

THE HOLLY AND THE IVY

("The Holly and the Ivy" is a traditional British folk Christmas carol catalogued as
Roud Folk Song Index No. 514.)
for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Score (01':30")

Arr. Michel Rondeau

Sweetly ♩ = 80

The musical score is arranged for a brass ensemble. It features ten staves: Horn in F 1, Horn in F 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone/Tuba. The key signature is one flat (B♭) and the time signature is 3/4. The tempo is marked 'Sweetly' with a quarter note equal to 80 beats per minute. The score begins with a four-measure rest for all instruments. The music starts in the fifth measure. The Horns and Trumpets play a melodic line starting with a dotted quarter note followed by an eighth note. The Trombones and Tuba provide a harmonic accompaniment. The Trombone 1 part features a rhythmic pattern of eighth notes. The Bass Trombone and Tuba play a steady bass line. The score concludes with a final cadence in the tenth measure.

THE HOLLY AND THE IVY - Traditional - Score

a tempo

7

This musical score is for the second page of 'The Holly and the Ivy'. It features ten staves for brass instruments: two Horns (Hn. 1 and Hn. 2), four Trumpets (B♭ Tpt. 1-4), three Trombones (Tbn. 1-3), and one Tuba. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score begins at measure 7. The Horns play a simple melody, with Hn. 1 starting on a dotted quarter note and Hn. 2 on a quarter note. The Trumpets and Trombones play a more complex, rhythmic accompaniment. The Tuba provides a steady bass line. A 'rit.' (ritardando) marking is placed above the staff for Hn. 1 in the fourth measure. The score concludes with a final cadence in the eighth measure.

THE HOLLY AND THE IVY - Traditional - Score

14

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

solo

mf

mp

Detailed description: This is a page of a musical score for the traditional song 'The Holly and the Ivy'. The score is for a brass ensemble and includes parts for Horns 1 and 2, four B-flat Trumpets (1-4), three Trombones (1-3), a Baritone Trombone, and a Tuba. The music is in 4/4 time and features a key signature of one sharp (F#). The score begins at measure 14. Horns 1 and 2 play a melodic line with slurs. Trumpets 1-3 play a rhythmic pattern of eighth notes. Trumpet 4 has a solo section starting in measure 14, marked with dynamics *mf* and *mp*. Trombones 1 and 2 play a rhythmic pattern of eighth notes. Trombone 3 plays a sustained bass line. The Baritone Trombone and Tuba provide a low bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.

THE HOLLY AND THE IVY - Traditional - Score

Gently

21 *a tempo*

rit.

pp

p

pp

pp

pp

pp

pp

pp

THE HOLLY AND THE IVY - Traditional - Score

28

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

p

Detailed description: This is a page of a musical score for the piece 'The Holly and the Ivy'. The score is for a brass ensemble and consists of ten staves. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trumpet 4 (B♭ Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The music is in 4/4 time and the key signature has one sharp (F#). The first measure of the score is marked with the number '28'. The Horns 1 and 2 play a simple melody of quarter notes. The Trumpets 1, 2, and 3 play a more complex, melodic line with slurs and a dynamic marking of *p* (piano) starting in the second measure. The Trombones 1, 2, and 3 play a steady accompaniment of quarter notes. The Baritone Trombone and Tuba play a similar accompaniment. The score is divided into four measures, each containing four beats.

THE HOLLY AND THE IVY - Traditional - Score

32

rit.

pp

pp

al

pp

pp

pp

pp

pp

pp

pp

THE HOLLY AND THE IVY

("The Holly and the Ivy" is a traditional British folk Christmas carol catalogued as
Roud Folk Song Index No. 514.)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Horn in F 1

Arr. Michel Rondeau

Sweetly ♩ = 80

4

7

mp

16

a tempo

rit.

24

Gently

3

pp

32

3

rit.

pp

THE HOLLY AND THE IVY

("The Holly and the Ivy" is a traditional British folk Christmas carol catalogued as
Roud Folk Song Index No. 514.)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Horn in F 2

Sweetly ♩ = 80

Arr. Michel Rondeau

Musical score for Horn in F 2, measures 1-31. The score is written in treble clef with a 3/4 time signature. It begins with a 4-measure rest, followed by a melodic line starting at measure 5 with a mezzo-piano (*mp*) dynamic. Measure 9 contains an 8-measure rest. The piece continues with a melodic line from measure 13 to 17, marked *rit.* and *a tempo*. Measure 18 starts with a 3-measure rest, followed by a melodic line marked *Gently* and *pp*. Measure 22 contains a 4-measure rest, followed by a melodic line marked *pp* with an accent (>). The score ends at measure 31.

THE HOLLY AND THE IVY

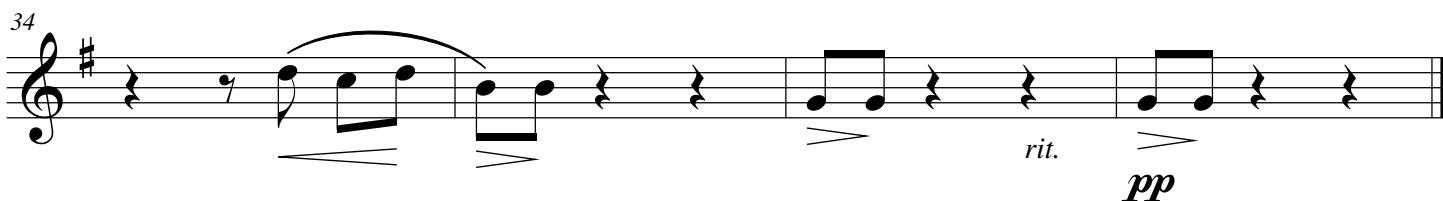
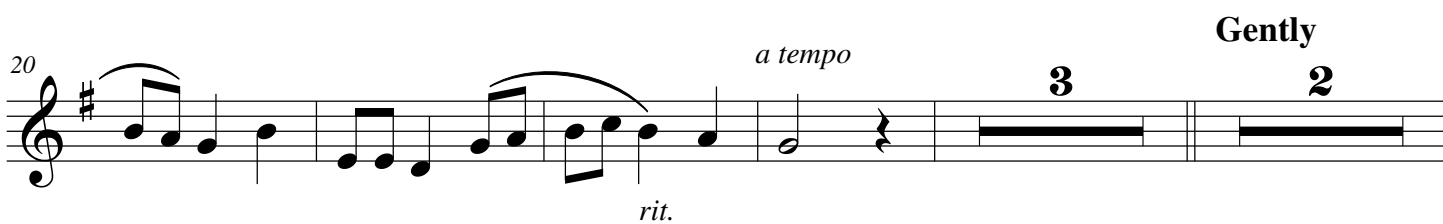
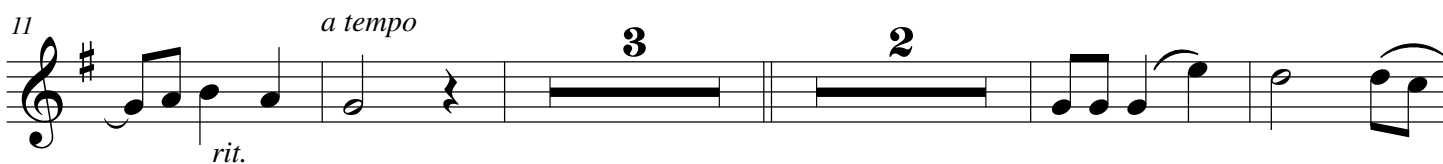
("The Holly and the Ivy" is a traditional British folk Christmas carol catalogued as
Roud Folk Song Index No. 514.)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

B \flat Flugelhorn 1

Sweetly $\text{♩} = 80$

Arr. Michel Rondeau



THE HOLLY AND THE IVY

("The Holly and the Ivy" is a traditional British folk Christmas carol catalogued as Roud Folk Song Index No. 514.)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

B \flat Flugelhorn 2

Arr. Michel Rondeau

Sweetly $\text{♩} = 80$

4 2

10 *a tempo* 3 *solo* *mf*

18 *mp* *rit.* *a tempo*

24 *Gently* 3 *pp*

32 *rit.* *rit.*

THE HOLLY AND THE IVY

("The Holly and the Ivy" is a traditional British folk Christmas carol catalogued as
Roud Folk Song Index No. 514.)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trumpet in B \flat 1

Arr. Michel Rondeau

Sweetly $\text{♩} = 80$

The musical score for Trumpet in B \flat 1 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a 4-measure rest, followed by a melodic line starting at measure 5. Measure 6 is marked *mp*. Measure 11 is marked *rit.* and *a tempo*, featuring a 3-measure rest. Measure 22 is marked *rit.* and *a tempo*, featuring a 3-measure rest and the instruction *Gently*. Measure 23 is marked *p*. The score concludes with a 2-measure rest at measure 33, followed by a final melodic phrase marked *al*, *rit.*, and *pp*.

THE HOLLY AND THE IVY

("The Holly and the Ivy" is a traditional British folk Christmas carol catalogued as
Roud Folk Song Index No. 514.)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trumpet in B \flat 2

Arr. Michel Rondeau

Sweetly $\text{♩} = 80$

The musical score for Trumpet in B \flat 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Sweetly" with a quarter note equal to 80 beats per minute. The score consists of four staves of music, with measure numbers 10, 21, 30, and 33 indicated at the beginning of each staff. The first staff (measures 1-9) begins with a 4-measure rest, followed by a melody starting on G4. The second staff (measures 10-20) includes a ritardando (rit.) marking, a return to "a tempo", and two 3-measure rests. The third staff (measures 21-29) includes another ritardando, a return to "a tempo", a 3-measure rest, and a "Gently" marking with a 2-measure rest. The fourth staff (measures 30-32) features a series of eighth-note patterns. The final staff (measures 33-34) concludes with a ritardando and a final note on G4.

THE HOLLY AND THE IVY

("The Holly and the Ivy" is a traditional British folk Christmas carol catalogued as
Roud Folk Song Index No. 514.)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trombone 1

Sweetly ♩ = 80

Arr. Michel Rondeau

The musical score for Trombone 1 consists of five staves of music in bass clef, 3/4 time, and B-flat major. The tempo is marked "Sweetly" with a quarter note equal to 80 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *mp* (mezzo-piano), accents (> and <), and slurs.
- Staff 2: Measure 7, a triplet of eighth notes (3), accents, and slurs.
- Staff 3: Measure 16, a quarter rest (4), a triplet of eighth notes (3), *rit.* (ritardando), *a tempo*, accents, and slurs.
- Staff 4: Measure 26, *Gently*, *pp* (pianissimo), accents, and *rit.* (ritardando).
- Staff 5: Measure 33, accents, *rit.* (ritardando), and *pp* (pianissimo).

THE HOLLY AND THE IVY

("The Holly and the Ivy" is a traditional British folk Christmas carol catalogued as
Roud Folk Song Index No. 514.)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trombone 2

Arr. Michel Rondeau

Sweetly ♩ = 80

mp

7

mp

17

rit. *a tempo*

25

pp Gently

32

rit. *rit.* *pp*

THE HOLLY AND THE IVY

("The Holly and the Ivy" is a traditional British folk Christmas carol catalogued as
Roud Folk Song Index No. 514.)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Trombone 3

Arr. Michel Rondeau

Sweetly ♩ = 80

mp

8

5

20

4

Gently

pp

30

rit.

rit.

pp

THE HOLLY AND THE IVY

("The Holly and the Ivy" is a traditional British folk Christmas carol catalogued as
Roud Folk Song Index No. 514.)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Bass Trombone

Arr. Michel Rondeau

Sweetly ♩ = 80

mp

8

3

17

2

a tempo

rit.

25

Gently

pp

32

rit.

rit.

pp

THE HOLLY AND THE IVY

("The Holly and the Ivy" is a traditional British folk Christmas carol catalogued as
Roud Folk Song Index No. 514.)

for 2 Horns, 2 Trumpets, 2 Flugelhorns, 4 Trombones and Tuba

Tuba

Arr. Michel Rondeau

Sweetly ♩ = 80

mp

8

3 **7**

24

Gently

pp

31

rit. *rit.* *pp*