

1st Trumpet in C

Louis Spohr  
(1784-1859)

Symphony No.3  
Op. 78

# Symphony No.3

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(1784-1859)

## I.

Andante Grave ♩=56

15 *f* Vln. 1

22 **A** Allegro ♩=112 **B** Vln. 1

52 **C** **D** *fp* *fp* *fp* *fp* **E**

64 **C** **D** Cl.1 **E** **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

111 **E** Vln. 1 **F** **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

127 **F** Vc. **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

155 **G** **H** **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

185 **I** **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

196 **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

236 **K** Fl.1 **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

252 **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

260 **M** **12** **N** Ob.1 **23**

299 **O** Vln. 1 **21** Vln. 1

326 **P** *f*

338 **Q** **15**

359 Vln. 1

365 **R** *ff*

371 **7**

381 **S** *ff* Vln. 1

386

II.

1 **Larghetto**

**TACET**

### III.

#### Scherzo (♩.=92)

1 *f* 4 *p* *f*

8 **A** 6 *p*

17 **B** 13 **C** Ob.1

34 3 *f*

42 2 **D** 6 1. *f*

53 2. Vln. 1

58 **E** Trio Cl/Hrn 11

73 **F** Vln. 1 6

81 **G** Cl/Bsn 15

99 **H** 8 **I** Vln. 1

110 6 1.

119 2. J  
Bsns  
*f*

123 4  
*p* *f*

131 K 3 Fl. 1 *p*

138 L 14 M Ob. 1

156 3 N *f*

164 2 O 5 Vln. 1

174

178 P Obs/Cl. *f*

183 5 Hn. 1 *ff*

# IV.

**Allegro** (♩=132)

1 11 A Cl.1

15 8 Ob.1

27 B f

36 C

46 5 D

59 E ff 9

75 F vc. 14 G Vln. 1

94 8 H Fl.1

106 10 Hn.1 f

123 I 4 Fl.1 f cresc. ff

135 J 9 Vln. 1

148 2

Detailed description: This page contains the musical score for the 1st Trumpet in C, measures 1 through 148. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into ten systems, each with a lettered section marker (A through J) and a measure count. System 1 (measures 1-11) features a first clarinet (Cl.1) entry. System 2 (measures 15-22) features an oboe (Ob.1) entry. System 3 (measures 27-35) is marked 'f'. System 4 (measures 36-45) is marked 'C'. System 5 (measures 46-50) is marked 'D'. System 6 (measures 59-67) is marked 'E' and 'ff', with a measure count of 9. System 7 (measures 75-88) features a violin (Vln. 1) entry and is marked 'F' and 'G'. System 8 (measures 94-101) features a flute (Fl.1) entry and is marked 'H'. System 9 (measures 106-122) features a horn (Hn.1) entry and is marked 'I' and 'f'. System 10 (measures 123-134) features a flute (Fl.1) entry and is marked 'J' and 'f cresc. ff'. System 11 (measures 135-147) features a violin (Vln. 1) entry and is marked 'J'. System 12 (measures 148-149) is marked '2'.

156 **K** 3 1. 13 2. 3 8

183 **L** Bsn./Vc. 11

199 **M** Bsn./Vc. 11

215 **N** Fl.1 5

225 **O** f

233 **6** Cl.1 f 11

253 **P** Cl.1 10

267 **Q** Vln. 1 7 Vln. 2

279 **R** f

289 **S**

298 **T** ff 9

313 **U** Vc. 12

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329 **V** Vln. 1 **11**

345 **W** Vln. 1 **5**

354 *p* *cresc.* *f*

361 **X** **4** Fl. 1 *f cresc.* *ff*

373 **Y** **2**

382 **5** **8**

400 **Z** **4** Ob. 1

408 *ff*

414 poco a poco stringendo sin al Fine

423

432