

to Roberto Buffo

CONCERT FANTASY on ARMENIAN THEMES

for Piano and Orchestra

JEFF MANOOKIAN

Andante cantabile (♩ = c.63)

A

11 3 *mf*

18 2

B

Solo *mf* *p*

26

32 Solo *mf* *pp* 4 4

The musical score is written for two trumpet parts, 1 and 2. It begins with a tempo marking of 'Andante cantabile' and a metronome indication of a quarter note equal to approximately 63 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into three systems. The first system (measures 1-5) includes a rehearsal mark 'A' and features a series of rests followed by a melodic phrase in measure 5 marked 'mf'. The second system (measures 18-25) continues the melodic development with a '2' above the final measure. The third system (measures 26-32) includes a rehearsal mark 'B' and a 'Solo' section starting in measure 26. It features a dynamic shift from 'mf' to 'p' and includes a '4' above the final measure. The score concludes with a double bar line in measure 32.

C **Molto allegro** (♩ = c. 160)

10 **D** 19 **E** 10 **F** 11 *lunga*

G **Adagio e misterioso** (♩ = c. 44)

5 **H** 2 2

107 3 **I** 2 3

119 *rallantando* *mf* *pp* *rallantando*

Allegretto scherzando (♩ = c. 74)

124 **J** 2 8 *Con sord.* *p* 1 2

136 **K** 2 2 3

142 Senza sord.

mf

1 2 3 4

146

L

ff *f*

3

155

M

161

3

169

N **O** Adagio amoroso (♩ = c. 44)

2 15 2

191

3 2

200

214

Cadenza **P** *Allegro con fuoco* (♩ = c. 144)

255

Q

265

R *Allegramente* (♩ = c. 82)

272

S **T** **U** **V**

W **X**

Y

329 *f*

336 *ff*

Z

345 *poco allargando*

f

AA *grandioso* *rallantando*

351

BB *tempo di allegramente*

358

CC

8

DD **EE**

FF

399

GG

405

414