

SONATA PER LA VIOLA DOLCE

mit Begleitung von zwei Hörnern und Violoncello

2 HÖRNER

Friedrich Wilhelm Rust

1739-1796

Allegro maestoso

The musical score is written for two horns and viola/cello. It begins in C major and 4/4 time. The tempo is Allegro maestoso. The score consists of 180 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 marked. The score includes various dynamics such as *f*, *p*, *p dolce*, *poco f*, *perdendo*, *pp*, *ppp*, *f*, *sf*, and *ppp*. There are also articulations like *tr* (trill) and *II. p* (second horn part). The Viola part is marked *Viola* and *Viola 8va* (Viola 8va). The score is written in a single system with two staves for the horns and one staff for the viola/cello.

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Lizenz-Nr. 496-230/D 514/67

P. M. V. 63

Druck: VEB Leipziger Druckhaus III/18/203

2 HÖRNER

CANTABILE

in F 4 5 4 1 10 5 Viola 15

p

20

25 4 I. 30 1 35 3 II. *p* II. *p*

40 3 45 4 50 5 55 3 2 60 4

Viola 65

p

70 1 75 II. *p*

p I. *pp* perdendo

RONDO

Grazioso

in C 4 5 10 3

p

15 *poco f* 2 20 *p* 2

25 3 30 1 *p*

2 HÖRNER

3

35 3 40 2 45 5 50 1

poco f

p

55

60 5 65 5 70 1

f

I. p

75

80 1 85 1 3

II. p

90 1 *p* 95 3

100 *poco f* Minore 2 105 5 110 4

115 120 G. P. 125 4 Vcello. 130 135 4

140 145 *p* 150 *pp cal.* 155 *p*

160 *mf* 165 *poco f*

170 2 4 175 1 *f con discrezione*

180 1 *pp* 185 1 *f*