

Rákóczi-induló.

VIOLA.

Átirta: Allaga Géza.

Marcia.

The Marcia section consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff ends with a repeat sign and a forte (*f*) dynamic. The third staff is marked *dolce*. The fourth staff begins with a forte (*f*) dynamic. The fifth staff is marked *dolce*. The sixth staff ends with a repeat sign, a fortissimo (*ff*) dynamic, and the word *Fine*.

Trio.

The Trio section consists of five staves of music. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic and the word *marc.*. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and ends with the instruction *Marcia D. C. al Fine*.