

Aufführungsrecht vorbehalten.

Sonate

für Klavier und Violoncell.



Violoncell.

James Simon, Op. 9.

Allegro.

f *cresc.* *pp* *cresc.*

mf din. *p*

pp cresc. poco a poco *f*

delce *decrec.* *cresc.* *pp* *rall.*

p *espress.*

p

Violoncell



Violoncell musical score page 2. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The music is written in a continuous, flowing style with various dynamics and articulations.

Dynamic markings and performance instructions include:

- mp* (mezzo-piano)
- dim.* (diminuendo)
- pp* (pianissimo)
- poco cresc.* (poco crescendo)
- dim.* (diminuendo)
- pp* (pianissimo)
- p* (piano)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- cresc.* (crescendo)
- ff* (fortissimo)
- con fuoco* (con fuoco)
- pesante* (pesante)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- cresc. sempre* (crescendo sempre)
- string.* (stringendo)
- ff* (fortissimo)

The score concludes with a double bar line and a repeat sign.



Violoncell

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Violoncell musical score page 8. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes crescendo (*cresc*) and sforzando (*sfp*) markings. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes a decrescendo (*dim.*) and piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and a rallentando (*rall.*) marking. The fifth staff includes a piano (*p*) dynamic and a dolce cantabile (*dolce cant.*) marking. The sixth staff has a mezzo-piano (*meno p*) dynamic and a pizzicato (*pizz.*) marking. The seventh staff includes an arco (*arco*) marking and a decrescendo (*espr. e cresc.*) marking. The eighth staff has a piano (*p*) dynamic and a sforzando (*sfz*) marking. The ninth staff includes a piano (*pp*) dynamic and a smorzando (*smorz.*) marking. The tenth staff has a piano (*pp*) dynamic and a sempre crescendo (*pp sempre cresc.*) marking. The eleventh staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The twelfth staff has a piano (*p*) dynamic and a poco sostenuto (*poco sost.*) marking.

f *cresc* *sfp* *cresc*

mf

dim. *p* *pp*

rall. *dolce cant.*

meno p *espress.*

pizz. *p*

arco *espr. e cresc.* *sfz* *pp cant.*

pp *smorz.*

Pressante

pp sempre cresc. *mf cresc.*

f *cresc.*

poco sost.

Violoncell.

Allegretto grazioso quasi Minuetto.

Violoncell musical score for "Allegretto grazioso quasi Minuetto". The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 11 staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The second staff includes an *arco* (arco) instruction. The third staff features a *p* dynamic and a *poco cresc.* (poco crescendo) marking. The fourth staff has a *molto* marking and a *mp* (mezzo-piano) dynamic. The fifth staff is marked *dolce* (dolce). The sixth staff includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic, followed by a *decresc.* (decrescendo) marking. The seventh staff is marked *a tempo* and *a rit.* (a ritardando), with a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff includes a *dim.* (diminuendo) marking. The tenth staff has a *pizz.* instruction and a *mp* dynamic, followed by an *arco* instruction and a *poco cresc.* marking. The eleventh staff is divided into two parts: the first part is marked *1.* and *2.* with a *mp* dynamic, and the second part is marked *2.* and *pizz.* with a *pp* (pianissimo) dynamic. The score concludes with a double bar line.

Turn and open 3rd + 4th
mts.

Violoncell.

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Poco Adagio.
G-Salte

mp cantando

G-Salte

dim

p

perdendo

p

cresc.

smorz.

p

p sempre

sul D

dolcias.

sempre cresc. e string.

Tempo I.

ff con passione

can.

labbile

cresc.

dim.

rit.

p

perdendosi

*pp
attacca*

Violoncell.

Allegro, ma non troppo

A musical score for Violoncell, page 6. The score consists of 12 staves of music. The tempo is marked 'Allegro, ma non troppo'. The key signature has one sharp (F#). The score includes various dynamic markings and performance instructions. The first staff starts with a piano (p) dynamic and a crescendo (cresc.) marking. The second staff has a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The third staff has a forte (f) dynamic and a mezzo-forte (mf) dynamic. The fourth staff has a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fifth staff has a piano (p) dynamic and a mezzo-forte (mf) dynamic. The sixth staff has a mezzo-forte (mf) dynamic and a mezzo-forte (mf) dynamic. The seventh staff has a forte (f) dynamic and a mezzo-forte (mf) dynamic. The eighth staff has a mezzo-forte (mf) dynamic and a mezzo-forte (mf) dynamic. The ninth staff has a piano (p) dynamic and a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic and a mezzo-forte (mf) dynamic. The eleventh staff has a mezzo-forte (mf) dynamic and a mezzo-forte (mf) dynamic. The twelfth staff has a mezzo-forte (mf) dynamic and a mezzo-forte (mf) dynamic.

p *cresc.*
mf *cresc.*
f *mf* *p*
poco a poco dimin. *pp* *poco espr.*
mf impetuoso
cresc. sempre
f *ff* *decresc.*
p dim. *dolce* *più dolce*
pp
ritenuto
a tempo *pp*
p cant. *cresc.*

Violoncell.

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This page of a musical score for Violoncell (Cello) contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into several sections with specific performance instructions.

Staff 1: *mf*

Staff 2: *f cresc.*

Staff 3: *sf dolce* *cresc.* *f*

Staff 4: *mf*

Staff 5: *poco a poco dimin.* *pp* *p*

Staff 6: *mf* *sempre cresc.*

Staff 7: *ff* *decresc.*

Staff 8: *p dim.* *dolce* *più dolce*

Staff 9: *Più tranquillo, religioso.*

Staff 10: *Presto.*

Staff 11: *cresc.* *pizz.* *arco* *f* *b^b.* *b^b.*

Staff 12: *ff*