

TIENTO Y DISCURSO DE SEGUNDO TONO

re, y sol, por gesolrreut del genero semicromatico bládo

Transcribed by Max Polijakowski

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7

11 [1]

15 T A

19

[1] guessed because the symbol at this position is unreadable in my copy of the cifra.

24 3 3 3

27 3 3 C 3

31 3 3 3

34 3 C

37

42

46

50

54

58

62

66

71

74

76

80

85

90

95

101

108

115

120

123

126

130

133

136

140

[2] ambiguous; at this position, "4" was placed over some other symbol (probably "3") to correct a mistake

[3] placement of "*" indicating pitch raise of a note is ambiguous in this bar leading to two distinct interpretations among publishers:
 a) Alto: f#₃, Tenor: c₄ or b) Alto: f₄, Tenor: c#₃. I've personally prefer the latter because it closely resembles musical figures found in the surrounding bars.