

Waltz in A Minor

B. 150

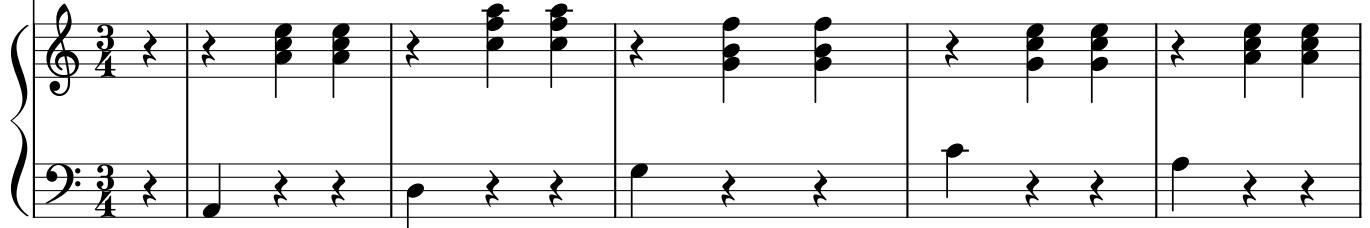
Frédéric Chopin

Allegretto

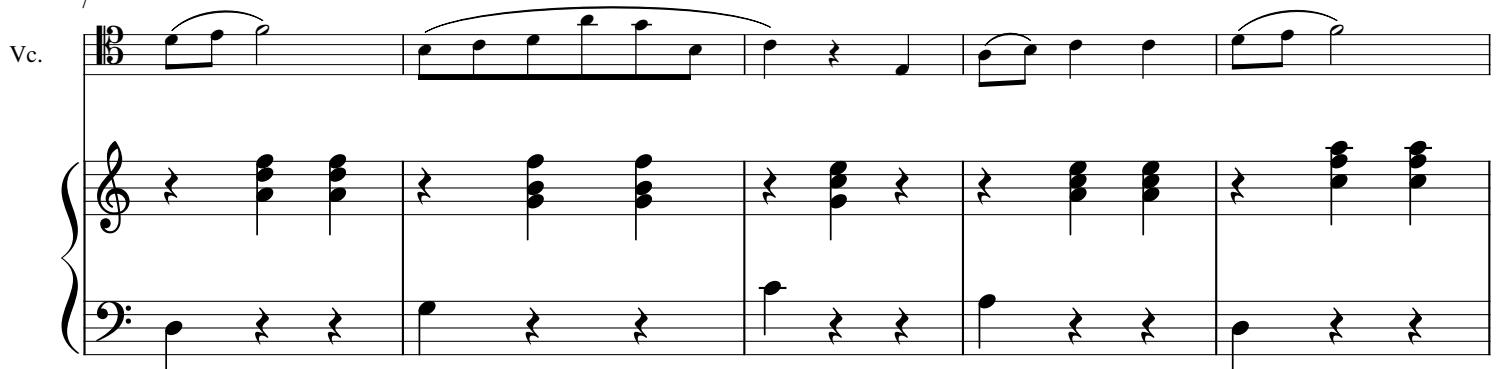
Violoncello



Piano



Vc.



Vc.



Vc.



22

Vc.

3 5 8

26

Vc.

31

Vc.

35

Vc.

39

Vc.

This section consists of two staves. The top staff is for the Cello (Vc.), which plays eighth-note patterns with grace notes. The bottom staff is for Bassoon and Double Bass, providing harmonic support with sustained notes and chords. The key signature is one sharp (F# major), and the time signature is common time.

44

Vc.

This section consists of two staves. The top staff is for the Cello (Vc.), which continues its eighth-note pattern with grace notes. The bottom staff is for Bassoon and Double Bass, providing harmonic support with sustained notes and chords. The key signature is one sharp (F# major), and the time signature is common time.

50

Vc.

This section consists of two staves. The top staff is for the Cello (Vc.), which plays eighth-note patterns with grace notes. The bottom staff is for Bassoon and Double Bass, providing harmonic support with sustained notes and chords. The key signature is one sharp (F# major), and the time signature is common time.

54

Vc.

This section consists of two staves. The top staff is for the Cello (Vc.), which plays eighth-note patterns with grace notes. The bottom staff is for Bassoon and Double Bass, providing harmonic support with sustained notes and chords. The key signature is one sharp (F# major), and the time signature is common time.

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B. 150

Frédéric Chopin

Allegretto

The sheet music for 'Waltz in A Minor' (B. 150) is a single-piano composition. It begins in A minor (no sharps or flats) and transitions to D major (one sharp) at measure 16. The music is in 3/4 time throughout. The notation includes various note heads (black, white, and with a sharp), stems, and beams. Measures are numbered on the left side of the page.

- Measure 1: Bass clef, 3/4 time, A minor (no sharps or flats).
- Measure 9: Continues in A minor.
- Measure 16: Key signature changes to D major (one sharp). Measure number 8 is indicated above the staff.
- Measure 21: Continues in D major.
- Measure 26: Continues in D major.
- Measure 33: Continues in D major.
- Measure 37: Continues in D major.
- Measure 42: Continues in D major.
- Measure 48: Continues in D major.
- Measure 53: Continues in D major.