
Pierre
Bouteiller

(c1655 - c1717)

O Fidelis et dilecte
commensalis

Elevatio Voce Sola Cum duobus Instrumenti

For Taille, 2 Violas da gamba and Continuo

A project by



for

La Compagnie des Humbles

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

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O Fidelis et dilecte commensalis

Pierre Bouteiller
(c1655 - c1717)

Prelude

Taille

Viola da Gamba I

Viola da Gamba II

Continuo

T.

VdG. I

VdG. II

Cont.

T.

VdG. I

VdG. II

Cont.

T.

VdG. I

VdG. II

Cont.

9

O fide-lis, fide-lis et dile-cte com-men-

[13]

T. sa - lis. O fi - de - lis, fi-de-lis et di - le - cte com - men-

VdG. I

VdG. II

Cont.

[16]

T. sa - lis.

VdG. I

VdG. II

Cont.

[19]

T. - 8 o fi - de - lis, ô fi - de - lis et di - le - cte com-men-

VdG. I

VdG. II

Cont.

[22]

T. sa - lis. In hoc mi - ra - bi-li Sa - cra-men - to

VdG. I

VdG. II

Cont.

25

T. Chris - tum i-nes - se me-men-to to - tum per es - sen - - tiam.

VdG. I

VdG. II

Cont.

28

T. - - - Et sub pa-nis ve - la -

VdG. I

VdG. II

Cont.

31

T. men - to et sub quo-libet fragmen-to a -

VdG. I

VdG. II

Cont.

34

T. des - se præsen - tiam, et sub pa-nis ve - la -

VdG. I

VdG. II

Cont.

37

T. men - to, et sub quo - li-bet frag-men - to a-

VdG. I

VdG. II

Cont.

39

T. des - se præ-sen ti - am.

VdG. I

VdG. II

Cont.

43

T. Hic et u - bi - que præ - es - se per om - ni - po -

VdG. I

VdG. II

Cont.

47

T. ten - ti - am, hic et u -

VdG. I

VdG. II

Cont.

51

T. bi - que præ - es - se per om - ni po - ten - ti - am,

VdG. I

VdG. II

Cont.

55

per om - ni po - ten - ti - am.

VdG. I

VdG. II

Cont.

59

T.

VdG. I

VdG. II

Cont.

62

T. - - - - - Tan-tum er

VdG. I

VdG. II

Cont.

65

T. go sa - cramen - tum ve - nere-mur, ve - ne - re-mur Cer - - nu-

VdG. I

VdG. II

Cont.

68

T. i. Sit Charitas fir-mamen - tum præstet fi-des fi - des sup-plementum sensu-

VdG. I

VdG. II

Cont.

72

T. um deffec-tu-i, sen - suum, sen - suum def - fec - tu-i.

VdG. I

VdG. II

Cont.

76

T. - - - - - Sit Cha-ritas fir-ma-men - tum

VdG. I

VdG. II

Cont.

79

T. 8 præstet fi-des supplementum sen - suum, sen-

VdG. I 8

VdG. II

Cont.

83

T. 8 - su-um deffec - tu - i, sen-suum,

VdG. I

VdG. II

Cont.

87

T. 8 sen - su-um def - fec - tu-i, sen - su-um def-fec - tu - i.

VdG. I

VdG. II

Cont.

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O Fidelis et dilecte commensalis

— Continuo —

Pierre Bouteiller

Prelude

5

10 O fidelis

15

20

25

30 Et sub panis

35

40 Hic et ubique

45

50

55

60 Tantum ergo

65

70

75

80 præstet fides

85

90



O Fidelis et dilecte commensalis

— Viola da Gamba I —

Pierre Bouteiller

Prelude

The musical score consists of ten staves of music for Viola da Gamba I. The key signature is A major (three sharps). The time signature starts at common time (indicated by 'C') and changes to 3/2 for the final staff. Measure numbers 1 through 35 are indicated above the staves. The score includes three sections of the hymn: 'O fidelis', 'O fidelis', and 'Et sub panis'. The 'O fidelis' sections begin at measure 10 and 15, with lyrics written above the staff. The 'Et sub panis' section begins at measure 30, with lyrics written above the staff. The score concludes with a final section starting at measure 35.



40

Hic et ubique

45

50

55

60

Tantum ergo 65

70

75

80 præstet fides

85

90

The musical score consists of ten staves of music for Viola da Gamba I. The staves are arranged vertically, each starting with a different clef (Bass, Tenor, Alto, Soprano) and time signature (3/2, 2/4, 3/4). The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings. The lyrics "Hic et ubique" appear at measure 40, "Tantum ergo" at measure 60, and "præstet fides" at measure 80. Measure numbers 40 through 90 are indicated above the staves.



O Fidelis et dilecte commensalis

— Viola da Gamba II —

Pierre Bouteiller

Prelude



O fidelis



O fidelis

20



25



Et sub panis

30



35



40 **Hic et ubique** 45

50

55

60

Tantum ergo 65

70

75

80 **præstet fides**

85

90

