

JEFF MANOOKIAN

NIGHT-PIECE

for Piano Solo

Windsor Editions

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JEFF MANOOKIAN
(1987)

Adagio rubato

Piano

p *rit.* *a tempo*

6 *pp* *p*

9 *mp* *rit.* *a tempo* *sostenuto*

13 *poco rall.* *a tempo* *poco cresc.* *8va*

8va

18

rit.

f a tempo

21

pp

mp

rit.

a tempo

24

ppp

8va₋₁

cantabile

delicato

3 3 3

26

pp

8va₁

8va₁

8va₁

molto rit.

29

calmato

a tempo

rit.

3 3

Detailed description: This is a page of a musical score for piano, spanning measures 18 to 33. The score is written for a grand piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system (measures 18-20) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 21-23) continues the melodic line in the treble and the accompaniment in the bass. The third system (measures 24-25) introduces a new melodic line in the treble and a more complex accompaniment in the bass. The fourth system (measures 26-28) features a melodic line in the treble and a rhythmic accompaniment in the bass. The fifth system (measures 29-33) concludes the page with a final melodic line in the treble and a rhythmic accompaniment in the bass. The score includes various musical notations such as slurs, ties, and dynamic markings.

a tempo

32 *poco a poco cresc.*

(8va)

35 *ff*

(8va)

38 *mp*

(8va)

39 *p marcato la melodia*

(8va)

40

Detailed description of the musical score: The score is for a piano piece in 3/8 time, B-flat major. It consists of five systems of music. The first system (measures 32-34) begins with a tempo marking of 'a tempo' and a dynamic of 'poco a poco cresc.'. The right hand (RH) features a melody with triplets and octaves, while the left hand (LH) has a triplet accompaniment. The second system (measures 35-37) starts with a dynamic of 'ff' and continues the triplet patterns. The third system (measures 38-39) has a dynamic of 'mp' and introduces a triplet in the RH. The fourth system (measures 39-40) begins with a dynamic of 'p' and a marking 'marcato la melodia'. The RH has a triplet melody, and the LH has a triplet accompaniment. The fifth system (measures 40-41) continues the triplet patterns. The score is divided into five systems, each with a dashed line indicating an octave (8va) for the right-hand part.

8va-

41

6

6

6

6

3

8va-

42

6

6

6

6

3

3

8va-

43

6

6

6

6

3

3

3

3

8va-

44

6

cresc.

9

3

9

8va-

46

mp subito e cresc. di nuovo

3

3

3

3

3

ff

mp subito

3

3

Detailed description: This is a page of a musical score for piano, containing measures 41 through 46. The score is written for a grand piano with a treble and bass staff. Measure 41 features a treble staff with a series of sixteenth-note chords, some marked with a '6' (sexta) and others with a '3' (terza). The bass staff has a few notes. Measure 42 continues the treble staff pattern, with the bass staff adding more notes. Measure 43 shows a more complex texture with multiple chords in both staves, some marked with '6' and '3'. Measure 44 includes a 'cresc.' (crescendo) marking and features a '9' (nona) chord in the treble. Measure 46 begins with a 'mp' (mezzo-piano) dynamic and a 'subito e cresc. di nuovo' instruction. It features a '3' (terza) chord in the treble and a '9' (nona) chord in the bass. The system concludes with a 'ff' (fortissimo) dynamic and a 'mp subito' instruction, followed by a '3' (terza) chord in the treble and a '9' (nona) chord in the bass. A dashed line labeled '8va-' indicates an octave transposition for the treble staff in measures 41, 42, 43, and 44.

57

6

8^{va}

6

6

6

leggero e diminuendo

3

3

3

59

(8va)-

6

6

6

3

3

3

60

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time, key of B-flat major (two flats), and common time signature. It consists of two staves. The upper staff is for the voice, and the lower staff is for the piano accompaniment. The melody is a simple, folk-like tune. The piano accompaniment features a repeating pattern of eighth notes in the right hand and a bass line in the left hand. The score is marked with a '60' at the beginning, indicating the measure number. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The melody is written in a single line, and the piano accompaniment is written in two staves. The score is a short excerpt, likely from a larger collection of songs.

[illegible]

63 *8va* -----

allargando e piu cresc. 6 6 5

ff sostenuto

65 *agitato* **Tempo I**

pp calmato

69 *agitato* *ff* 3

p come prima

72 *pp* *p*

76 *8va* *delicato* *smorz.* *ppp* *p*

80 *pp* *poco rall.* *a tempo e cresc.* *p*

83 *8va* *mf ben cantando* *poco cresc.*

86 *pp* *dim. e poco rit.* *corta* *a tempo* *pp calmato*

89

cresc.

93

pp subito *poco a poco cresc.*

95

allarg.

97

dim. *p*

101

104

poco meno mosso

ten.

rit.

108

perdendo

8va

pp

molto rit.

110

(8va)

smorz.