

Four 17th Century Anthems:

Weelkes	Hosanna to the Son of David
Tomkins	O Sing unto the Lord
Purcell	Hear my Prayer
Gibbons	O Clap your hands

arranged for Wind Octet by Toby Miller (2019)

Horn 1 in F

Hosanna to the Son of David

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arr. for wind octet by Toby Miller

Weelkes

[J = 96] Cls
Bn1 lead Hns
Bn2

[mf] Ho sa nna, to the Son of Da - vid,

[J = 120] Ob2
Bn2
Ob1 lead w Bn1

10 GP (tutti) A

of Da vid. [mp] Ble ssed be the King [p] the King [p] that co meth

[J = 96] B

17 Bn2 Cl1 lead w Obs Bn1 lead Cls+Hns Bn2 lead Obs; Hns C

in th name of the Lord. [mf] Ho sa nna, Ho - sa nna,

[J = 120] C

23 Bn1 Ob2 Ob1 Bn1 Cl2 Cl1

[p] Thou that si ttest in the hi ghest heav'ns, the hi ghest heav'ns,

29 [pp] [p] D GP [J = 96] (tutti ex Cls)

Thou that si ttest in the hi ghest heav'ns, in the hi ghest heav'ns. [ff] Ho sa

[J = 120]

34 (tutti ex Obs) Ob1 Cl1 Ob2 Cl2 Bn1 Bn2 rall. (Cl2 1/2s)

nna, Ho - sa nna [ff] in e xcel sis De o.

O Sing Unto the Lord

Horn 1 in F

transcr. for wind octet by Toby Miller

Tomkins

[J = 96]

(Cl1) 2 (Cl2) (Bn2) (Hn1) (Cl1 Bn1)

[mf] O sing un to the Lord a new song, un to the Lord a

9 (Hn2) **A**

new song, a new song, O sing un to the Lord a new song,

16 **B** (antiphonal) [pp] **C** (Bn2) (tutti)

a new song, a new song, sing a new song. [mf] Let the co ngre

23 (Bn1) (tutti) 2 (anti-phonal) (1sts) (2nds) [f]

ga ti on of saints, [f] sing praise un to him, sing praise un to

31 [f] [f] **D** (tutti)

sing praise un to him, sing praise un to him. Let I sra el, let

36

I sra el re joice in him that made him, that made him,

40 E [*p*]

in him that made him; and let the children of Si on, of

51 2 F (antiphonal) [*pp*]

Si on, the children of Si on for e ver sing,

58 (tutti) [*mf*]

for e ver sing A lle lu ia, a lle lu i a,

64 G 3 [*f*]

a lle lu ia, a lle lu i a, a lle lu ia,

74 2 [rall...] [più rall...] (Ob2
(Bn2 ♯s) Cl2 ♯s)

a lle lu ia, a lle lu i a,

Hear my Prayer z.15

Horns in F

transcr. for wind octet by Toby Miller

Purcell

[Adagio, ♩ = 60]

Cl1 lead 2 (Ob1) (Bn1) (Cl2) (Ob2) (Bn2)

[p] Hear my prayer, O Lord, and let my crying come un - to thee,

[p] Hear my prayer, O Lord,

13

and let my crying come un - to thee,

hear my pray-er, O Lord, and let my crying come un - to thee,

19

hear my pray-er, O Lord, and let my crying

[mp] and let my crying

and let my crying come un - to thee,

26

come un - to thee,

[mf] and let my crying come un - to thee, and

31

ing come, my crying - ing come un - to thee.

[f] [p]

let my cry - ing come, my cry - ing come un - to thee. [p]

O clap your hands

Horn 1

transcr. for wind octet by Toby Miller

Gibbons

[con brio] $\text{♩} = 120$

(Hn1 lead) (Ob1 Bn1) (Ob2) (Cl1) (Cl2 Bn2) [p] (Hn2)

[mf] O clap your hands to - ge - ther, all ye peo-ple, all ye peo-ple, O clap your hands to -

6 **[A]** **[p]** ge - ther, all ye peo-ple, ye peo-ple; O sing un-to God with the voice, the

12 **[mf]** voice of me - lo - dy. For the Lord is high and to be fear - ed; He

18 **[B]** (Cl2) (Ob1 Hn2) (Cl1) (Bn2) (Bn1) is the great King, he is the great King up - on all the earth, Others hold till after

25 **[C]** Cl1 restarts on 2nd ♩ **[pp]** he is the great King up-on all the earth, the earth. He shall subdue, he shall sub-

31 due the peo - ple, the peo - ple un - der us, and the na - tions un - der

36 **[poco più mosso]** **[D]** $\text{♩} = 136$ (Ob1) (Ob2) (Bn2) (Hn1) our feet. He shall choose out an he - ri-tage for us, he shall choose out an

42 **[poco rall.]** (Cl2 only move) he - ri-tage for us, ev'n the wor-ship of Ja - cob, whom he lov - ed.

[ancora più mosso]

E ♩ = 148

49 (Ob1 lead) (Cl1+Hn1) (Bn1) (Bn2)

[mf]

God is gone up with a mer - ry noise, and the Lord with the sound of the trum - pet, of the trum -

54 (Ob2) (Cl2) (Hn2)

pet, God is gone up with a mer - ry noise, God is gone up

61 *[f]* **F** *[f]* *[f]*

(1sts) (2nds: echo)

with a mer-ry noise, and the Lord with the sound of the trum - pet, the trum - pet. O sing prais-es, sing

66 *[f]* *[f]* *[f]*

prais-es, sing prais-es un-to our God: O sing prais-es, sing prais-es un-

72 *[f]* (tutti)

to the Lord our King, un - to the Lord our King, un - to the Lord our King.

77 **G**

For God is the King of all the earth: sing, sing ye prais - es

82 [rall.]

with the un - der - stand - ing, with the un - der - stand - ing.

[meno mosso ♩ = 108]

85 **H** (Cl2) (Ob2) (Ob1) (Bn2) (Cl1) (Bn1) (Hns)

[p]

God reign - eth o - ver the hea - then, the hea - then:

89 **2**

God sitteth up - on his ho - ly seat, his ho - ly seat, God sitteth up - on his ho -

97 **J** **[più mosso]** $\text{♩} = 132$
 (2nds) (1sts: echo)

- ly seat. **[mp]** For God, which is high-ly ex - al - ted,

103 **K** hold till 2nds restart on 2nd ♩ **[meno mosso]** $\text{♩} = 120$ **[f]**
 (2nds) (Bn1)

doth defend the earth, as it were with a shield. Glo - ry be to the Fa - ther, and

109

to the Son, glo - ry be to the Father, and to the Son, and to the Son, and

115 **[più mosso]** $\text{♩} = 148$
 (Ob1) **L** (Ob2 Cl2) (Cl1) **[p]** (Hn1) (Hn2 Bn1) (Bn2)

to the Ho - ly Ghost; As it was in the be - gin-ning, is now, and

124 **[p]** **[f]** **[p]** **[f]**

is now, and ev-er shall be, world with-out end, world with-out end, and

129 **[rall.]**
 (Ob2 ♩ s) (Hn2 ♩ s) (Hn1 ♩ s) (Ob1 ♩ s)

ev - er shall be, world with - out end. A - men, world with - out end. A - men.