

Sechs kleine Fantasie-Stücke für Pianoforte

in progressiver Folge, mit Fingersatz

componirt und

allen wackeren kleinen Klavierspielern

gewidmet von

Eduard Rohde jr.

OP. 31.

Nº 1. Häslein hüpf'!..... – 60.

„ 2. In Luft und Sonne..... – 60.

„ 3. Es war einmal..... – 60.

Nº 4. Frühlings - Einzug..... – 60.

„ 5. Auf zum fröhlichen Jagen – 60.

„ 6. Reiterstückchen..... – 60.

Eigenthum des Verlegers für alle Länder.

Siegel & Schimmel, Berlin C. Königstr. 41.

II Geschäft: Akad. Musikhandlg. N. W. Friedrichstr. 90.

Sehr brauchbar für den Unterricht sind:

Erste Fortschritte am Klavier von Ed. Rohde jr. Op. 27. Heft 1-V à 75 Pf.

Eine Anleitung zu den ersten Übungen, welche den Schüler befähigen, schon nach wenigen Stunden kleine Stücke zu spielen.

Musikalisches Bilderbuch von Ed. Rohde jr. Op. 30. Heft 1-4 à 75 Pf. Sechzehn kleine Vortrags-Stücke allerleichtester Art in 5 und 6 Tönen für beide Hände im Violinschlüssel.

Ed. Rohde jr. Op. 31. N° 1.

Piano.

Mässig bewegt.

A musical score for the song "The Rose Tree". The score is written for piano on a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and sixteenth notes, with some triplets. The accompaniment consists of chords and single notes. The score includes a "dim." (diminuendo) marking over the final measures. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

Lebhaft.

[illegible]

Schneller.

Schneller.

p

f

2 4 1 4 1 3 1 1 3 1 1 2 5 1 3 5

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is characterized by a simple, folk-like style with many eighth and sixteenth notes. The lyrics are written below the staff, and the melody is written above it. The score includes a key signature change from B-flat to C major in the second measure. The melody is written in a single line, and the lyrics are written below it. The score includes a key signature change from B-flat to C major in the second measure. The melody is written in a single line, and the lyrics are written below it. The score includes a key signature change from B-flat to C major in the second measure. The melody is written in a single line, and the lyrics are written below it.