe, Violin, Viola and Continuo

Op. 11 No. 2

VIOLA

J. C. BACH

Allegro

1

mf

5

1

10

p

15

f

20

p

cresc.

f

25

30

p

f

35

1

40

p

f

45

p

f

50

p

f

Viola

55

f *p*

60

f *p*

65

f *p*

70

pp

75

f

80

85

mf *f* *p*

90

p *cresc.* *f* *p*

95

f *p* *f*

100

p

105

f

110

p

Detailed description: This is a musical score for a Viola, spanning measures 55 to 110. The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The score is divided into measures by bar lines. Measure numbers are placed above the staff at intervals of 5 measures (55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110). Dynamics are indicated by letters: *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Trills are marked with 'tr'. Slurs are used to group notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is dynamic and expressive.

Viola

3



Allegro assai



Viola

65 1 *f* 70

1 75 80 *f*

85 *p* 90 95

100 105 1 *f*

110 115 120 *p*

125 130 *f* 135 5 140 *f*

145 150 *p* 155 160

Detailed description: This is a musical score for a Viola part, spanning measures 65 to 160. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 12/8. The score is divided into ten systems, each containing two staves of music. Measure numbers are placed above the staff at the beginning of each system. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line at measure 160.