

A M^r. Stanislas HUET.

LA SIESTE



POUR
PIANO
PAR

L.C. DESORMES

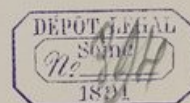
Piano: 6^f

Orchestre 2^f net.

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à M. Stanislas HUET

LA SIESTE

VALESE

L.C. DESORMES.

Andante.

INTROD.

f

VALESE.

p

mf

№. 1

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music features a melodic line in the treble and a harmonic accompaniment in the bass.

Second system of musical notation, continuing the piece. It includes a first ending bracket labeled "1^a" above the treble staff.

Third system of musical notation, featuring a second ending bracket labeled "2^a" above the treble staff and a dynamic marking of "mf" (mezzo-forte) in the bass staff.

Fourth system of musical notation, showing further development of the melodic and harmonic themes.

Fifth system of musical notation, including a dynamic marking of "f" (forte) in the bass staff.

Sixth system of musical notation, concluding the piece on this page.

The musical score is written for piano in 3/4 time. It consists of six systems of staves. The first system is marked with a piano (*p*) dynamic. The second system includes a first ending bracket labeled *1^a*. The third system begins with a second ending bracket labeled *2^a* and features a dynamic shift from *f* to *p*. The fourth system continues with the *p* dynamic. The fifth and sixth systems conclude the piece with various melodic and harmonic textures.

92.3

p

f

1^a

2^a

f

p

1^a

2^a

Op. 4

p

tr

tr

tr

tr

1^a

2^a

mf

First system of musical notation. The upper staff (treble clef) contains a melodic line with a dotted quarter note, a half note, and a dotted half note. The lower staff (bass clef) contains a bass line with chords and a dynamic marking of *f* (forte).

Second system of musical notation. The upper staff (treble clef) contains a melodic line with a dotted quarter note, a half note, and a dotted half note. The lower staff (bass clef) contains a bass line with chords.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with a dotted quarter note, a half note, and a dotted half note. The lower staff (bass clef) contains a bass line with chords.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a dotted quarter note, a half note, and a dotted half note. The lower staff (bass clef) contains a bass line with chords.

CODA

Fifth system of musical notation, labeled "CODA". The upper staff (treble clef) contains a melodic line with a dotted quarter note, a half note, and a dotted half note. The lower staff (bass clef) contains a bass line with chords. A dynamic marking of *p* (piano) is present.

Sixth system of musical notation. The upper staff (treble clef) contains a melodic line with a dotted quarter note, a half note, and a dotted half note. The lower staff (bass clef) contains a bass line with chords. A dynamic marking of *rall.* (rallentando) is present.

tempo 1°

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a quarter rest, followed by a half note G4, a dotted half note A4, and a half note B4. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. The upper staff features a melodic line with a crescendo hairpin starting in measure 7. The lower staff continues with its accompaniment, including a dynamic marking of *f* (forte) in measure 8.

The third system shows further development of the melodic and harmonic themes. The upper staff has a melodic line with a crescendo hairpin, and the lower staff provides a steady accompaniment.

The fourth system includes a dynamic marking of *p* (piano) in the lower staff in measure 13. The upper staff has a melodic line with a crescendo hairpin.

The fifth system continues the melodic and harmonic progression. The upper staff has a melodic line with a crescendo hairpin, and the lower staff provides accompaniment.

The sixth system concludes the page with a melodic line in the upper staff that ends with a double bar line and repeat sign. The lower staff has a dynamic marking of *ff* (fortissimo) in measure 24. The word *cresce* is written above the lower staff in measure 21.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some notes marked with an accent (^). The bass staff begins with a bass clef and the same key signature and time signature, containing a series of chords and single notes.

The second system continues the musical piece with two staves. The treble staff features a melodic line with quarter and eighth notes, some marked with accents. The bass staff provides harmonic support with chords and single notes.

The third system continues the piece with two staves. The treble staff has a melodic line with quarter and eighth notes, some marked with accents. The bass staff continues with chords and single notes.

The fourth system continues the piece with two staves. The treble staff has a melodic line with quarter and eighth notes, some marked with accents. The bass staff continues with chords and single notes.

The fifth system continues the piece with two staves. The treble staff has a melodic line with quarter and eighth notes, some marked with accents. The bass staff continues with chords and single notes.

The sixth system concludes the piece with two staves. The treble staff has a melodic line with quarter and eighth notes, some marked with accents. The bass staff continues with chords and single notes. The system ends with a double bar line.

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L. C. DESORMES

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