Four 17th Century Anthems:

Weelkes Hosanna to the Son of David

Tomkins O Sing unto the Lord

Purcell Hear my Prayer

Gibbons O Clap your hands

arranged for Wind Octet by Toby Miller (2019)

Horn 1 in F

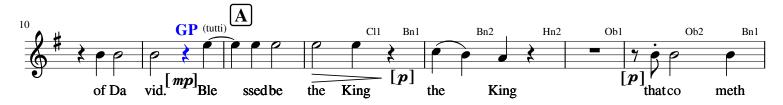
Hosanna to the Son of David

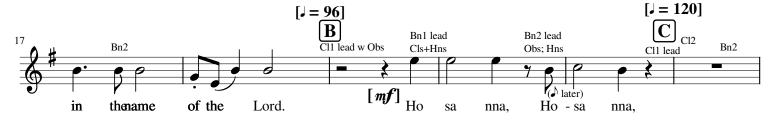
Horn 1 in F

arr. for wind octet by Toby Miller

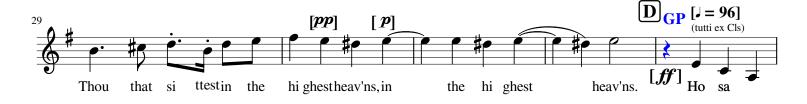
Weelkes

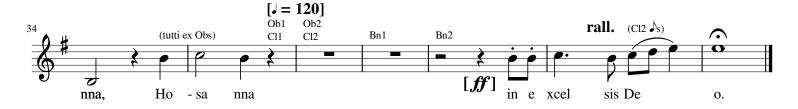










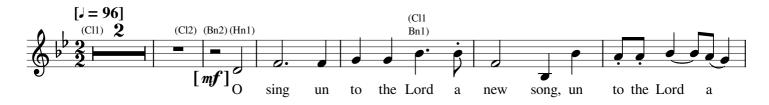


O Sing Unto the Lord

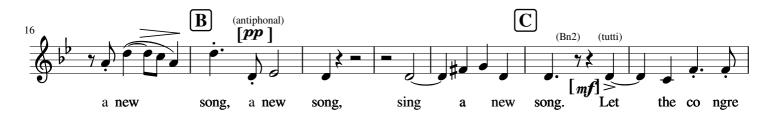
Horn 1 in F

transcr. for wind octet by Toby Miller

Tomkins

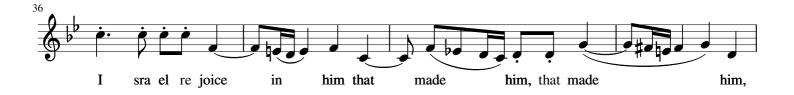


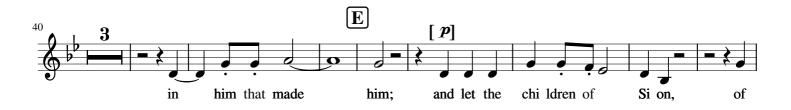




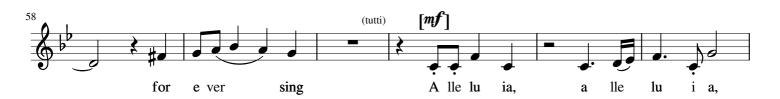
















Hear my Prayer z.15

Horns in F

transcr. for wind octet by Toby Miller

Purcell



O clap your hands



[ancora più mosso J = 148(Bn2) (Cl1+Hn1) (Bn1) (Ob1 lead) is gone up with a mer - ry noice, and the Lord with the sound of the trum God pet, of the trum-(Ob2) (Cl2) (Hn2) God is gone with a mer - ry noice, pet, up God is gone up 61 (2nds: echo) the Lord with the sound of the trum - pet, the trum - pet. O sing prais-es, with a mer-ry noice, and sing 66 God: O sing prais-es, prais-es, singprais-es un-to our singprais-es un-[**f**] 72 (tutti) to the Lord our King, un - to the Lord our King, un-to the Lord our King. [G]For God is the King all earth: sing, sing ye prais - es of the [rall.] 82 with the the un der stand - ing, with un der stand ing. [meno mosso J = 108] H Bn2 (Ob2 (Ob1 85 Hns) C11) Bn1)

the

hea

then,

ver

o

eth

God reign

the hea - then:

PTO



Α

men, world with - out end. A

ev - er shall

be,

world with - out end.

men.