
Pierre
Bouteiller
(c1655 - c1717)

O Fidelis et dilecte
commensalis

Elevatio Voce Sola Cum duobus Instrumenti

For Taille, 2 Violas da gamba and Continuo

A project by



for

La Compagnie des Humbles

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Any comment or error indications are welcome. As well, an email when this score is used (concerts, recordings, etc.) would be appreciated.

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O Fidelis et dilecte commensalis

Pierre Bouteiller

(c1655 - c1717)

Prelude

Taille

Viola da Gamba I

Viola da Gamba II

Continuo

T.

VdG. I

VdG. II

Cont.

3

6

9

O fi-de-lis, fi-de-lis et dile-cte commen-

13

T.

sa - lis. O fi - de - lis, fi - de - lis et di - le - cte com - men-

VdG. I

VdG. II

Cont.

16

T.

sa - lis.

VdG. I

VdG. II

Cont.

19

T.

O fi - de - lis, ô fi - de - lis et di - le - cte com - men-

VdG. I

VdG. II

Cont.

22

T.

sa - lis. In hoc mi - ra - bi - li Sa - cra - men - to

VdG. I

VdG. II

Cont.

25

T. Chris - tum i - nes - se me - men - to to - tum per es - sen - - tiam.

VdG. I

VdG. II

Cont.

28

T. Et sub pa - nis ve - la -

VdG. I

VdG. II

Cont.

31

T. men - to et sub quo - libet fragmen - to a -

VdG. I

VdG. II

Cont.

34

T. des - se præsen - tiam, et sub pa - nis ve - la -

VdG. I

VdG. II

Cont.

37

T. men - to, et sub quo - li-bet frag-men - to a -

VdG. I

VdG. II

Cont.

39

T. des - se prae-sen ti - am.

VdG. I

VdG. II

Cont.

43

T. Hic et u - bi - que prae - es - se per om - ni - po -

VdG. I

VdG. II

Cont.

47

T. ten - ti - am, hic et u -

VdG. I

VdG. II

Cont.

51

T.

bi - que prae - es - se per om - ni po - ten - ti - am,

VdG. I

VdG. II

Cont.

55

T.

per om - ni - po - ten - ti - am.

VdG. I

VdG. II

Cont.

59

T.

VdG. I

VdG. II

Cont.

62

T.

Tan-tum er

VdG. I

VdG. II

Cont.

65
T. 
go sa - cramen - tum ve - nere-mur, ve - ne - re-mur Cer - nu

VdG. I 

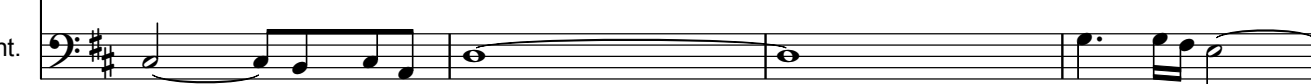
VdG. II 

Cont. 

68
T. 
i. Sit Charitas fir-mamen - tum præstet fi-des fi - des sup-plementum sensu-

VdG. I 

VdG. II 

Cont. 

72
T. 
um deffec-tu-i, sen - suum, sen - suum def - fec - tu-i.

VdG. I 

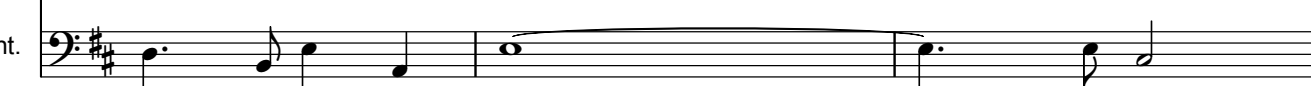
VdG. II 

Cont. 

76
T. 
Sit Cha-ritas fir-mamen - tum

VdG. I 

VdG. II 

Cont. 

79

T. præstet fi-des supple-mentum sen - suum, sen -

VdG. I

VdG. II

Cont.

83

T. - su-um deffec-tu - i, sen-suum,

VdG. I

VdG. II

Cont.

87

T. sen - su-um def-fec-tu-i, sen - su-um def-fec - tu - i.

VdG. I

VdG. II

Cont.

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O Fidelis et dilecte commensalis

— Continuo —

Pierre Bouteiller

Prelude

5

10 **O fidelis**

15 **O fidelis**

20

25

30 **Et sub panis**

35

40 **Hic et ubique**

45

50

55

60

Tantum ergo

65

70

75

80 **præstet fides**

85

90





O Fidelis et dilecte commensalis

— Viola da Gamba II —

Pierre Bouteiller

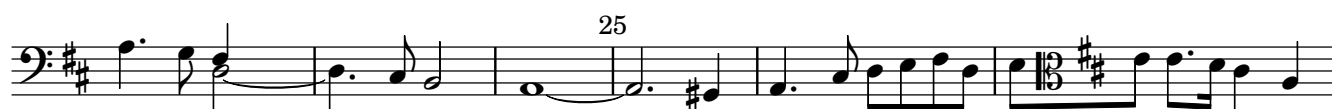
Prelude



O fidelis



O fidelis



25



30

Et sub panis



35



40 **Hic et ubique** 45

50

55

60

Tantum ergo 65

70

75

80 **præstet fides**

85 90

