

CONCERT FANTASY on ARMENIAN THEMES

for Piano and Orchestra

JEFF MANOOKIAN

Andante cantabile (♩ = c.63)

8

8

A

16

23

B

23

30

30

5

5

p

p

f

f

mf

mp

f

f

5

5

The musical score is written for two bassoon staves. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andante cantabile' with a quarter note equal to approximately 63 beats per minute. The score is divided into measures, with measure numbers 8, 16, 23, and 30 indicated. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and fingerings (e.g., '5' for the fifth finger). The key signature changes to two flats (B-flat and E-flat) at measure 23. The time signature changes from 3/4 to 4/4 at measure 23 and back to 3/4 at measure 30.

C Molto allegro (♩ = c. 160)

39

39

f

f

47

D

47

55

55

63

63

E

71

F

81

88

lunga

88

lunga

G Adagio e misterioso (♩ = c. 44)

Solo

pp

93

102

H

115

I

p

mf

rallantando

120

pp

pp

Allegretto scherzando (♩. = c. 74)

124 **J**

p

137 **K**

mf

141

f

1 2 3

145

4

L **M**

149 *ff* *f*

161

161 *f* *p*

N

170

170 *p*

O Adagio amoroso (♩ = c. 44)

187

187

196

196

211

Cadenza
26

211

P Allegro con fuoco (♩ = c. 144)

243

p *ff*

250

250

256

Q

256

f

265

R Allegramente (♩ = c. 82)

265

ff *mf*

272 **3** **S** **8** **T**

mp

272 **3** **8**

mp

285

285

288

288

U

Solo

p

291

3

3

V

Solo

pp

W

299

5

7

7

315

X

315

ff

ff

321

8 4 3

Y

321

8 4 3

f *ff* *ff*

Z

339

1 2 3 1 2 3

345

poco allargando

345

AA *grandioso*

351

357 *rallantando* **BB** *tempo di allegramente*

357

361 *f*

361

365 **CC** 8

365

DD

377 *mp*

380

383

EE

386

Solo *mp*

391

391 *p*

391

3

FF

399

399 *ff*

399

ff

402

402

402

GG

405

405

6

405

6

415

415

415

