

to Gary Barnett

CONCERTO

for Piano and Orchestra

JEFF MANOOKIAN

Moderato (♩ = 72)

I

Basses

8 *pp*

7

8

12 *poco rallantando* **A** *a tempo* *rall.*

8 *mp* *pp*

18 2 **B**

24 **C** *pizz.*

8 *mf*

30

34 **D**

37

41 **E** *arco* 6 6 6 6 6 6 *fff* *mf*

43 *poco rallantando*

8 *mp* *p* *pp*

49 **F** *CADENZA*

2.

58 *pizz.*
mp

63 *arco*
mf *f*

69 *mp* *p*

74 *mf*

79 *ff*

82 *H*

86 *I*
ff

92

94

95 *CADENZA* *J* *K*
 11

121 3 2 2

132 L *pp*

138 M *pp* 3 3

141 N *pp* *mp*

146 *mf* *cresc.*

152 O *ff* *fff*

157 *sfz* *sfz* *sfz* *sfz*

162 P *sfz* 2 *CADENZA*

Q *pizz.* *p*

4.

238 **R** *pp*

244 *poco rallantando* **S** *a tempo*
mp *pp* *rall.*

250

256 **T** *ppp*

263 *mp* 3 3 3

264 *cresc.* 6 3 3 6

265 6 6 6 6 6

266 *ff sfz* *sfz* 3 6

268 **U** *pizz.* **V** *arco* *sfz sfz sfz*

273 *sfz sfz sfz sfz* 3 *sfz*

Presto (♩ = 160)
pizz.

Basses

8 *mp*

5 3 **A**

10

14

18 **B** 8 *mf* *p*

29 **C** *arco* *pp*

32

34 *f* *pizz.* *mp*

37 **D** 3

6.

44 *arco*
ff marcato

48 *pizz.* *arco*
marcato

53 *ff* *mf* *mp*
E

57 **F**

63 *f* *ff*

69 *arco* **G**
ff

74 *pizz.* **H** *arco*
pp

78 *pp*

85 **I**

93 *pizz.* *mf*

98 J 4

105 *pizz.* K *mp* *f*

110 3

116 L *arco* *f*

121 *pizz.* M *pp*

126 *arco*

128 *f*

131 N *pp*

136 2 *pp*

III

Adagio (♩ = 44)

Basses

6 *pp* A

12 *pp* *p*

18 B

24 *pp* *ppp*

31 C

36 2 2

44 D 3 2

51 *ppp*

54 E 2 *ff sfz*

Detailed description: This is a musical score for the Basses part of a Piano Concerto, marked Adagio with a tempo of 44 quarter notes per minute. The score consists of nine staves of music. The first staff (measures 1-5) starts in 4/4 time, changes to 5/4, 3/4, 3/8, and 4/4. The second staff (measures 6-11) starts in 3/4, changes to 3/8, 4/4, 5/4, and 4/4. The third staff (measures 12-17) starts in 3/8, changes to 4/4, 3/4, 3/8, and 4/4. The fourth staff (measures 18-23) is in 4/4 time. The fifth staff (measures 24-30) starts in 4/4, changes to 3/4, 4/4, 5/4, 3/4, 4/4, and 5/4. The sixth staff (measures 31-35) starts in 5/4, changes to 4/4, 5/4, 4/4, 5/4, and 4/4. The seventh staff (measures 36-43) starts in 3/4, changes to 3/4, 3/4, 3/4, 4/4, 6/4, and 5/4. The eighth staff (measures 44-50) starts in 5/4, changes to 3/8, 3/4, 3/4, 3/8, and 4/4. The ninth staff (measures 51-56) starts in 4/4, changes to 5/4, 4/4, 5/4, and 4/4. Dynamic markings include *pp*, *ppp*, *p*, *ff*, and *sfz*. There are also crescendo and decrescendo hairpins. Rehearsal marks A, B, C, D, and E are placed at the beginning of measures 6, 18, 31, 44, and 54 respectively. Fingerings are indicated by numbers 2 and 3.

60 F

65

69

75 G

81 *rall.* H *a tempo*

87 *rall.* I *con sord.*

93

98 *pizz.* *pp* 3 3

10.

103 *arco* J

106

109

111

114 K

The musical score for Basses spans measures 103 to 114. It begins in 4/4 time at measure 103, marked *arco*. A long note is held across measures 103 and 104, with a bowing mark (a horizontal line with a vertical tick) above it. The dynamic is *ppp*. At measure 105, the time signature changes to 3/4, and the dynamic is *p*. A box labeled 'J' is placed above the staff. Measures 106-110 show a sequence of eighth notes in 4/4 time. At measure 109, the time signature changes to 5/4. At measure 111, the time signature changes to 6/4. Measures 112-114 show a sequence of quarter notes in 4/4 time, with a crescendo and decrescendo marking (a wedge) above the staff. A box labeled 'K' is placed above the staff at measure 114. The score ends with a double bar line at measure 114.

Allegro (♩ = 144)

Basses

8

4

2

sfz

10

mp

crescendo

12

14 **A** *pizz.* *arco* *pizz.* *arco*

ff sfz

20 *pizz.* *arco*

24 *pizz.* *arco*

29 *pizz.* *arco* *pizz. arco*

34 *pizz.* *arco* **B** *pizz.* *f*

40

2

48

53

57 **C**

61

64

66 **D**

78 **E** *arco* *f*

85 **F** **Meno** (♩ = 112) *ff* *diminuendo*

mp

5

91 *rallantando*

97 **CADENZA** **G**

146 **H** **Tempo I**

152 *arco*

154

156

14.

159 **I** *pizz.*
mf

162

165

169

172

175 **J** *arco*
mp

183 *rallantando* **K** *a tempo*
pp

193

201

207 **L** *Meno* **M**
pp *p*

217
f *ff*

224

229 **N**

234

237 *rallantando* *a tempo* *mp* **CADENZA**

Tempo I **O**

314 *mp* *crescendo*

316

318 **P** *pizz.* *arco* *pizz.* *arco*

324 *ff* *sfz* *pizz. arco* *pizz.* *arco*

330 *pizz.*

335 *arco* *pizzarco* *pizz.* *arco* **Q**

Detailed description of the musical score: The score is for a bassoon part, indicated by the '8' on the staff. It begins at measure 224 with a series of eighth notes in 8/8 time. At measure 229, a rehearsal mark 'N' is placed above the staff. The music continues with various note values and slurs. At measure 237, there is a tempo change to 'a tempo' and a dynamic marking of 'mp'. A 'rallantando' marking appears before measure 237. The score then transitions to 'Tempo I' at measure 314, marked with a 'ff' and 'sfz' dynamic. Rehearsal mark 'O' is at the start of measure 314. The time signature changes to 6/4, then 4/4, then 3/4, and finally 2/4. At measure 318, rehearsal mark 'P' is placed above the staff, and the playing technique changes between 'pizz.' (pizzicato) and 'arco' (arco). At measure 324, there is a 'ff' and 'sfz' dynamic marking. At measure 330, a 'pizz.' marking is present. At measure 335, rehearsal mark 'Q' is placed above the staff, and the playing technique changes between 'arco', 'pizzarco', and 'pizz.'. The score ends at measure 335.

16.

342 *pizz.*
f

346

353 2 R *arco*
 8 *CADENZA* *pp* *crescendo*

362 S
ff

367 *mf* *ff*

371 T

373

375

377

379 U

381 *sfz*