

SONATA PER LA VIOLA DOLCE

mit Begleitung von zwei Hörnern und Violoncello

VIOLA

Friedrich Wilhelm Rust

1739-1796

Allegro maestoso

The musical score for the Viola part is written on ten staves. It begins with a forte (*f*) dynamic and a trill. The first staff contains measures 1-4, the second staff measures 5-10, the third staff measures 11-14, the fourth staff measures 15-19, the fifth staff measures 20-24, the sixth staff measures 25-29, the seventh staff measures 30-34, the eighth staff measures 35-39, and the ninth staff measures 40-41. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamics include *f*, *p*, *cresc.*, and *cal.*. Fingerings are indicated by numbers 3, 5, and 10. The key signature has one flat (B-flat).

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Lizenz-Nr. 496-230/D 514/67 P. M. V. 63

Druck: VEB Leipziger Druckhaus III/18/203

45

50

55

dolce

60

p

perdendo

65

f

p

cresc. f

70

75

80

f

The musical score is written for Viola in 3/4 time. It consists of ten staves of music. The first staff begins with a trill (tr) and a series of eighth notes. The second staff starts at measure 45 and continues with eighth notes. The third staff starts at measure 50 and includes a trill. The fourth staff starts at measure 55 and includes a trill. The fifth staff starts at measure 60 and includes a piano (p) dynamic and a 'perdendo' marking. The sixth staff starts at measure 65 and includes a forte (f) dynamic, a piano (p) dynamic, and a crescendo (cresc.) leading to a forte (f) dynamic. The seventh staff starts at measure 70 and includes a piano (p) dynamic. The eighth staff starts at measure 75 and includes a piano (p) dynamic. The ninth staff starts at measure 80 and includes a forte (f) dynamic. The tenth staff continues the music with various dynamics and articulations.

VIOLA

3

85 *tr.* *tr.* *3*

90

p *tr.*

95

100

105

110

115 *più f* *p* *pp*

VIOLA

Violino

120

f

p

125

130

135

140

145

p

150

155

160

165

The musical score for Viola, measures 115-170, is written in 3/4 time. The key signature has one flat (B-flat). The score consists of ten staves. The first staff begins with a forte (*f*) dynamic and a measure rest. The second staff begins with a piano (*p*) dynamic. The third staff contains a triplet of eighth notes. The fourth staff contains a triplet of eighth notes and a measure rest. The fifth staff contains a triplet of eighth notes and a measure rest. The sixth staff contains a triplet of eighth notes and a measure rest. The seventh staff contains a triplet of eighth notes and a measure rest. The eighth staff contains a triplet of eighth notes and a measure rest. The ninth staff contains a triplet of eighth notes and a measure rest. The tenth staff contains a triplet of eighth notes and a measure rest.

170 *tr* 175 *più adagio* 180 *p* *perdendo*

CANTABILE

CANTABILE

p

cresc. un poco

piano assai

5

10

15

20

25

30

35

f

calando

VIOLA

40 *p*

45 *più f*

50 *p*

55 *cresc un poco*

60 *tr*

65 *tr*

70

75 *p*

perdendo

Detailed description: This block contains the musical notation for measures 40 through 75 of a Viola part. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 40-44 are marked *p* (piano). Measures 45-49 are marked *più f* (piano più forte). Measures 50-54 are marked *p*. Measures 55-59 are marked *cresc un poco* (crescendo un poco). Measures 60-64 are marked *tr* (trill). Measures 65-69 are marked *tr*. Measures 70-74 are marked *p*. Measure 75 is marked *perdendo* (diminuendo). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

RONDO

Grazioso

p

5

10 *poco f*

ten.

Detailed description: This block contains the musical notation for measures 1 through 10 of the Rondo section. The music is written in a single system with a key signature of two flats and a common time signature. Measures 1-4 are marked *p* (piano). Measures 5-9 are marked *poco f* (poco forte). Measure 10 is marked *ten.* (tenuto). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

VIOLA

7

15

p

20

sempre più p

25

p

30

poco f

35

40

p

45

50

p

55

60

f

65

70

f

p

VIOLA

75

80

85

sempre più p

p

90

poco f

95

100

ten.

Minore

105

110

115

120

G.P.

125

Detailed description: This is a musical score for a Viola part, spanning measures 75 to 125. The score is written on ten staves. The first staff (measures 75-80) is in treble clef, while the subsequent staves (measures 80-125) are in bass clef. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 105, marked 'Minore'. The tempo/mood is indicated by 'sempre più p' (gradually softer) and 'poco f' (slightly louder). Performance markings include 'p' (piano), 'ten.' (tenuto), and 'G.P.' (Grave). Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 are placed above the staves. The notation includes various note values, rests, and slurs.

VIOLA

9

130

135

p

140

145

p

150

cal.

pp

(*p*)

155

160

f

165

tr

170

tr

175

dimin.

180

185

f

p

f

ff